

D.Bass

G. Bottesini, Concerto No.2 in B minor 전악장
(Cadenza 포함, Ed. Klaus Trumpf)

Konzert für Kontrabass und Orchester h-moll

Kontrabass

Giovanni Bottesini
herausgegeben von Klaus Trumpf

Stimmung des Kontrabasses:



Allegro moderato

4

p espressivo

9

dim.

12

p

16

cresc.

20

p

23

p

cresc.

sf

dim.

26

sf

dim.

29 *cresc.*

32 *p cresc.*

35 *f I I*

39 *p cresc. f*

43 *p cresc.*

46 *robusto sf sf*

49 *sf p*

52 *sf f*

55 *f*

1 *f*

시작

Kontrabaß

59 *cresc.* *f*

63 *f* *p* *cresc.*

66 *sf*

70 *f* *dim.* *p*

74 *p*

78 *dim.* *p*

81 *sf* *cresc.* *f*

84 *p* *f* *sf*

87 *sf* *sf* *sf* *sf* *sf* *f*

91 *Cadenza* *sf* *f*

97 *sf* *f*

99 *f* 3 3 *f* 3 3

101 2)

103

107 3)

110 *vibrato*

113 *cresc.* *sf* *sf* *tr* *tr* *sf* *sf* *tr* *tr* *sf* *sf*

118 4) *tr* *tr* *sf* *f* *p* II III

122 *f* *p*

124 *cresc.*

126 *f*

im Autograph notiert / noted in the autograph

2) 101

3) 107 *sf*

4) 118 *tr* *tr* *sf* *sf*

Andante

8 *p espressivo* *cresc.*

14 *f* **1 시작** *f*

19 5) *p*

24 *cresc.* III II I III

29 II *cresc.*

34 *f* **끝** *f* *f*

39 *ff* *dim.*

43 *poco rall.* *a tempo* *p*

48 *cresc.* *f*

53 *f* *f*

57 19

Kontrabaß

57 *dim.* *sf* *p* *poco rall.* *dim.*
63 *rall.*

Allegro

16 *p*
22 *p*
28 *p*
33 *p*
39 *cresc.*
44 *f* *dim.*
49 *p*
54 *f*
60 *sf* *sf*

시작

This musical score for Contrabass spans measures 67 to 130. It is written in a key with one sharp (F#) and a 2/4 time signature. The score is divided into systems of two staves each (treble and bass clef). Measure numbers are placed at the beginning of each system. The music features a variety of dynamics including *sf*, *p*, *f*, and *cresc.*, as well as articulation marks like accents and slurs. Fingerings are indicated by numbers 1-3. Trills are marked with 'tr'. Some measures include fingering for the second hand (II). The piece concludes with a *p* dynamic in measure 130.

135 6)

140

145 *f* *p*

150

155 *cresc.* *f*

160 *dim.* *p*

165 *cresc.* *f*

170 *animando* 1

178 *sf* *sf*

183 *V* 1

187 *cresc.* *f*

6)
138

끝

Kontrabaß

10

192

198

204

208

212

216

220

225

229

234

240

*239

*siehe Vorwort / see preface

