

To my dear friend Zoltán Székely

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# VIOLIN CONCERTO NO 2

Violin Solo 시작

I

BÉLA BARTÓK

Allegro non troppo, ♩ = 100

5 11 13

15 22

à tempo (mosso), ♩ = 112-108

più f

non troppo f, espressivo

28 31

accelerando

36 43

- al ♩ = ca 132

mf cresc.

rallent.

sim. \*8 \*9

- allarg. Quasi tempo I (♩ = 108-100)

ff

43 51

B & H 8296

51

Tranquillo,  $\text{♩} = \text{ca. } 94$

rallent. . . . .

Musical staff 51, starting with a treble clef and a piano (*p*) dynamic. The music features a series of eighth notes with slurs and ties, ending with a fermata. A red diagonal line is drawn across this staff.

*smorz.*

33"

56

Risoluto,  $\text{♩} = 120$

Musical staff 56, starting with a treble clef and a forte (*f*) dynamic. The music features a series of eighth notes with slurs and ties, including a five-fingered chord (5) and a trill. A red diagonal line is drawn across this staff.

Musical staff 57, continuing the music from staff 56 with similar rhythmic patterns and slurs. A red diagonal line is drawn across this staff.

62

Musical staff 62, featuring a series of eighth notes with slurs and ties, including a five-fingered chord (5) and a trill. A red diagonal line is drawn across this staff.

Musical staff 63, continuing the music with slurs and ties. A red diagonal line is drawn across this staff.

Musical staff 67, featuring a series of eighth notes with slurs and ties, including a five-fingered chord (5) and a trill. A red diagonal line is drawn across this staff.

Musical staff 68, continuing the music with slurs and ties. A red diagonal line is drawn across this staff.

Musical staff 72, featuring a series of eighth notes with slurs and ties, including a five-fingered chord (5) and a trill. A red diagonal line is drawn across this staff.

ritardando - al

36"

73

Calmo,  $\text{♩} = \text{ca. } 90$

Musical staff 73, starting with a treble clef and a piano (*p*) dynamic. The music features a series of eighth notes with slurs and ties, including a five-fingered chord (5) and a trill. A red diagonal line is drawn across this staff.

*mp*

85 sempre più lento.

*p* *più p, dolce* *rallent.* *molto Vivace*  $\text{♩} = \text{ca. } 132$

*p* *ardendosi* *f* **92**

*ff* *ardendosi* *f* **92**

*f*

*agitato* **100** *f p*

tornando al Risoluto,  $\text{♩} = 120$  *ff*

**105** **111** **115** *p* *poco rallent.*

*p* *poco rallentando.* *tr*

**127** *a tempo* *p, espr.* **137** *poco rallentando.* *al Tempo I.*  $\text{♩} = 100$

*p*

Molto tranquillo (♩ = 94)

poco rit.

*p, semplice*

146

Molto tranquillo (♩ = 94)

Tempo I. (♩ = 100)

154

sempre più tranquillo

160

, Vivace, ♩ = 150

*ff, assoluto*

1' 50"

169

*non troppo f*

175

pochissimo rit.

179

a tempo, ♩ = 140  
sul pont.

*p*

*ord. f*

184

sul pont.

ff *p* *cresc. f* *ord.* *ff*

189

*pochiss. rit.* *Meno vivo (quasi subito)*, ♩ = 116

*mf* *cresc.* *ff* *1* *p, con calore*

*p* *mp*

200

*p*

Tpo I (ma tr.)

204

209

*Più mosso*, ♩ = 132

*mf* *f* *1* *4* *1* *4* *42'' p*

213

*sempre più tranquillo*

*8*

220

*allarg.* *Mosso*, ♩ = 120

*f, risoluto*

228

233

241

*poco rall.*

*trm* *4* *3* *1* *4* *7* *1* *5* *1*

1' 14''

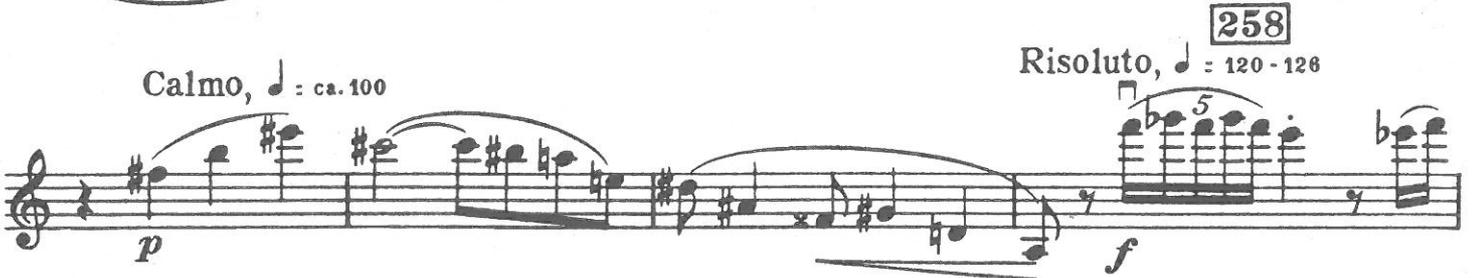
6 시작

Risoluto,  $\text{♩} : 120 - 126$



Calmo,  $\text{♩} : \text{ca. } 100$

Risoluto,  $\text{♩} : 120 - 126$



Calmo,  $\text{♩} : 94$

$\text{♩} : 100$

tr



Risoluto,  $\text{♩} : 120 - 126$

tr

IV



V



Calmò,  $\text{♩} = 94$

*più p, dolce*

12

275

Più lento,  $\text{♩} = 86$

*pp*

1' 16"



Vivace,  $\text{♩} = \text{ca. } 132$

*f* *ff*

284

sempre più agitato -

*f*

tornando al-

*mf*

Risoluto,  $\text{♩} = 120$

290

*f*

294

Più mosso,  $\text{♩} = 140$

*ff*



*sf* *ff* *mf* *p*

*mf* *p* *mf*

poco rit. a tempo poco rit. a tempo

*mf*

*f*

344

Vivace,  $\text{♩} = \text{ca. } 150$

1' 45"

*ff*

350

*f*

allarg. al (quasi) Tempo I.,  $\text{♩} = \text{ca. } 110$

*ff*

360

2

allarg. molto, Vivace ♩ = ca. 140

364

Musical notation for measures 364-367. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 1/4 note. The dynamic marking is *mf*. The music consists of eighth and sixteenth notes with various accidentals.

368

Musical notation for measures 368-371. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 1/4 note. The dynamic marking is *f*. The music features chords and moving lines.

Musical notation for measures 372-375. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 1/4 note. The music continues with complex rhythmic patterns.

Musical notation for measures 376-379. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 1/4 note. The dynamic marking is *ff*. The music is marked *feroce*.

Musical notation for measures 380-383. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 1/4 note. The dynamic marking is *f*. The music features chords and moving lines.

Musical notation for measures 384-387. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 1/4 note. The dynamic marking is *f*. The music features chords and moving lines.

Musical notation for measures 388-391. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 1/4 note. The dynamic marking is *ff*. The music is marked *poco rubato*.

Musical notation for measures 392-395. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 1/4 note. The dynamic marking is *ff*. The music is marked *poco allarg.* and *a tempo* with a tempo marking of ♩ = 140. The music ends with a fermata and a first ending bracket labeled '1'.

1' 27"

Durée: ca. 12' 16"

# II

Andante tranquillo, ♩ = ca. 92

1

*p*

6

*mp* *mf* *p*

12

Un poco più andante, ♩ = ca. 114

2

1' 18" *p poco rubato*

12

16

*mp*

*m*

*pp*

57"

23

Un poco più tranquillo. ♩ = 104-100

*mf, sonoro, espr.*

30

34

38

*dolce*

(son réel)

43

Più mosso, ♩ = 170  
*poco rubato*

*f* *ruvido au talon* *sempre simile*

47

*allarg.*

*a tempo ord.*

52

*menof*

*ff*

poco a poco calmandosi

시작

Lento, ♩ = 66

58

62

(rubato)

rit. . . .

69

a tempo (un poco più andante), ♩ = 74

IV

smorzando

73

78

poco allarg. . .

1'41"

Allegro scherzando, ♩. = 112

Musical staff 1: Treble clef, 9/8 time signature. Dynamics: *f*, *p leggero*, *f*. Includes a *V* (accents) marking.

Musical staff 2: Treble clef, 9/8 time signature. Dynamics: *p*, *f*. Includes a *V* (accents) marking.

Musical staff 3: Treble clef, 9/8 time signature. Dynamics: *p*. Includes a *V* (accents) marking and a measure number box containing "90".

Musical staff 4: Treble clef, 9/8 time signature. Dynamics: *f*.

Musical staff 5: Treble clef, 6/8 time signature. Dynamics: *mf*, *f*, *ff*, *p*. Includes a *V* (accents) marking, a measure number box containing "95", and a red bracket with a Korean symbol (ㄱ) above it.

Musical staff 6: Treble clef, 6/8 time signature. Dynamics: *mf*. Includes a *V* (accents) marking. A large red 'X' is drawn over this staff and the following two.

Musical staff 7: Treble clef, 6/8 time signature. Dynamics: *f*, *p*. Includes a measure number box containing "99".

Musical staff 8: Treble clef, 6/8 time signature. Dynamics: *f*. Includes a measure number box containing "38". A large red 'X' is drawn over this staff.

Comodo, ♩ = 120

105

*p, leggerissimo*

punta  
d'arco

punta  
d'arco

ord. 111  
*semplice*  
*mp*

*poco rallent.*  
*dim.*

Tempo I. 118  
*p*

122  
*più p*

122  
*ppp, smorzando*

Durée: ca. 9' 37''

시작

III

Allegro molto,  $\text{♩} = 76-72$

1 5 19 29 37 45 51

*f, con spirito* *p* *f* *p*

*f* *mf* *rallent.* *slentando*

tornando al tempo

*f* *ff* *3* *3*

*f, strepitoso* *ff* *sf* *ff* *f*

Risoluto,  $\text{♩} = 66$

Un poco meno mosso,  $\text{♩} = \text{ca. } 63$

60 1 3 64 a tempo, (♩ = 66) 72 1 4 77 1 9 87 Un poco sostenuto, ♩ = 60

Slentando, ♩ = ca. 90 accel. 52" f. 93 al tempo, (♩ = 66-70) mp grazioso

p mf f

101 f

111 = 68 ff, ruv sempre f

Meno mosso, ♩ = 63-70 poco allarg. 126 fff ff

Quasi lento, ♩ = 150 1 2 p

36" 135 mf con calore

145 153 f espr. molto

Ancora più lento,  $\text{♩} = 125$

sempre più lento

Risoluto ( $\text{♩} = 70-66$ )

*p, dolce*

161

167

175

182

*più f*

190

(meno,  $\text{♩} = 83$ )

199

*strepitoso*

205

1 3

*ff*

214

4

49"

219

*ff*

più mosso,  $\text{♩} = 80$

*con fuoco*

228 234

241 250

260 *Meno mosso,  $\text{♩} = 66$*  sempre più tranquillo 267

8 1 *p, leggero* *f, sonoro*

Rubato,  $\text{♩} = 50$  tornando al tempo, ( $\text{♩} = 66$ )

*meno f* *mf, ma leggero*

sempre più tranquillo 281 Rubato,  $\text{♩} = 50$

IV..... III 0 0 0

287 *f, sonoro* *meno*

Sempre più lento

*molto espr.* *con calore*

al Assai lento  $\text{♩} \text{ca. } 80$  297 Mosso, agitato,  $\text{♩} = 80$  305 313 allarg.,

320 *sonoro* *ff* 43"

Molto tranquillo,  $\text{♩} = 60$  sempre più tranquillo

*pdolce*

332 340 Lento,  $\text{♩} = 140$  allarg. Tempo I. ( $\text{♩} = 72$ )

*mf* *f*

poco allarg. a tempo ( $\text{♩} = 76-80$ ) 349 357 363 372 378 386

2 48" 1 7 1 5 1 8 1 5 1 7 1

시작

400

allarg. molto Risoluto,  $\text{♩} = 70$  396 rallentand.  $\text{♩} = 60$  accel..

2 3 4 1 3

Tempo I. ( $\text{♩} = \text{ca. } 76-70$ ) 41' *p* grazioso 3

408 stretto

415 sempre

cresc. -

422

Tranquillo,  $\text{♩} = 60$

*f* molto espr.

430

Più lento,  $\text{♩} = \text{ca. } 50$

3

sempre molto espr. e *f*

438

*tr* sempre più lento.

*tr*

con somma espressione

끝

446

$\text{♩} = 130$

3

*p*

450

molto rallent. Assai lento, accel. al Mosso,  $\text{♩} = 80$

3 3 2 4 6

*ritardando* 1<sup>o</sup>

Tempo I.,  $\text{♩} = 76$  468 *f*

462

2

Tempo I., *d.* = 76

474

Mosso, *d.* = 80

481

1 6

allarg. . . . molto

490

a tempo

molto rall.

497

Mosso, *d.* = 80

502

Rubato

1 4 5 5 5 5

rallent.

509

a tempo (mosso, *d.* = 80) rallent. . . . al *trm trm*

Sosten. (*d.* = 80)

Largamento

520

molto rit.

accel. . . . al Mosso, *d.* = 80-76

527

1 5 7

535

*p*, grazioso

sempre più tranquillo

543

*mf* — *p* *mf*

molto rit.

Tempo I., *d.* = 76-72

563

569

575

# 시작

Risoluto  
♩ = ca. 68

♯ A second Fine is added as an alternative. In this case the solo part ends with bar 589.  
 On peut faire usage d'une fin alternative. Dans ce cas le violon solo se termine à la mesure 589.  
 Ha a másik befejezést választj k, a szólo hegedű az 589. ütemmel végzi.

Durée totale: ca. 32'