

*반복 없이 연주

시작

Allegro

8va...

3

or

6

p f

9

p f p

12

15

18

21

24

27

29

tasto solo

A handwritten musical score for piano, featuring two staves (treble and bass) and five measures of music. The key signature is one sharp (F# major). Measure 32 starts with a treble note followed by a bass note, both marked with a large red 'X'. The melody continues with eighth-note patterns and sixteenth-note chords. Measure 35 begins with a bass note followed by a treble note. Measure 38 starts with a treble note followed by a bass note. Measure 41 begins with a treble note followed by a bass note. Measure 44 begins with a treble note followed by a bass note.

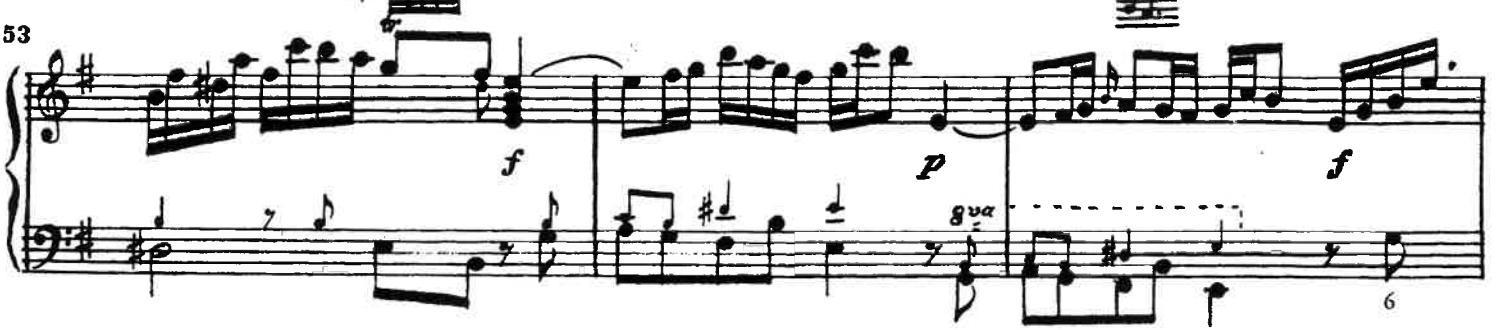
47



50



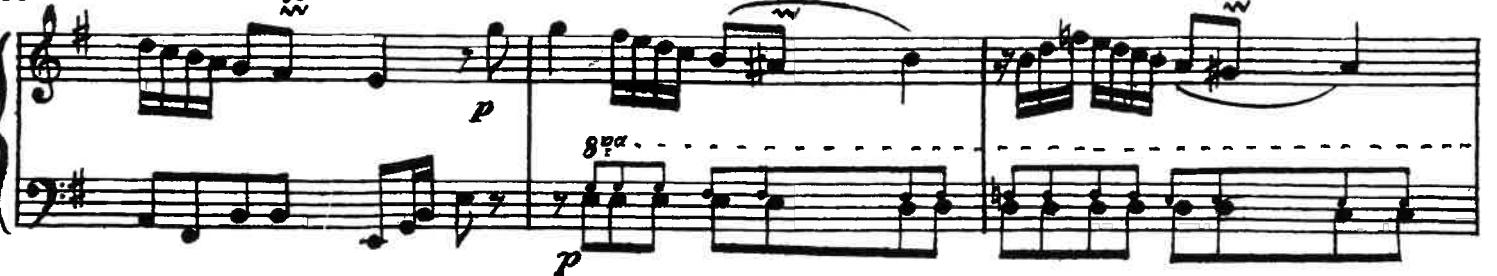
53



56



59



A handwritten musical score for piano, featuring two staves (treble and bass) and six measures of music. The score is numbered 62, 65, 68, 71, 74, and 77. Measure 74 is circled in red, and a red bracket connects it to measure 77. A red 'X' is drawn across the bottom of the page, crossing both staves. A small red box containing the Korean characters '끝' (End) is placed over the red bracket.

62

65

68

71

74

77

p

* Transposed down for technical convenience

80

83

86

89

91

tasto solo

sibh	mi e
dohc	fa #f
rebd	sol g
lab a	

Pedale:

시작

Sonate

I

Paul Hindemith
(1939)

Mäßig schnell (♩ etwa 92)

solbg laba laba solbg

dohc dohc solbg

mibe fa#f sibh

laba

pp

rebd do#c

mf *f*

mibe laba sibh do#c
fatti

lala mibe sibh fatti

do#c do#c fatti do#c fatti do#c fatti

do[#]c sol^g fa[#]f re^d re^d verklingen - - -

Ruhig, ein wenig frei

p

sol^g re^d Sol^g

Neu beginnen

do^bc mi^be sib^b sib^b laba

vorangehen

re^bd sol^b fa^bf fa^bf

zurückhalten und verklingen

do^bc sol^b re^bd la^ba mi^be

6 Im Hauptzeitmaß

A musical score page featuring five staves of music. The top staff is in piano (p) dynamic, with lyrics "mibe", "laba", and "mibe". The second staff is in *mf* dynamic, with lyrics "sibh", "laha", "fa♯f", and "reb'd". The third staff has a dynamic of *f*, with lyrics "faf'f" and "sibh laba". The fourth staff has a dynamic of *ff*, with lyrics "solbg", "dabc", and "mibe". The bottom staff ends with a measure containing a "4" above the staff.

Breit

A musical score page featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in 3/4 time with a key signature of four flats. The music consists of eighth-note patterns. Measure 1 ends with a dynamic 'f' and measure 2 ends with 'fabf'. A large red 'X' is drawn across the entire page.

A continuation of the musical score from the previous page. The staves remain the same: treble and bass clefs, 3/4 time, and a key signature of four flats. Measures 3 and 4 show eighth-note patterns. Measure 3 ends with 'dolc' and measure 4 ends with 'dobc faff'. A large red 'X' is drawn across the entire page.

A continuation of the musical score. The staves remain the same: treble and bass clefs, 3/4 time, and a key signature of four flats. Measures 5 and 6 show eighth-note patterns. A large red 'X' is drawn across the entire page.

Im Hauptzeitmaß

A continuation of the musical score. The staves remain the same: treble and bass clefs, 3/4 time, and a key signature of four flats. Measures 7 and 8 show eighth-note patterns. Measure 7 ends with 'f' and measure 8 ends with a dynamic 'p'. A large red 'X' is drawn across the entire page.

A continuation of the musical score. The staves remain the same: treble and bass clefs, 3/4 time, and a key signature of four flats. Measures 9 and 10 show eighth-note patterns. Measure 9 ends with 'af' and measure 10 ends with a dynamic 'p'. Measure 11 starts with a dynamic '3' over three measures. A large red 'X' is drawn across the entire page.

Ruhiger

p

laba
fa f

dob c fa f

nyf

fa f
dob c

sibh
fa f

laba

mp

laba
sibh
fa f

solbg

dob c

Langsam

pp

p

mf

dob c
solbg

reb d

f

p

pp

mif e

fa f

dob c

laba

reb d
solbg

b°

시작

Pedale: sibh mibe
dobe fa^{ff}
rebd solbg
la ba

9

Lebhaft (d. 80)

II

f

mf

fabf

fa^{ff} — *fabf*

rebd
fa^{ff}

dim.

sibh — *sibh*

dobe

rebd

dobe —
fabf —

sibh

dobe

dobe
fa^{ff}

10

10

f

mf

dob

dobc

fabf

solbg

laba

rebd

laba

laba

rebd

laba

hervor!

dobc

solbg

dob

Handwritten musical score for two voices. The top voice (treble clef) has a continuous eighth-note pattern. The bottom voice (bass clef) has a bass line with quarter notes. Measure 1 ends with a fermata over the bass line. Measure 2 begins with a dynamic *f*. Measure 3 starts with a bass note followed by a fermata. Measure 4 ends with a fermata over the bass line.

Handwritten musical score for two voices. The top voice continues its eighth-note pattern. The bottom voice has a bass line with quarter notes. Measures 5-6 show a continuation of the bass line. Measure 7 ends with a fermata over the bass line.

Handwritten musical score for two voices. The top voice has a eighth-note pattern. The bottom voice has a bass line with quarter notes. Measure 9 ends with a dynamic *ff*. Measure 10 starts with a bass note followed by a fermata. Measure 11 ends with a fermata over the bass line.

Handwritten musical score for two voices. The top voice has a eighth-note pattern. The bottom voice has a bass line with quarter notes. Measures 13-14 show a continuation of the bass line. Measure 15 ends with a fermata over the bass line.

Handwritten musical score for two voices. The top voice has a eighth-note pattern. The bottom voice has a bass line with quarter notes. Measures 17-18 show a continuation of the bass line. Measure 19 ends with a fermata over the bass line.

12

f

mf

p

pp

lata

f

reb'd
laba

solb

fabff

inf

p

fabff

mf

mp

f

Handwritten musical score page 13. The score consists of two staves. The top staff is in common time, treble clef, and has a key signature of four sharps. The bottom staff is in common time, bass clef, and has a key signature of one sharp. The music features various note heads and rests. A dynamic marking 'f' is present above the top staff. The page is crossed out with a large red 'X'.

laba

f

Handwritten musical score page 13. The score consists of two staves. The top staff is in common time, treble clef, and has a key signature of one sharp. The bottom staff is in common time, bass clef, and has a key signature of one sharp. The music includes various note heads and rests. Dynamics 'p' and 'giss.' are shown. The page is crossed out with a large red 'X'.

laba

laba

sol^bgsol^bg

do bc

mi he

Handwritten musical score page 13. The score consists of two staves. The top staff is in common time, treble clef, and has a key signature of one sharp. The bottom staff is in common time, bass clef, and has a key signature of one sharp. The music includes various note heads and rests. Dynamics 'ff' and 'mf' are shown. The page is crossed out with a large red 'X'.

mibe

faf

sol^bg

laba

sol^bg

do bc

fab f

laba

Handwritten musical score page 13. The score consists of two staves. The top staff is in common time, treble clef, and has a key signature of one sharp. The bottom staff is in common time, bass clef, and has a key signature of one sharp. The music includes various note heads and rests. Dynamics 'p' and 'f' are shown. The page is crossed out with a large red 'X'.

laba

faf

Handwritten musical score page 13. The score consists of two staves. The top staff is in common time, treble clef, and has a key signature of one sharp. The bottom staff is in common time, bass clef, and has a key signature of one sharp. The music includes various note heads and rests. Dynamics 'pp' and 'f' are shown. The page is crossed out with a large red 'X'.

1

laba

III

L I E D

Ihr Freunde, hänget, wann ich gestorben bin,
die kleine Harfe hinter dem Altar auf,
wo an der Wand die Totenkranze
manches verstorbenen Mädchens schimmern.

Der Küster zeigt dann freundlich dem Reisenden die kleine Harfe, rauscht mit dem roten Band, das, an der Harfe festgeschlungen unter den goldenen Saiten flattert.

„Oft“ sagt er staunend, „tönen im Abendrot von selbst die Saiten leise wie Bienenton: die Kinder, hergelockt vom Kirchhof, hörtens, und sahn, wie die Kränze bebten.“

(L. H. Chr. Höltby)

Pedale: sib h mibe
 do b fah f
 reb sol b g
 lab a

Sehr langsam (♩ etwa 60)

mf

p

fabf *faff*

dolc *dolc* *dolc* *sigh* *mibe* *solfg* *solfg* *dolc* *rebd*

rebd *solfg* *laba* *mibe* *dolc* *sigh* *solfg* *dolc* *faff*

faff *dolc* *faff* *faff*

시작

15

8

do^bc do^bc fa^bf sib^b la^ba do^bc

sol^bg sol^bg do^bc sib^b sol^bg fa^bf do^bc

la^ba

sol^bg do^bc fa^bf do^bc

ff *mf* *p*

pp *mf*

fa^bf *2* *fa^bf*

p

sol^bg *do^bc* *fa^bf* *pp*

sol^bg *do^bc* *fa^bf*

15