

SCENA ED ARIA

GILDA

All^o assai moderato
♩ = 80

p dolce

GILDA

Gual_tier Mal_dèl..

no_me di lui si_a_ma - to, ti scolpi_sci nel

co_re inna_mora_to!

dolciss. stacc.

GILDA

Ca-ro no-me che il mio

The first system of the musical score for Gilda. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is G major (one sharp). The vocal line begins with a whole rest, followed by a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble.

cor fe-sti pri-mo pal-pi - tar, le de-li-zie del-l'a -

The second system of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment includes a piano (*p*) dynamic marking and features a series of sixteenth-note chords in the treble.

- mor mi dêi sempre rammen - tar! Col pensier il mio de -

The third system of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment features a series of sixteenth-note chords in the treble.

- sir a te sempre vo - le - rà, e fin l'ul - ti-mo so -

The fourth system of the musical score. The vocal line includes trills (*tr*) and continues with a melodic phrase. The piano accompaniment features a series of sixteenth-note chords in the treble.

tr tr
-spir, ca-ro no - me, tuo - sa - rà.



Col pensier il mio desir a te sempre vole - rà, *tr tr*



dolcissimo
e fin l'ul-ti - mo - mi - o - so - spir, ca - ro -



no - - - me, tuo sa - rà. Col pensier il



mio desir a te sempre vole - rà *tr tr*

