

# Violin

① N. Paganini : Caprice No.18, No.19 \*두 곡 모두 반복 없이 연주

② J.S. Bach : Partita No.2, BWV 1004 중 5악장: Chaconne

Corrente  
sul G

18.

**시작**  
(p)

*(f)* *Fine.*

Allegro

*p* *A* *cresc.* *p* *cresc.* *p* *cresc.* *p*

2292 2293

*\* Ossia:* *etc.*

AD

(13)

cresc.

f

p

cresc.

f

p

cresc.

(f)

(p)

cresc.

f

2292

D. C. la Corrente.

## 시작

Lento

## 끝

19. *p* *pp* *p* *f* *p* *f*

*Allegro assai*

*p* *f* *p* *f* *p* *f*

*p* *f* *p* *f* *p* *f*

*p* *f* *p* *f* *p* *f*

*p* *f* *p* *f* *p* *f*

*p* *f* *p* *f* *p* *f*

*f* la prima volta, e *p* la seconda volta

\*) D

2292

G

This page contains a musical score for guitar, labeled 'G' in the top left. The score is written on ten staves. The first two staves contain a melodic line with various fingerings (1, 2, 3, 4) and a key signature of two flats. The third staff has a first ending bracketed in red with a red 'X' over it, and a second ending bracketed in red with a red 'X' over it. The fourth staff has a red 'X' over it. The fifth staff has a red 'X' over it. The sixth staff has a red 'X' over it. The seventh staff has a red 'X' over it. The eighth staff has a red 'X' over it. The ninth staff has a red 'X' over it. The tenth staff has a red 'X' over it. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). A large red 'X' is drawn across the entire page, from the top left to the bottom right, indicating that the lower half of the page is crossed out or invalid.

# 시작

## 5. Ciaccona

33



45

48

51

54

58

62

65

68

70

72

74

시작

tr

끝

76

78

81

84

86

88 arpeggio

91

98

106

114

121

123

125

131

137

142

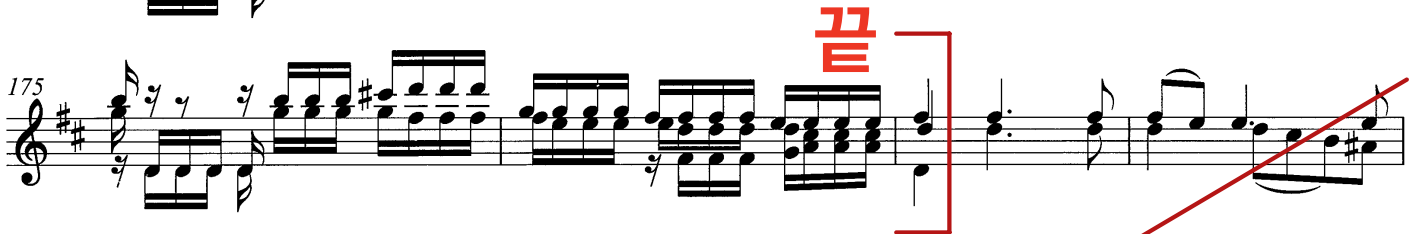
147

151

154

157

시작



arpeggio

