No. 19. E Susanna non vien! ... Dove sono i bei momenti

And Susanna is late... Are they over, those cherished moments

Recitative and Aria

Countess

(Enter the Countess.)

Andante

Countess

E Su-san-na non vien! So-no an-sio-sa di sa-
And Su-san-na is late... I am anx-ious to find

per co-me il Con-te ac-col-se la pro-po-sta.
out how his lord-ship ac-cept-ed the pro-po-sal!

Al-quan-to ar-di-to il pro-get-to mi par, e ad u-no spo-so sì vi-
I must ad-mit that our proj-ect is bold, and with a hus-band so im-

va-ce e ge-lo-so! Ma che mal c'è? can-gian-do i miei ve-
pul-sive and so jeal-ous! But what's the harm? I on-ly want to

Allegretto [Andante]

f *p*

sti - ti con quel-li di Su - san-na, e i suoi co' mie - i al fa-vor del-la
meet him in a dress of Su-san-na's while she wears mine, by the fa-vor of

노래시작

not - te. oh cie - lo! a qual u-mil sta - to fa-ta - le
dark-ness. Ah, Heav-en! To what shameful state of ex-is-tence

fp *fp*

io son ri-dot - ta da un con-sor - te cru - del! Che do-po a -
have I de-scend-ed through the fault of my hus-band, who, af - ter

f