

SONATE

(Extrait du *Premier livre de sonates*, pour violon seul et la basse - 1720)

Degré: Supérieur

Durée totale: 8 mn 15 s.

pour tuba basse et piano

Adaptation de
Fernand LELONG

Henry ECCLES

1670-1742

TUBA BASSE

Largo (♩ = 56)

The musical score is written for Tuba Bass in a key signature of two flats (B-flat and E-flat) and common time (C). It begins with a red bracket on the first staff. The tempo is marked 'Largo' with a quarter note equal to 56 beats per minute. The dynamics range from *f* (forte) to *mf* (mezzo-forte) and *p* (piano). The score includes various musical notations such as slurs, ties, and accents. A red 'X' is drawn across the last four staves of the score. A red box with the Korean text '다음페이지로' (to the next page) is placed over the fifth staff.

다음페이지로

CORRENTE

Allegro con spirito ♩ = 104

f *p*

1 2

f *f*

p

cresc.

f

ff

TUBA BASSE

3

Adagio (♩ = 96)



다음페이지로



Presto (♩. = 66)

mf

p

f sub.

p

f sub.

p

p cresc.

f

p *cresc.* *ossia*

f