

Tu che la vantia

322

ALLEGRO AGITATO

The first system of the piano accompaniment features a treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The music is marked with a forte dynamic.

The second system continues the piano accompaniment. It includes markings for *poco rit.* and *p* in the right hand, and *pp* in the left hand. There are also triplet markings (*3*) in both hands. The system concludes with a *dim.* marking.

The third system of the piano accompaniment includes a *C* time signature change. It features markings for *espress.* and *dim.*. The right hand has triplet markings (*3*) and the left hand has a *7 8* marking.

ELISABETTA

I. TEMPO *larga la frase*

The first vocal phrase is written in a treble clef with a key signature of two sharps. The lyrics are "Tu che le va.ni.tà co.no.". The piano accompaniment below is marked *poco rall.* and *rall.*. A red arrow points from the piano accompaniment to the vocal line. The system ends with a *I. TEMPO* marking.

The second vocal phrase is written in a treble clef with a key signature of two sharps. The lyrics are "-sce.sti del mondo e go.di nell'a . vel il ri.po.so....pro.fondo,". The piano accompaniment below is marked *pp*. The system begins with an *E* time signature change.