

# Ah! non credea mirarti.... Ah, non giunge

Who thought to see thee languish....Add no thought from the world of mortals

Aria from the opera "La Sonnambula"\*

Felice Romani

English version by Willis Wager

Vincenzo Bellini

Revised by and supplied with cadenzas written by Estelle Liebling

Andante cantabile

Voice

Piano

Ah, non cre-dea mi - rar - - ti si  
 Who thought to see thee lan - - guish And

Ossia

pre - sto e - stin - to, o fio - - re; pas - sa - sti al par d'a -  
 with - er so quick - ly, O flow - - er; Like pas - sion that has its

\*Sung by Amina as the final aria in the opera

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mo - - re che un gior - no so - lo, che un gior - no sol - du -  
*hour, ——— And one day on - ly, but one — day will re*

Ossia

ah, sol - du - rò.  
 rò, — che un gior - no so - lo, ah, sol du - rò.  
*main, — And will one day on - ly, ah, one, re - main.*

Pas - sa - sti al par d'a - mo - -  
*Like love that has its hour ———*

re

Che un  
And

*mp*

3

3

gior - no, che un gior - no sol du - rò.  
one day, ah, one it will re - main.

*pp*

3

Ossia

- go - - - re

Po - tria no - vel - vi - go - - re il pian - to, il pian - to mio re -  
I may re - store this - flow - - er By tears, by tears of bit - ter

Ossia

mo - re il pian - to

car - ti, ma rav - vi - var l'a - mo - re il pian - to  
 an - guish, But to re - vive love's pow - er These tears of

mio, — ah, no, no, non può. Ah, non cre - de — — a, ah, non cre - de — —  
 mine — are all shed in vain. Who thought to see — — thee, who thought to see — —

처음 듣고 시작

a; pas - sa - sti al par, al par d'a - mor, che un gior - no sol — du<sup>3</sup> -  
 thee, like love that has, that has its hour, one day a - lone — re -

*colla voce*