

시작

5. *IV* 2 1 1 1 4 3 3 3 2

III 1 1 4 1 4 1

1 3 4 1 4 3 1 0 2 0

The musical score is written for guitar on three staves. The first staff begins with a red bracket and the number '5', indicating the starting fret. The key signature has one sharp (F#). The time signature is 2/4. The first staff is labeled 'IV' and contains a sequence of notes with fingerings: 2, 1, 1, 1, 4, 3, 3, 3, 2. The second staff is labeled 'III' and contains notes with fingerings: 1, 1, 4, 1, 4, 1. The third staff contains notes with fingerings: 1, 3, 4, 1, 4, 3, 1, 0, 2, 0. The music is primarily composed of eighth and quarter notes, with some slurs and ties.

끝

Musical score for guitar, measures 1-12. The score is written in treble and bass clefs with a key signature of one sharp (F#). It includes various guitar techniques such as triplets, slurs, and fingering numbers (1-4, 0). The word "segue" appears in measures 9 and 10. A large red 'X' is drawn across the entire section from measure 1 to 12.

시작

Musical score for guitar, measures 13-18. The score is written in treble and bass clefs with a key signature of one sharp (F#). It includes various guitar techniques such as slurs, ties, and fingering numbers (1-4, 0). The word "segue" appears in measure 13. A large red 'X' is drawn across the entire section from measure 13 to 18. The word "끝" (End) is written in red at the bottom of the section.

SONATA "ARPEGGIONE"*

in A minor, D. 821
for Viola and Piano

FRANZ SCHUBERT
(1797-1828)

Viola part edited by
MILTON KATIMS**

Allegro moderato

VIOLA

The image shows a page of musical notation for the Viola part of Franz Schubert's Sonata 'Arpeggione'. The score is written on a grand staff (treble and bass clefs) and consists of 15 systems of music. The tempo is marked 'Allegro moderato'. The key signature is one flat (A minor). The score includes various dynamics such as *mf*, *f*, *fp*, *cresc.*, *dim.*, *pp*, *p*, *rit.*, and *pp a tempo*. There are numerous fingerings and bowings indicated throughout the piece. A large red 'X' is drawn over the entire score, indicating that this instrument is obsolete.

1) Change to harmonic just before leaving the note.
2) The mordent is written out to indicate bowing.

**Revised 1987.

*A stringed instrument of the size of a cello, with a guitar-like body and played with a bow; invented in 1823 by G. Stauffer and now obsolete.

VIOLA

74 pizz. *mf*

79 arco *f* *p*

86 *p*

89 *mf* (remain... os.)

95 *fz* *p* *pp* *cresc.* *f*

102 *p* *pp*

107 *cresc.* *f* *ff*

116 *dim.* *dim.* *(rubato)* *f*

124 *a tempo* *mf*

131 *f* *fp* *p*

138 *pp* *cresc.*

320

Ossia

시작

VIOLA

145 *dim.* *pp* *f*

151 *p* *decresc.*

156 *ritard* *pp a tempo*

160 *cresc.*

163 *cresc.*

166 *f* *p*

172 *f*

~~Ossia~~ *f*

176 *cresc.* *f*

180 *p* *f* *f*

187 *p* *mp* *pp* *pp*

195 *dim.* *f* *decresc.* *p*

Ossia *f* *ff*

6 시작

VIOLA

Adagio

poco

p cantabile

16 *pp* *cresc.* *p* *cresc.* *p*

29 *p* *cresc.* *fp*

40 *p* *cresc.* *fp* *p*

49 *poco moven* *pp*

64 *ritard* *a tempo* *(rubato)* *attacca*

72 **Allegretto** *mp*

84 *cresc.* *pp*

97(121) *p*(1) (2)

110(134) *mp* *pp*

146 시작 *sfz* *mf* *a tempo*

153 *pp* *(poco rubato)* *mf*

160

VIOLA

166 *mp* *p*

~~Ossia~~

174 *poco rit.* *a tempo*

~~Ossia~~

184 *cresc.* *mf*

191 *pp (poco rubato)*

199 *a tempo* *mp*

210 *p*

222 *ritard.* *ad lib.* *(poco rubato)*

~~Ossia~~

232 *a tempo* *mf* *cresc.*

246 *pp*

~~Ossia~~

~~Ossia~~

261 *p*

272 *mp* *pp* *sfz*

VIOLA

283 *mp* *pp* *mp* *pp* *mp*

289 *mp* *pp* *mp* *pp*

299 *mf* *pp* *cresc.* *f*

312(332) *p* *p*

319(339) *cresc.*

325(345) *f* *mp*

356 *cresc.* *f* *poco allarg.* *pp* *p* *a tempo* *mp* *pizz.*

368

380

391 *arco* *mf* *a tempo*

397 *pp* (*poco ruotato*) *mf*

404 (3) (6)

VIOLA

411 *mf* *p*

419 *mp* *pp*

428 *f* *mf* *poco rit.* *a tempo*

434 *pp*

441 *(poco rubato)* *mp* *pp*

451 *mf* *ritard.*

463 *(poco rubato)* *a tempo*

473 *cresc.* *pp* *p*

484

494 *cresc.* *p* (2) (2) (4)

505 *mp* *pp*

514 *(molto legato)* *ff* *pizz.* *p*