

"Commissioned by and dedicated to Jos Jansen"

Concerto for Bass Trombone and Band

Bass Trombone Solo

1.

Derek Bourgeois Opus 239

Allegro con energico $\text{♩} = 116$

ff

f

1

2

3

4

5

ff

mf

ff

mf

Bass Trombone Solo

6

7

39

51

53

56

60

63

65

68

71

74

78

다음 페이지로

Bass Trombone Solo

12

84 *ff*

Musical staff 84-88: Bass clef, 7/8 time signature. Measures 84-88 contain a complex rhythmic pattern with eighth and sixteenth notes, including slurs and accents. The dynamic is *ff*.

rall.

13

a tempo ♩ = 116

89 *f*

Musical staff 89-92: Bass clef, 7/8 time signature. Measures 89-92 contain a melodic line with slurs and accents. The dynamic is *f*.

93

Musical staff 93-96: Bass clef, 7/8 time signature. Measures 93-96 contain a melodic line with slurs and accents.

97 *mf*

Musical staff 97-99: Bass clef, 7/8 time signature. Measures 97-99 contain a melodic line with slurs and accents. The dynamic is *mf*.

14

100

Musical staff 100-103: Bass clef, 7/8 time signature. Measures 100-103 contain a melodic line with slurs and accents.

104

Musical staff 104-106: Bass clef, 7/8 time signature. Measures 104-106 contain a melodic line with slurs and accents.

15

107

Musical staff 107-110: Bass clef, 7/8 time signature. Measures 107-110 contain a melodic line with slurs and accents.

110 *f* *gliss.*

Musical staff 110-112: Bass clef, 7/8 time signature. Measures 110-112 contain a melodic line with slurs and accents. The dynamic is *f* and includes glissando markings.

113 *gliss.*

Musical staff 113-115: Bass clef, 7/8 time signature. Measures 113-115 contain a melodic line with slurs and accents. Includes glissando markings.

116 *gliss.*

Musical staff 116-118: Bass clef, 7/8 time signature. Measures 116-118 contain a melodic line with slurs and accents. Includes glissando markings.

16

119 *ff*

Musical staff 119-120: Bass clef, 4/4 time signature. Measures 119-120 contain a melodic line with slurs and accents. The dynamic is *ff*.

Bass Trombone Solo

121 2 rall.

17 Cadenza

127 *più lento, accel.* *gliss.* *gliss.* *gliss.* *gliss.*

fff *p* *mf*

più mosso

rall.

start slowly and accelerate

p *rall.*

18 *a tempo* ♩ = 116

ff *fff*

2.

19 *Adagio molto* ♩ = 44

136 *p*

142

19

Bass Trombone Solo

148 *f* 3

Musical staff 148-150: Bass clef, 7/8 time signature. Starts with a forte (f) dynamic. Features several triplet markings (3) over groups of notes.

151 3 3 3

Musical staff 151-153: Bass clef. Continues with triplet markings (3) and various note values.

154 3

Musical staff 154-156: Bass clef. Features a triplet marking (3) and a double bar line at the end.

157 **20** *p* **21** *mp espress.* 4

Musical staff 157-165: Bass clef. Starts with a piano (p) dynamic and a fermata. Marked with **20** and **21**. Includes a 4-measure rest and a *mp espress.* dynamic. A red bracket highlights the section from measure 160 to 165.

166 *mf* *f*

Musical staff 166-169: Bass clef. Starts with a mezzo-forte (mf) dynamic and ends with a forte (f) dynamic. Includes a 2/4 time signature change.

170 **23** *mf* *mp* *p* **24** *rall.* *a tempo* ♩ = 44 **25** *p* 12

Musical staff 170-186: Bass clef. Starts with a mezzo-forte (mf) dynamic, then moves to mezzo-piano (mp) and piano (p). Marked with **23**, **24**, and **25**. Includes a *rall.* (rallentando) instruction and a tempo marking of ♩ = 44. A 12-measure rest is indicated. A red bracket highlights the section from measure 174 to 186.

187

Musical staff 187-191: Bass clef. Continues the melodic line with various note values and rests.

192 *pp*

Musical staff 192-195: Bass clef. Ends with a pianissimo (pp) dynamic and a fermata.

Bass Trombone Solo

3.

Allegro molto vivace ♩ = 152

26

97 7 gliss. f

27

209

215

28

221

29

227

30

233 5 3 gliss. f

31

246

252

32

258 G.P. G.P. mp

265

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Bass Trombone Solo

272 33 15 *f*

292 34 *ff*

298 35 *ff* 4 *f*

304 36 4

311 37

318 38 3 *ff*

327 *gliss.* *f* 39

333 40

339 41 42 7 7

351

Detailed description: This page contains a Bass Trombone Solo score for measures 272 through 351. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score is divided into ten systems, each starting with a measure number and a boxed rehearsal mark. System 1 (measures 272-291) includes a 15-measure rest and dynamic markings *f* and *ff*. System 2 (measures 292-303) features a 4-measure rest and *ff* dynamics. System 3 (measures 304-310) includes a 4-measure rest and *f* dynamics. System 4 (measures 311-317) contains a 4-measure rest. System 5 (measures 318-326) includes a 3-measure rest and *ff* dynamics. System 6 (measures 327-332) features a glissando marking and *f* dynamics. System 7 (measures 333-338) includes a 4-measure rest. System 8 (measures 339-344) contains a 4-measure rest. System 9 (measures 345-350) includes a 7-measure rest. System 10 (measures 351-351) includes a 7-measure rest. The score uses various rhythmic values, including eighth and sixteenth notes, and rests.

Bass Trombone Solo

370 *f*

Musical staff 370-376: Bass clef, 4/4 time. Starts with a forte (*f*) dynamic. Features a series of eighth notes with accents, followed by a melodic phrase with a trill on the final note.

377 **43**

Musical staff 377-382: Bass clef, 4/4 time. Features a melodic line with slurs and ties, ending with a trill.

383

Musical staff 383-388: Bass clef, 4/4 time. Features a melodic line with slurs and ties, ending with a trill.

389 **44** *ff*

Musical staff 389-393: Bass clef, 4/4 time. Features a melodic line with slurs and ties, ending with a trill. A forte (*ff*) dynamic is indicated.

394 **45** **46** 18 16 8 *f*

Musical staff 394-439: Bass clef, 4/4 time. Features a melodic line with slurs and ties, ending with a trill. A forte (*f*) dynamic is indicated. Rehearsal marks 45 and 46 are present. Bar counts 18, 16, and 8 are shown above the staff.

440

Musical staff 440-445: Bass clef, 4/4 time. Features a melodic line with slurs and ties, ending with a trill.

446

Musical staff 446-451: Bass clef, 4/4 time. Features a melodic line with slurs and ties, ending with a trill.

452 **47** **48** 18 *ff*

Musical staff 452-473: Bass clef, 4/4 time. Features a melodic line with slurs and ties, ending with a trill. A forte (*ff*) dynamic is indicated. Rehearsal marks 47 and 48 are present. Bar count 18 is shown above the staff.

474 *fff*

Musical staff 474-479: Bass clef, 4/4 time. Features a melodic line with slurs and ties, ending with a trill. A fortissimo (*fff*) dynamic is indicated.