

D moll, d minor, ré mineur, re minore, d kleine terts.

1. *Détaché*

2. *segue*

3. *II*

4. *I*

* Bogeneinteilung wie bei Nr. 2
Bowdivision as in N^o. 2

5. *II*

Handwritten red bracket and numbers 1, 2, 3, 4, 5.

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To Henry Boys

CONCERTO

for Violin and Orchestra

Violin

I

BENJAMIN BRITTEN, Op.15

Moderato con moto (♩ = 80-84)

poco rit. a tempo

p *dolcis. ed espress.*

(legato)

espress.

più espress.

ff con forza ma legato

sf

sf con tutta forza

sul D

1 1

ff
sul G

2

8

sf
7/E

Violin

Musical staff 1: Treble clef, key signature of one flat, eighth-note patterns with accents and slurs.

Musical staff 2: Treble clef, key signature of one flat, eighth-note patterns with accents and slurs.

più f

marc.

Musical staff 3: Treble clef, key signature of one flat, eighth-note patterns with accents and slurs.

ff brillante

sul G

Musical staff 4: Treble clef, key signature of one flat, eighth-note patterns with accents and slurs.

5 (sul G)

ff espress.

ff marcato

Musical staff 5: Treble clef, key signature of one flat, eighth-note patterns with accents and slurs.

(sul D)

Musical staff 6: Treble clef, key signature of one flat, eighth-note patterns with accents and slurs.

sf

sf

ff marc.

Musical staff 7: Treble clef, key signature of one flat, eighth-note patterns with accents and slurs.

ff sempre

sf

sf

Musical staff 8: Treble clef, key signature of one flat, eighth-note patterns with accents and slurs.

sf

ff

Musical staff 9: Treble clef, key signature of one flat, eighth-note patterns with accents and slurs.

6

11

Handwritten mark resembling a stylized 'E' or 'L' with a vertical line.

Violin

시작

7

dim. *p*

espress.

f espress. e rubato
poco a poco rilasciando

sul A *6* sul D *6*

poco a poco calmando e dim.

espress. *espress.*

sul G *dim.* *3* *3* *rit.* *8*

8

Tempo 1mo *pizz.*

pp *arco* *pizz.* *arco* *pizz.*

Pleggiato *f marc.* *mf*

arco v *f* *mf* *sf* *ff* *sf*

arco v *dim.* *mf* *3* *sf* *f* *sf*

arco v *ff* *sf* *ff* *sf* *ff*

Violin

The image shows a page of a violin musical score, page 5, with a large red 'X' drawn across it. The score is written in treble clef and includes various musical notations such as notes, rests, and dynamic markings. The key signature has one sharp (F#). The score is divided into several systems, with measures 9 and 10 highlighted in boxes. The performance instructions include:

- arco* (arco) and *pizz.* (pizzicato)
- sempre molto f ed espress.*
- poco meno f (ma espress.)*
- mf* (mezzo-forte) and *dim.* (diminuendo)
- rall.* (rallentando) and *a tempo tranquillo*
- restes* (rest)
- p molto espress. e legato*
- sempre p* (sempre piano)
- a tempo*
- morendo* (morendo)
- naturale* and *ossia* (ossia) with *morendo* below it
- attacca* (attacca)

Additional markings include *sul A, D* and *sul E, A*. The score ends with a double bar line and the word *attacca*.

Violin

II

Vivace (♩.=104)

simile

f con tutta forza sempre

f sempre

cresc.

III

ff

cresc.

12

13

Violin

Handwritten annotations in red ink include:

- Boxed measure numbers: 14, 15, 16, 17, 18.
- Handwritten Korean text: 시작 (Start) above measures 14-15 and 16-17.
- Red lines crossing out measures 14-15 and 18.
- Red brackets grouping measures 15-16 and 16-17.
- Red markings on the staff for measure 18, including a large 'E' and a '7'.

Printed musical notation includes:

- Measure numbers: 10, 23, 4, 22, 1, 1, 1, 1.
- Dynamic markings: *sf*, *f*, *f sempre*, *f cresc.*, *ff*, *ff marc.*, *cresc.*, *ff*.
- Performance instructions: *sul G.*, *G.P.*
- Technical markings: *V*, *2*, *8*, *8*.

Violin

19 L'istesso tempo

(♩ = ♩) sul D sempre

p espress. e legato *espress.*

20

p *più espr.*

sul A

sul E

più *mf più agitato*

cresc.

f

21

f più espress.

sempre f

appassionato

22

sul D

dim.

Poco più lento

pp
poco accel.

23 Tempo Imo

pp

sempre pp

27

24 3

p

scherzando

Violin

The image shows a page of a musical score for Violin and Piano. The score is written in G major (one sharp) and 3/4 time. It consists of two systems of staves. The top system contains the Violin part, and the bottom system contains the Piano part. A large red 'X' is drawn across the entire page, indicating that the score is cancelled or unused. The Violin part includes various dynamics such as *p*, *pp*, *mf*, *ff*, and *cresc.*, as well as performance instructions like *dim.*, *legato*, *arco*, and *pizz.*. Measure numbers 25, 26, 27, and 28 are clearly marked. The Piano part includes dynamics like *mf* and *ff*, and features complex chordal textures and arpeggiated figures. The page number '9' is in the top right corner, and the publisher's code 'B. & H. 8322' is at the bottom center.

Violin

29 Animando

sim.

30 Largamente

cresc.

(*8*) (*Listesso tempo*)

31

Cadenza (ad lib.)

Meno mosso - maestoso

Più lento.

Maestoso

Più lento.

Maestoso

pizz.

arco

Comminciando lento

pizz.

arco

simile

accel.

Presto

ff

sul A

espress.

pizz.

espress.

sul E

menof

dim.

pp

glissando

Lento espressivo

cresc.

sf

molto espress. rf

attacca

III
PASSACAGLIA

Andante lento (un poco meno mosso) (♩ = 52-54)

molto espress.

poco dim.

32

11

33

7

lunga

(naturale)

p

morendo

Violin

시작

34 Con moto (♩ = 60)

p. inquieto *cresc.*

mf espress. *f*

cresc.

ten. pesante *ff*

35 Pesante

f

ff *marcatiss.*

36 Tranquillo

mf dolciss.

10

37 Con moto

espress.

Violin

espress. *cresc.* *legato*

Poco animando

mf saltando *f*

mf *dim.*

38 Con moto

mf espress. *più espress.*

poco cresc. *dim.* *mf leggero*

più f *f*

sempre f

ff *poco stringendo*

5 3 7

3 5 6 3 5 6

(c)

8 2

Violin

Handwritten initials: AYK

39 Alla marcia (♩ = ♩)

Musical notation for measures 39-40. Measure 39 starts with a **ff** dynamic and features a series of eighth notes with accents. Measure 40 continues with similar rhythmic patterns, including a **sf** dynamic marking. The key signature has one sharp (F#).

40

Musical notation for measures 40-41. Measure 40 features a sixteenth-note run with a **sf** dynamic. Measure 41 continues with a similar run, marked **f**. The notation includes various slurs and accents.

41 Molto animato (♩ = 108)

Musical notation for measures 41-42. Measure 41 starts with a **sf** dynamic and a **p leggiero e spiccato** instruction. Measure 42 continues with a rapid sixteenth-note pattern.

Musical notation for measures 42-43. Measure 42 continues the sixteenth-note pattern. Measure 43 features a **p** dynamic marking.

Musical notation for measures 43-44. Measure 43 includes a **(gliss.)** instruction and a **dim.** dynamic marking. Measure 44 continues with a **p** dynamic.

8

cresc.

8

(gliss.)

8

dim. *p cresc.*

(loco)

mf cresc. *f sempre più*

42

ff *ff*

ff *ff*

Tempo Imo

ff declamato *sf sostenuto non arpeggiando*

43 Largamente (lento)

largamente

7/E

Violin

44 *largamente ed espress.* *f* *simile*

dim.

sul G. *mf* *ff*

rall. 45 *Lento e solenne* *pp*

ad lib. sul D

sul A

46 *marco.* *pp*

sul D. sul A. sul E

p

(b)

cresc.

47

f

piú f

trem.

sul G

rall..

sul G sempre

espress.

Più lento

f poco a poco dim.