

# No. 3

# Cavatina

Norina

SCENE IV: A room in Norina's house.

Andante

NORINA

(reading)

“Quel guar-do il ca - va - lie - re  
 “When she but glanced up - on him,

in mez-zo al cor tra - fis se, pie-go il gi - noc - chio e  
 Straight-way he knelt be - fore her, Cried for the love that he

N

dis - se: Son vo-stro ca - va - lier. E tan-to è-ra in quel  
 bore her, I am your ca - va - lier. On - ly one glance at her

N

guar - do sa-por di pa - ra - di - so, — che il ca - va - lier Ric-  
 beau - ty Kindled his ar - dent feel - ing; — Then, as his court - ly

N

car-dò, — tut-to d'a-mor con-qui - so, giu-rò ch'è ad al - tra  
 du - ty, — Close to his la - dy kneel - ing, He swore by all — the

N

mai — non vol - ge - ria il pen-sier." Ah ah! ah ah!  
 stars — Ev - er — to — hold — her dear." Ah ah! ah ah!

(laughs)

*sf* *rall.* *ff* *p*

## 29 Allegretto

*p*

NORINA

So anch' io la vir - tù ma - gi - ca d'un guar - do a tem - po e  
I know how much a glance can do and when to do the

*a tempo*

*calando*

*p*

N lo - cò, so anch' io co - me si bru - cia - nò i co - ria len - to fo - cò; d'un bre - ve sor - ri -  
glanc - ing, And how to fan the spark of love and set the flames to danc - ing; I know the time for

N set - to co - no - sco anch' io l'ef - fet - to, di men - zo - gnè - ra la - gri - ma, d'un su - bi - to - lan -  
smil - ing, and when to act be - guil - ing, and when to shed a tear or two, and when to watch and

*rall.*  
*col canto*

N guar. Co - no - sco i mil - le mò - di del - l'a - mò - ro - se frò - di, i vez - zie l'ar - ti  
wait. I know the count - less rus - es that ev - 'ry hunt - er us - es. I know the way to

*a tempo*

N  
fa - ci - li per a - de - sca - re un cor. D'un bre - ve sor - ri - set - to co - no - sco anch'io l'ef -  
spread the net and what to use for bait. I know the time for cry - ing, the time for dash - ful

N  
fet - to, co - no - sco, co - no - sco, d'un su - bi - to lan - guor, so anch'io la vir - tù  
sigh - ing, the ten - der sur - ren - der, and ev - 'ry girl - ish art. I know how much a

N  
ma - gi - ca per in - spi - ra - re a - mor, — co - no - sco l'ef - fet - to, ah!  
glance can do to win a man - ly heart, — the ten - der sur - ren - der, ah!

N  
sì, ah! — sì, per in - spi - ra - re a - mor. Ho te - sta biz -  
yes, ah! — that's the way to win a manly heart. I'm ver - y ca -

N  
 zar-ra, son pron-ta, vi - va-ce... son pron-ta, vi - va-ce, bril-la-re mi pia-ce, mi pia-ce scher-  
 pri-cious, I'm ver-y au-da-cious, I'm ver-y ca-pri-cious, I'm ver-y au-da-cious, I'm fond of my

*p a tempo*

N  
 zar, mi pia-ce scher-zar. Sem onto in-fu-ro-re, di ra - do sto al se-gno,  
 fun, I'm fond of my fun. I fly in-to tempers when things are pro-vok-ing,

*con forza*

*rall.* *a tempo f*

*f*

N  
 main ri-so lo sde-gno fo pre-sto a can-giar. Ho te-sta biz-zar -  
 at laugh-ing and jok-ing I'm sec-ond to none. But un-der the laugh -

*rall.* *p* *a tempo* *p*

N  
 ra, ma co-re ec-cel-len - te, ma co-re ec-cel-len - te.  
 ing and flirt-ing and chaff - ing, I'm ver-y good - heart - ed.

*f a tempo*

노래시작

N  
 Ah!  
 Ah!  
 so anch'io co-me si  
 I know how much a

N  
 bru - cia - no i co - ria len - to fo - co: d'un bre - ve sor - ri - set - to co -  
 glance can do, and when to do the glanc - ing, and how to fan the spark of love, and

N  
 no - sco anch'io lef - fet - to, di men - zo - gne - ra la - gri - na, d'un su - bi - to — lan -  
 set the flames to danc - ing, and when to shed a tear or two and when to watch and

*rall.*

N  
 guor. Co - no - sco i mil - le mo - di del - l'a mo - ro - se fro - di, i vez - zie l'ar - ti  
 wait. I know the count - less rus - es that ev - 'ry hun - ter u - ses, I know the way to

*a tempo*