

32 (ten.) affrettando poco a poco
 Musical notation in 13/8 time, starting with a forte (*f*) dynamic and a crescendo hairpin.

35 *mf* *ff* rit.
 Musical notation in 13/8 time, featuring a mezzo-forte (*mf*) dynamic, a fortissimo (*ff*) dynamic, and a ritardando (*rit.*) marking.

38 **4** a tempo, allarg.
 Musical notation in 13/8 time, marked *ff* and ending with a piano (*p*) dynamic.

41 pochiss. rit. (accel. poco a poco finchè al Tempo I^{mo})
 Musical notation in treble clef, marked *espress.*

44 Musical notation in treble clef, ending with a fermata. A red bracket and the number 7 are written on the right side.

47 Vlns. *mf* *p espress.* **5** a tempo I^{mo}
 Musical notation in treble clef, marked *mf* and *p espress.*, with a box containing the number 5.

51 Musical notation in 13/8 time, crossed out with a red X.

54 poco allarg. *f*
 Musical notation in 13/8 time, marked *f* and *poco allarg.*, crossed out with a red X.

57 **6** a tempo 3
 Musical notation in treble clef, marked *a tempo*, with a box containing the number 6 and a fermata over a measure.

62 *p espress.*

66 **7** *f*

70 *dim.* *espress.* **poco rit.**

8 a tempo I^{mo}, ma poco meno mosso
con sord. **2** *p espress.*

78

81 **3**

84 **9** senza sord. *mf* Orch. **2**

90

94 *armonici* *dim.* *pizz.* +

II

Allegro appassionato ♩ = c.138-144

시작

Musical staff with a red 'X' over the first few measures and a bracket labeled '4' spanning measures 4-7. The staff contains notes in 3/4 and 4/4 time signatures.

Musical staff starting at measure 7 with a *fz* dynamic marking. The staff contains notes in 3/4 and 4/4 time signatures.

Musical staff starting at measure 9 with *fz* and *fp cresc.* dynamic markings. The staff contains notes in 3/4 and 4/4 time signatures.

Musical staff starting at measure 12 with *ff*, *f*, *p*, and *mf* dynamic markings. A box containing the number '1' is above the staff. The staff contains notes in 3/4 and 4/4 time signatures.

Musical staff starting at measure 16 with *f* and *mf* dynamic markings. The staff contains notes in 3/4 and 4/4 time signatures.

Musical staff starting at measure 20 with a *f* dynamic marking. The staff contains notes in 3/4 and 4/4 time signatures.

Musical staff starting at measure 22 with *legato, espress.* and *p sub.* dynamic markings. A box containing the number '2' is above the staff. The staff contains notes in 4/4 time signature.

Musical staff starting at measure 27. The staff contains notes in 3/4 and 4/4 time signatures.

31 3

f *f*

34

p cresc. *fz* *fz*

37

fz sim.

40

fz *fz*

43 4

fz *fz*

45

fz *fz*

47 5

f *mf*

50

mf *mf*

54

f *f*

56 6

f *f* 3

61 7

f < fz fz fz fz

64

fz fz fz fz

66

fz fz

68 8

fz fz

70

fz fz

72

ff

74 9

fz fz

78 10

ff ff

84

fz fz

89 11 *strepitoso*

ff

93

fz fz

98 *veloce*

p cresc.

101 *poco rit. ten.*

12 poco meno mosso

102 *a tempo sub.*

p

105 *poco meno mosso*

108 *a tempo sub.*

112 *scherzando*

13

2

117 *pizz.*

p

121

14

125 *ossia arco*

f < fz fz fz fz fz

128

fz fz fz fz *ff*

131

15

fz fz fz fz *ff*

134

fz fz fz fz *ff*

137

fz fz fz fz *ff*

140

16

fz fz fz fz *ff*

144

17

fz fz fz fz *ff*

149

fz fz fz fz *ff*

153

18

strepitoso

fz fz fz fz *ff*

157

fz fz fz fz *ff*

162 *ossia*

veloce

p *cresc. poco a poco e molto accel.*

veloce *p cresc.*

165 *ossia*

accel.

ossia

rit.

ossia

rit.

affrett.

ff *rubato ad lib.* *f*

167 **19** *poco meno mosso* *a tempo sub.* *poco meno mosso*

p *8va*

172 *a tempo sub.* *8va*

176 **20**

21

179

182

185

22

188

191

194

197

ossia

23

199

204

210

col legno (or pizz.)

(arco)

throwing bow

III

Tema ed improvvisazioni

Lento $\text{♩} = c.50$
con sord.

pp

5

9 1

13

16 2

22 3 con moto $\text{♩} = c.69$
senza sord.

p

23 4 lo stesso tempo $\text{♩} = c.69$
sim.

f

25 *pizz.* *mf cresc.*

28 *f* *ff* *arco* *mf* **5**

32 *sim.*

34 *pizz.*

37 *pochiss. rit.* *arco* 3 3

41 (poco accel.) (poco rit.)

42 *poco rit. smorzando* **6** *poco meno mosso* ♩ = ♩. = c. 60 *f*

47 *ten. e espress.* *poco rit.* **7** *a tempo* ♩ = c. 60 *mp*

52 (poco accel.) (a tempo) (poco rit.) *mf*

시작 7

Risoluto tempo giusto

Brioso ♩. = c.76

58 *con bravura*

58 *f marc.* pizz. *p* *ff* arco *f*

Musical staff 58-63: Bass clef, 3/4 time signature. Starts with a red bracket and *f marc.* at measure 58. Includes *pizz.* at measure 60, *p* at measure 61, *ff* at measure 62, and *arco* at measure 63. Dynamics include *f* at the end of measure 63.

64

Musical staff 64-68: Bass clef, 3/4 time signature. Continuation of the previous staff with various rhythmic patterns and accidentals.

69

69 pizz. *p* *ff* arco *f*

Musical staff 69-74: Bass clef, 3/4 time signature. Includes *pizz.* at measure 70, *p* at measure 71, *ff* at measure 72, and *arco* at measure 73. Dynamics include *f* at the end of measure 74.

75

Musical staff 75-79: Bass clef, 3/4 time signature. Continuation of the previous staff.

80

poco rubato

Musical staff 80-84: Bass clef, 3/4 time signature. Includes the tempo marking *poco rubato* above the staff.

85

Musical staff 85-89: Bass clef, 3/4 time signature. Features triplet markings (3) above the notes.

90

(rit.)

a tempo

pizz.

arco

90 (rit.) *a tempo* pizz. arco

Musical staff 90-94: Bass clef, 3/4 time signature. Includes *(rit.)* at measure 91, *a tempo* at measure 92, *pizz.* at measure 93, and *arco* at measure 94. A Roman numeral IV is written below the staff at the end of measure 94.

95

Musical staff 95-99: Bass clef, 3/4 time signature. Continuation of the previous staff with triplet markings (3) and various accidentals.

101 *(con moto)*

106 *(poco allarg.)*

111 *ten. poco rit. a tempo pizz.*

116 *meno mosso* ♩ = c.132 *arco*

121 *poco allarg.* ♩ = c.120 *ff* *pizz.* *mp* *arco (or pizz.)* *arco* *p*

126 *ten. pizz.* *arco*

8 **Allegro molto** ♩ = 144-152

130 9 4 10 11 4

156 12 13 8



Rapsodicamente $\text{♩} = c. 132$

181 *ff* *(veloce)* *(poco meno)* *pp*³

182 *p* *pp*³

185 *mp* *p*

188 *accel.* *rit.* $\text{♩} = c. 54$ *ten.* *p cresc.*

192 *accel.* *rit.* *ten.* *p* *cresc.*

195 *accel.* *rit.* *a tempo* *p cresc. espress.*

200 *ten.* *f*

203 *3 accel.* *a tempo*

205 *ten.* *accel.* *a tempo* *3*

207 *ten.* **accel.** **a tempo rit.** *ff*

209 *p cresc.* **accel.** **rit.** *ff*

211 *ten.* *velociss.* *tr* *tr* *tr*

212 **14** **a tempo di N° 6** **1° Mov., ma un po' più lento** *tr* *tr* *tr* *tr* *tr* **6**

216 *f* *mp* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

218 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* **6**

220 **15** *f* *ff*

223 *f* *dim.*

226 *tr* **rit.** **16** **Adagio** *♩ = c.50* *fz*

230 *f*

233

236 **17** *mf*

241 **18** *espress.* *p*

245

251 **19** *movendo* *f* *dim.*

256 *poco rit.*

Alternative ending (1975)

243

246

251

3 19 **movendo** 7 **poco rit.**

265

dim.