

ANNA BOLENA

Al dolce guidami castel natio

내가 태어난 그 성

(Anna, sop)
Andante

Gaetano Donizetti

PIANOFORTE

p

6 CANTO

calando

Pian - ge - te vo - i? D'on - de tal

11

pian - to?

calando

16

p

È questo gior - no di

noz-ze. Il re m'a-spet ta - è ac - ce - so, in - fio - ra to — l'al -

brightly

Allegro

- tar. Da - te - mi to - sto il mio can - di - do am - man - to; il crin m'or -

Allegro

Allegro

- na - te del mio ser - to di ro - se.

Allegro

p

Che Per-cy non lo sap - pia; il re l'im -

37 Moderato

po - se.

Moderato

movendo legg.

dolce cantabile

41

Oh! Chi si duo - le?

46

50

Allegro

Chi par-lò di Per - cy? Ch'io non lo veg-ga; Ch'io m'a - scon - da a suoi

Allegro

p

54

aguar-di. *useless* È va - no.

p *cresc.* *a tempo* *p*

57

Ei vie - ne, ei m'ac - *cause*

p *cresc.* *p* *cresc.*

60

- cu - sa, ei mi sgrì - da,

fp *fp* *fp*

63

ah! mi sgrì - da, mi ac - cu - sa.

f *f* *f*

66 *presto* *rall.*

Ah! Ah! mi per - do - na, mi per - do

70 *(piange)* *Andante mosso*

- na. In - fe - li - ce son i - o. To - gli - mi a

Andante mosso

p

74 *Allegretto*

que - sta mi - se - ria e - stre - ma... Tu sor -

Allegretto

p

78 *Mosso*

- ri - di? Oh gio - ja! Non fi - a, non fi - a che quide-

Mosso *p*

- ser - ta io mo - ja, no... no... no... no. Tu sor-

This system contains the first two staves of music on page 103. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

- ri-di? Per - cy? Oh gio - jal Oh gio

This system contains the next two staves of music. The vocal line continues with the lyrics. The piano accompaniment continues with similar patterns, including some chordal textures. The system ends with a double bar line.

- jal

Cantabile

p *stentando*

This system contains the third and fourth staves of music. The vocal line has a single note. The piano part begins a new section marked *Cantabile* and *p* (piano). The tempo and dynamics change, with the piano part featuring more complex, flowing lines. The system ends with a double bar line.

This system contains the fifth and sixth staves of music. Both staves are piano accompaniment. The music continues with intricate, flowing patterns, including triplets and various rhythmic figures. The system ends with a double bar line.

legato espressivo

100

Al dol - ce gui - da - mi ca - stel na - ti - o,

This system contains measures 100 to 103. The vocal line features a melodic line with slurs and trills. The piano accompaniment consists of arpeggiated chords in the right hand and a steady bass line in the left hand.

104

ai ver - di pla - ta - ni, al — que - to ri o

This system contains measures 104 to 107. The vocal line continues with a melodic line and trills. The piano accompaniment features arpeggiated chords and a bass line.

108

che i — no - stri mor - mo - ra so - spi - ri an - cor.

This system contains measures 108 to 111. The vocal line includes a melodic line with trills and a final note. The piano accompaniment features arpeggiated chords and a bass line.

112

a piacere

Ah! colà, di - men - ti - co

This system contains measures 112 to 115. The vocal line starts with a melodic line and a trill, followed by a dynamic change from *f* to *p*. The piano accompaniment features arpeggiated chords and a bass line. A red arrow points to the trill in measure 112.