

No.11. Voi, che sapete

You know the answer

Arietta

Cherubino

Andante con moto (*Susanna plays the Ritornello on the guitar.*)

First system of piano introduction. Treble clef, bass clef, 2/4 time signature, key signature of one flat (B-flat). The music begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment.

Second system of piano introduction, continuing the melodic and accompanimental lines from the first system.

Cherubino

Vocal entry for Cherubino. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Voi, che sa - pe - te, che co - sa è a - mor, / You know the an - swer, you hold the - key,"

Continuation of Cherubino's vocal line. The lyrics are: "Don - ne, ve - de - te, s'io l'ho nel cor, / Love's ten - der se - cret - share it with me,". The piano accompaniment includes triplet markings (3) in the right hand.

Don - ne, ve - de - te, — s'io l'ho - nel - cor.
La - dies, I beg - you, — share it — with — me.

Quel - lo ch'io pro - vo, vi — ri - di - rò, —
This new sen - sa - tion I — un - der - go, —

È per me nuo - vo ca - pir nol so.
It is so dif - frent from — all I know.

Sen - to un af - fet - to pien di de - sir, —
Filled with ex - cite - ment, walk - ing on air, —

Ch'o - - ra è di - let - to, ch'o - ra è mar - tir.
 First I - am hap - py, soon I de - spair.

Ge - lo, e poi sen - to l'al - ma av - vam - par,
 Now I am chil - ly, next - time a - flame,

E in un mo - men - to - - tor - no a ge - lar.
 Not - - for a mo - ment - - am I - the same.

노래시작 →

Ri - cer - coun be - ne fuo - ri di me,
 I am pur - su - ing some sun - ny ray,