

# 시작

5.

D

I

z.VI.

1 0 1 0 3 2

This page contains ten staves of musical notation for a bass line. The notation includes various fingerings (1-4) and articulations (accents, slurs, and slurs with accents). The key signature has three flats (B-flat, E-flat, A-flat). The first four staves are grouped by a red bracket on the right side. A large red 'X' is drawn across the lower half of the page, crossing out the last six staves. The word 'FIM' is written vertically on the right side of the page.

# Konzert in E-Dur

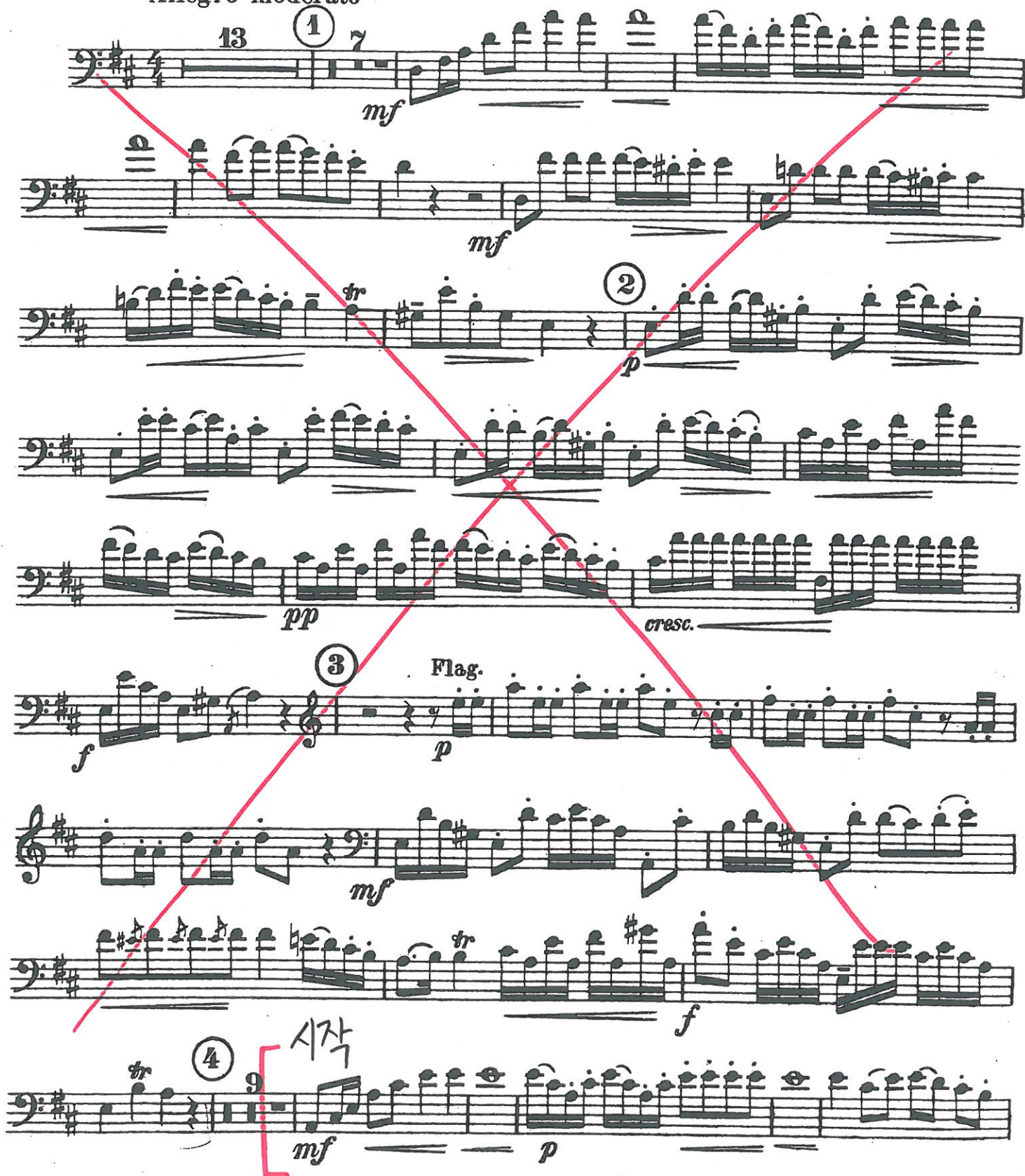
Bearbeitet und herausgegeben von  
Franz Tischer-Zeitz

Stimmung: 

I

Karl Ditters von Dittersdorf  
1739-1799

Allegro moderato



13 ① 7 *mf*

*mf*

② *p*

*pp* *cresc.*

③ *f* *Flag.* *p*

*mf*

*f*

④ 시작 9 *mf* *p*

5

6

7

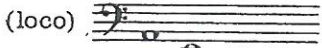
8

Bitte bei Aufführungen die Namen der Autoren im Programm nennen!

# Kadenzen zu K. D. v. Dittersdorfs Konzert

für Kontrabaß und Orchester in E

Stimmung:



Heinz Karl Gruber

bearbeitet von Ludwig Streicher

## 1. Satz

*Allegro moderato*

*sempre loco*

$\text{♩} = 100$

6 *meno accel. meno rit.*

9 *a tempo accel.*

12 *a tempo cresc. Lentando*

15 *a tempo meno*

18 *accel. rit. a tempo rit.*

21 *meno, accel. a tempo*

24 *meno a tempo*

27 *rit. meno a tempo*

$\frac{7}{E}$

# II

Adagio

Viol. I

8 ① 4

*pp* *mf*

*espr.* *p*

②

③

1 시작

*mf* *f*

Detailed description: This is a page of musical notation for Violin I, marked 'Adagio'. The score consists of seven staves. The first four staves are crossed out with a large red 'X'. The first staff is in bass clef with a key signature of one sharp (F#) and a 4/8 time signature. It contains a circled '1' above the first measure and a circled '2' above the fifth measure. Dynamics include *pp* and *mf*. The second staff is in bass clef with a key signature of one sharp and contains triplets. The third staff is in bass clef with a key signature of one sharp and contains triplets and the marking *espr.*. The fourth staff is in treble clef with a key signature of one sharp and contains triplets and the marking *p*. The fifth staff is in treble clef with a key signature of one sharp and contains a circled '3' above the first measure and the marking *mf*. A red bracket on the left side of this staff is labeled '시작' (start). The sixth staff is in bass clef with a key signature of one sharp and contains triplets and the marking *f*. The seventh staff is in bass clef with a key signature of one sharp and contains triplets and the marking *f*.

3 *p*

④

6 6 6 6

6 *rit.*

*a tempo*

*f*

*Cadenz*

*p*

6 *rit.*

6 *rit.*

3 *rit.*

3 *rit.*

3 *f* *p*

*accel.*

8

The musical score is written for a bass clef instrument in G major. It consists of 11 staves of music. The first staff begins with a triplet of eighth notes and a dynamic marking of *p*. The second staff is marked with a circled '4' and contains six measures of sixteenth-note patterns. The third staff features a *rit.* marking and a red bracket labeled *a tempo*. The fourth staff has a *f* dynamic marking. The fifth staff is labeled *Cadenz* and starts with a *p* dynamic. The sixth staff includes a *rit.* marking. The seventh staff has a *rit.* marking. The eighth staff has a *rit.* marking. The ninth staff has a *f* dynamic marking. The tenth staff has a *p* dynamic marking. The eleventh staff begins with an *accel.* marking and ends with a double bar line and the number 8. A large red 'X' is drawn across the entire score, and a red bracket is drawn around the *a tempo* marking.

시작

# 2. Satz

Adagio ♩ = 116

sempre loco

molto rit. ♩ = 116

a tempo



시작 III

Allegro

8 ① 8 ② 16 ③

*f* *p*

*mf dolce* *ten*

*ten.* *f*

*p*

*p*

*f*

*mf* *f*

*p*



*f* *p*

⑩ *P dolce espr.* *ten.*

*ten.* *f* *p*

⑪ *f* *Flag.* *p*

⑫ *mf etwas belebter* *f*

*f* *pizz.*