FANDANGO VARIADO

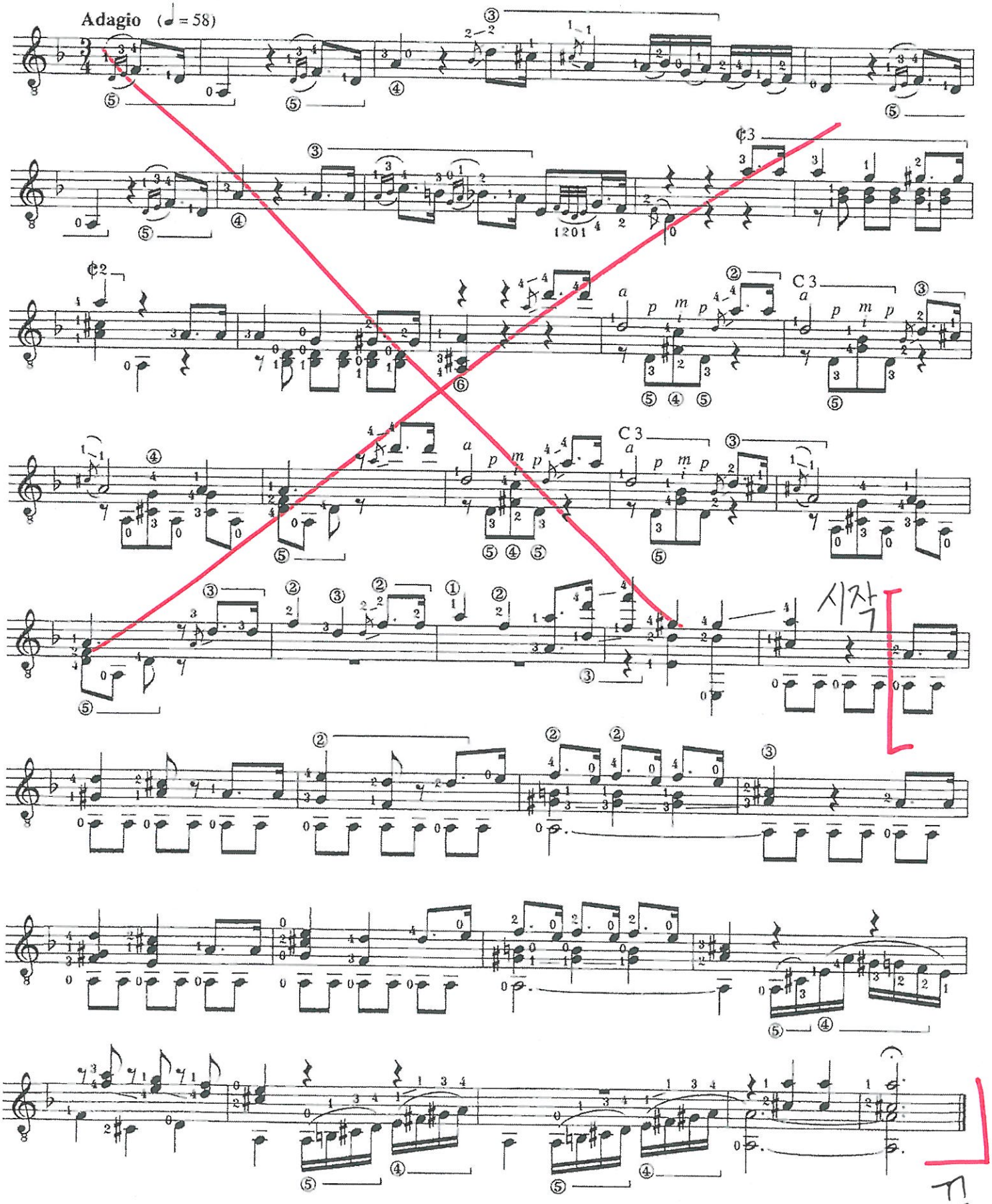
Op. 16

I. Introducción

*반복없이 연주

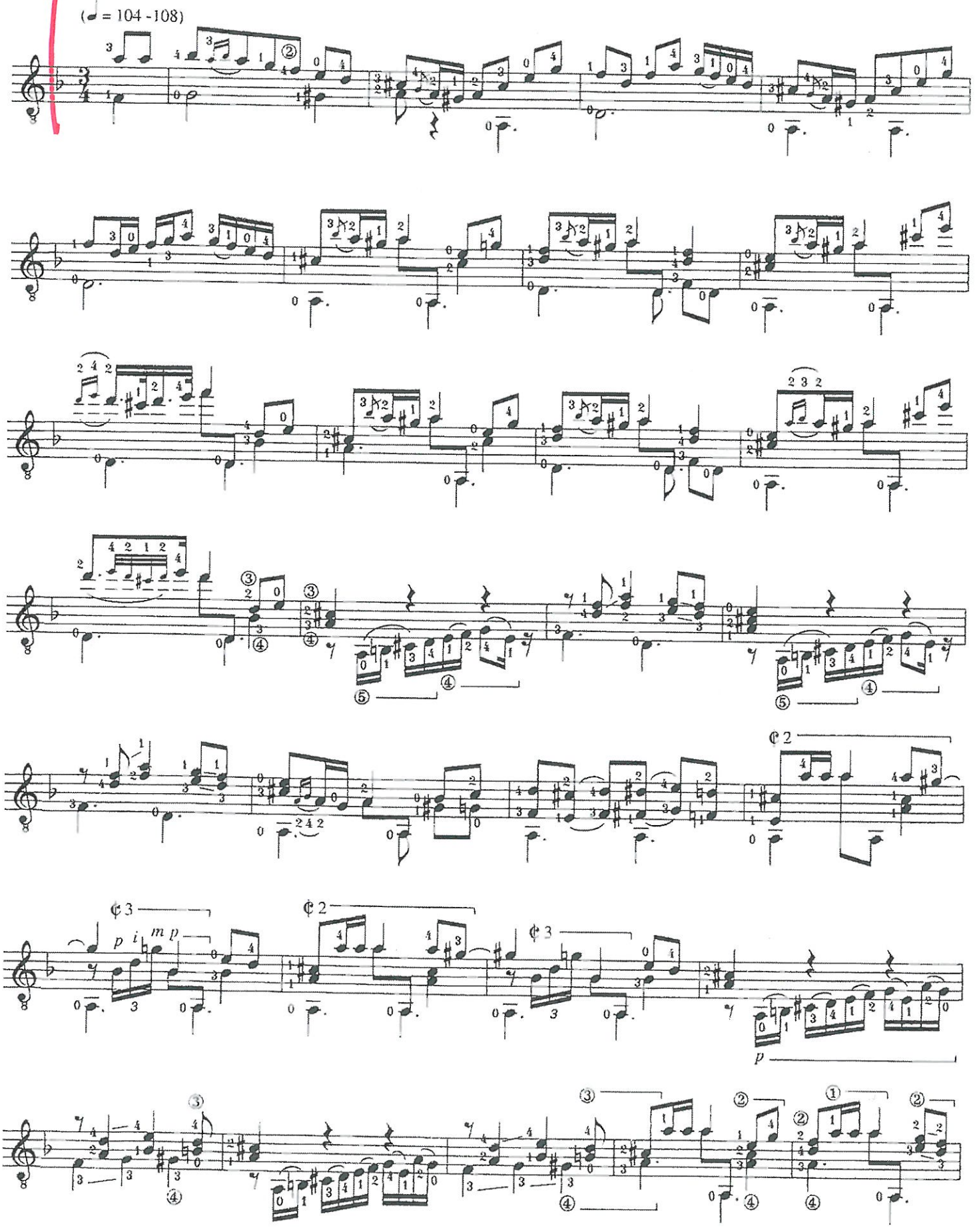
Revision et doigtés
Oscar CACÉRÈS

Dionisio AGUADO
(1784-1849)

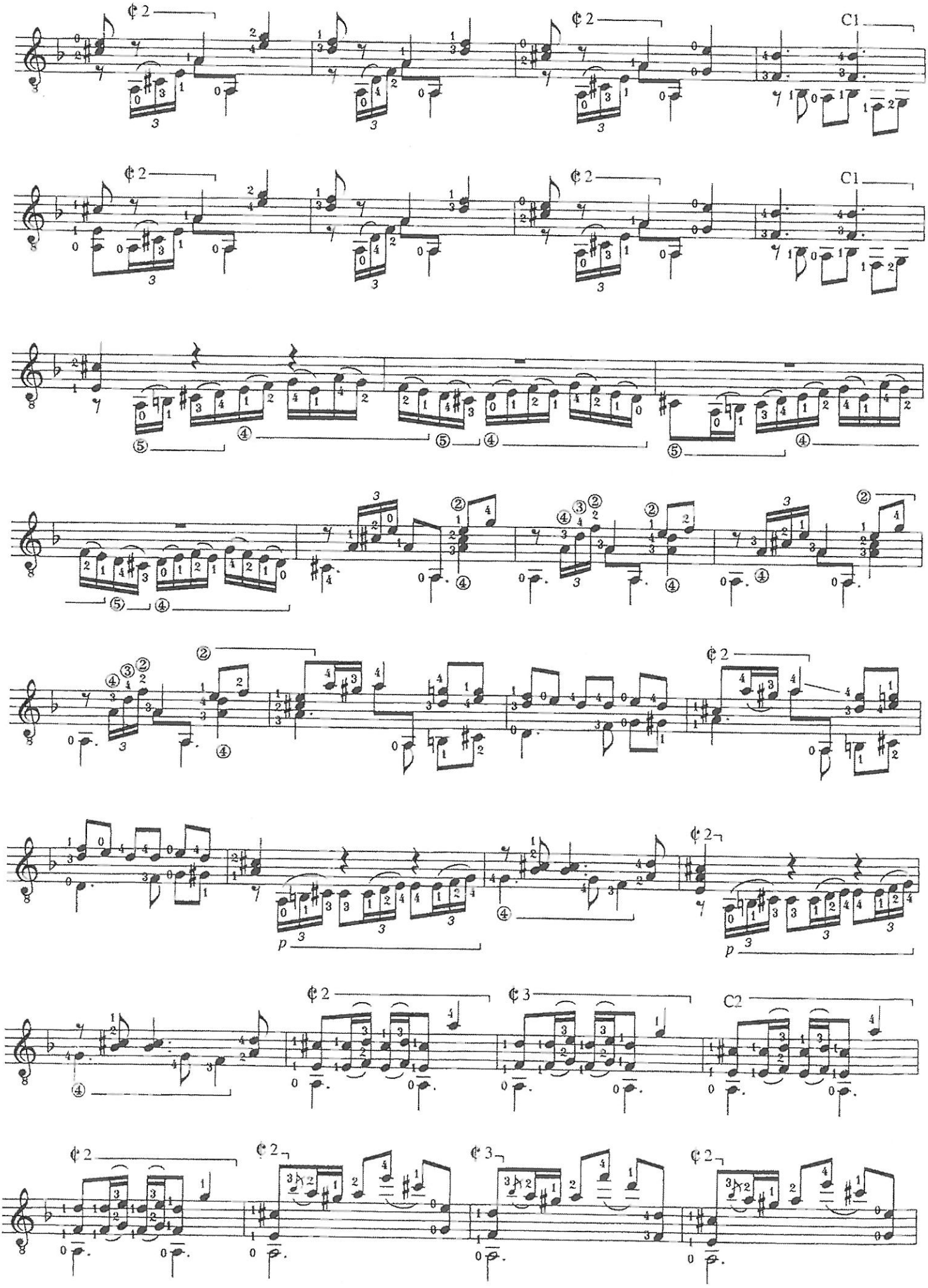


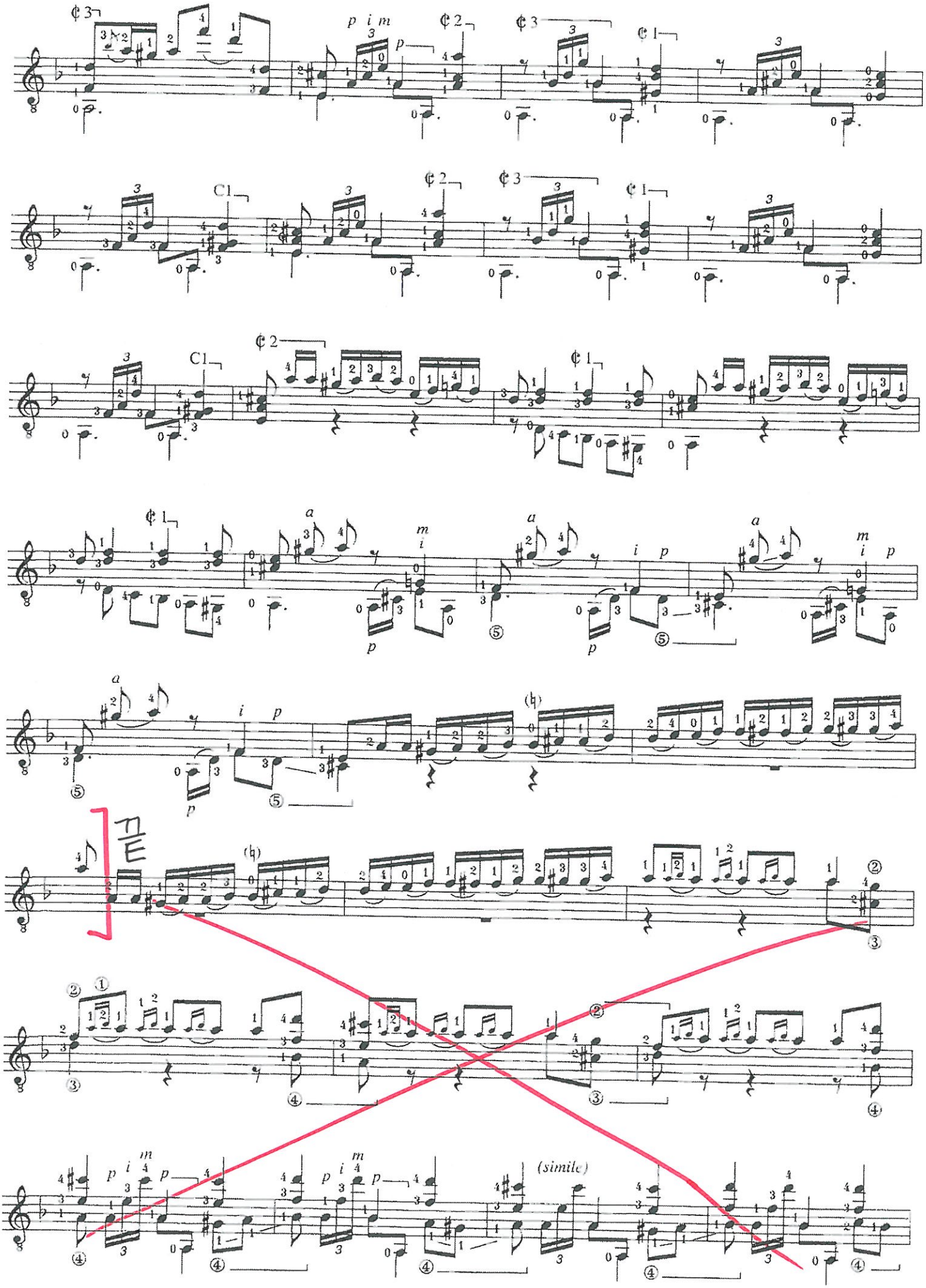
시작

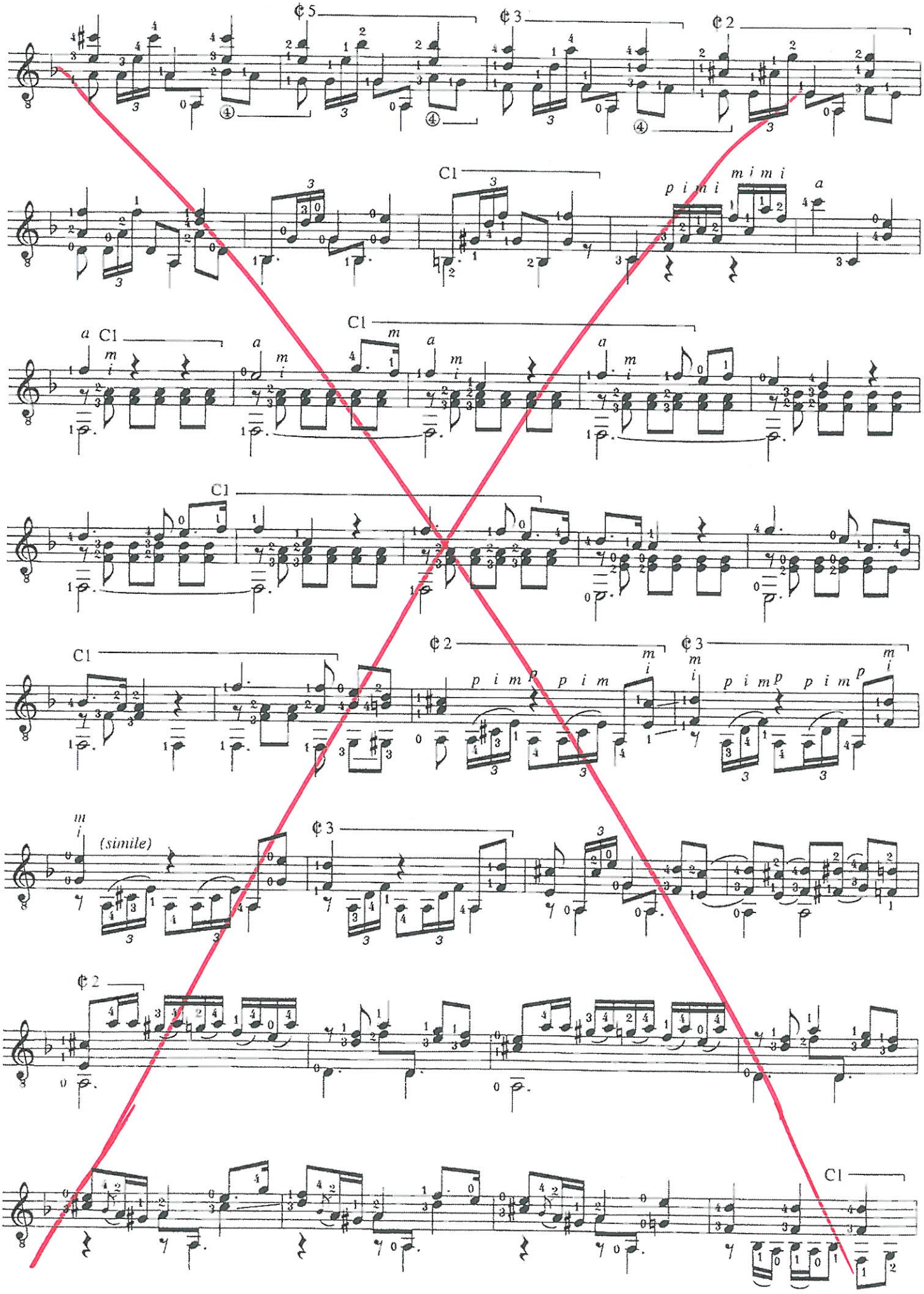
II. Fandango

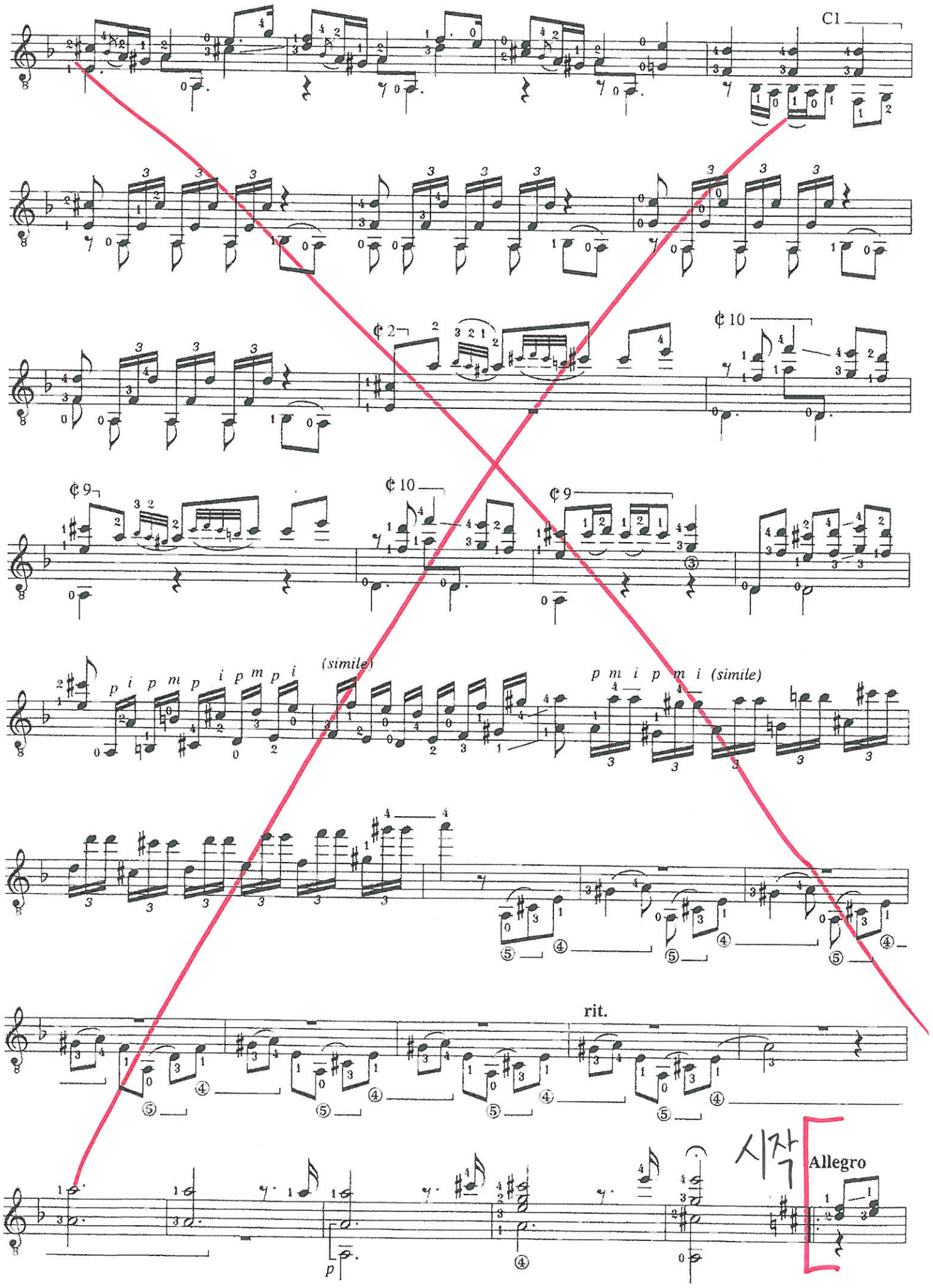


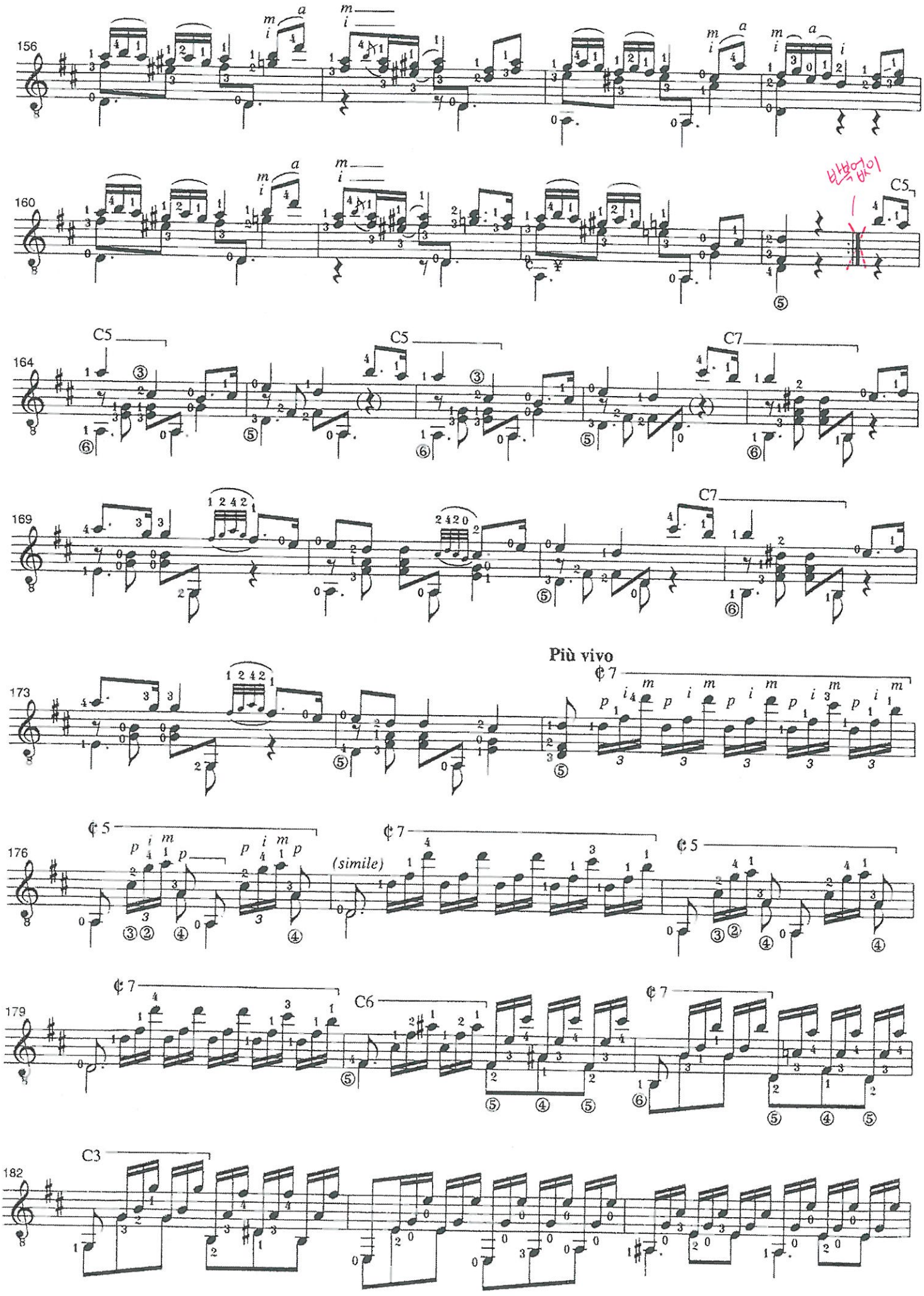
tvements métronomiques suggérés par l'éditeur.

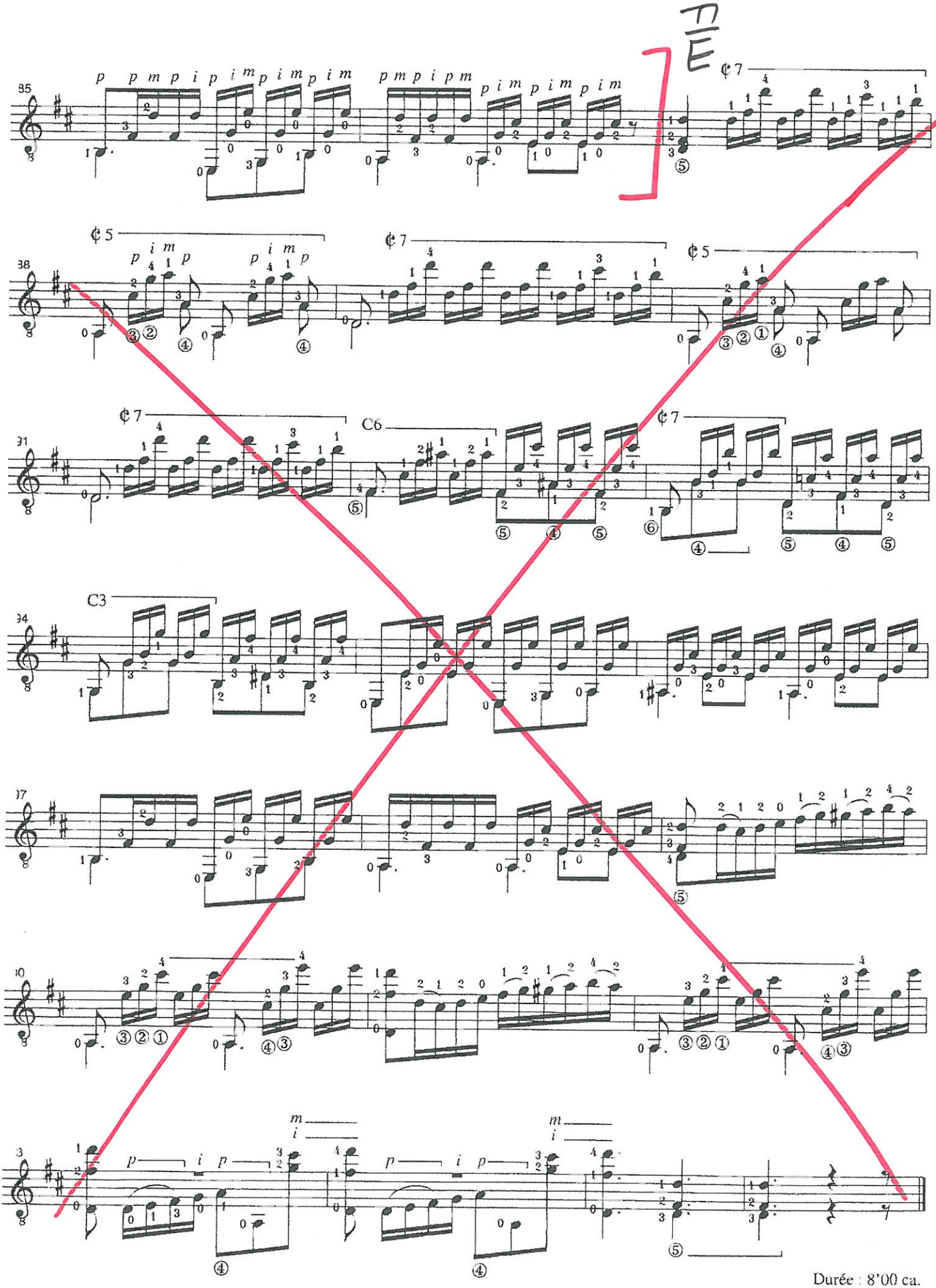

C1
C1
C2


(simile)


C1
(simile)


Cl
¢ 2
¢ 10
¢ 9
¢ 10
¢ 9
(simile)
p m i p m i (simile)
rit.
시작
Allegro
p


156
160
C5
164
C5
C5
C7
169
C7
Più vivo
173
C7
176
C5
(simile)
C7
C5
179
C7
C6
C7
182
C3

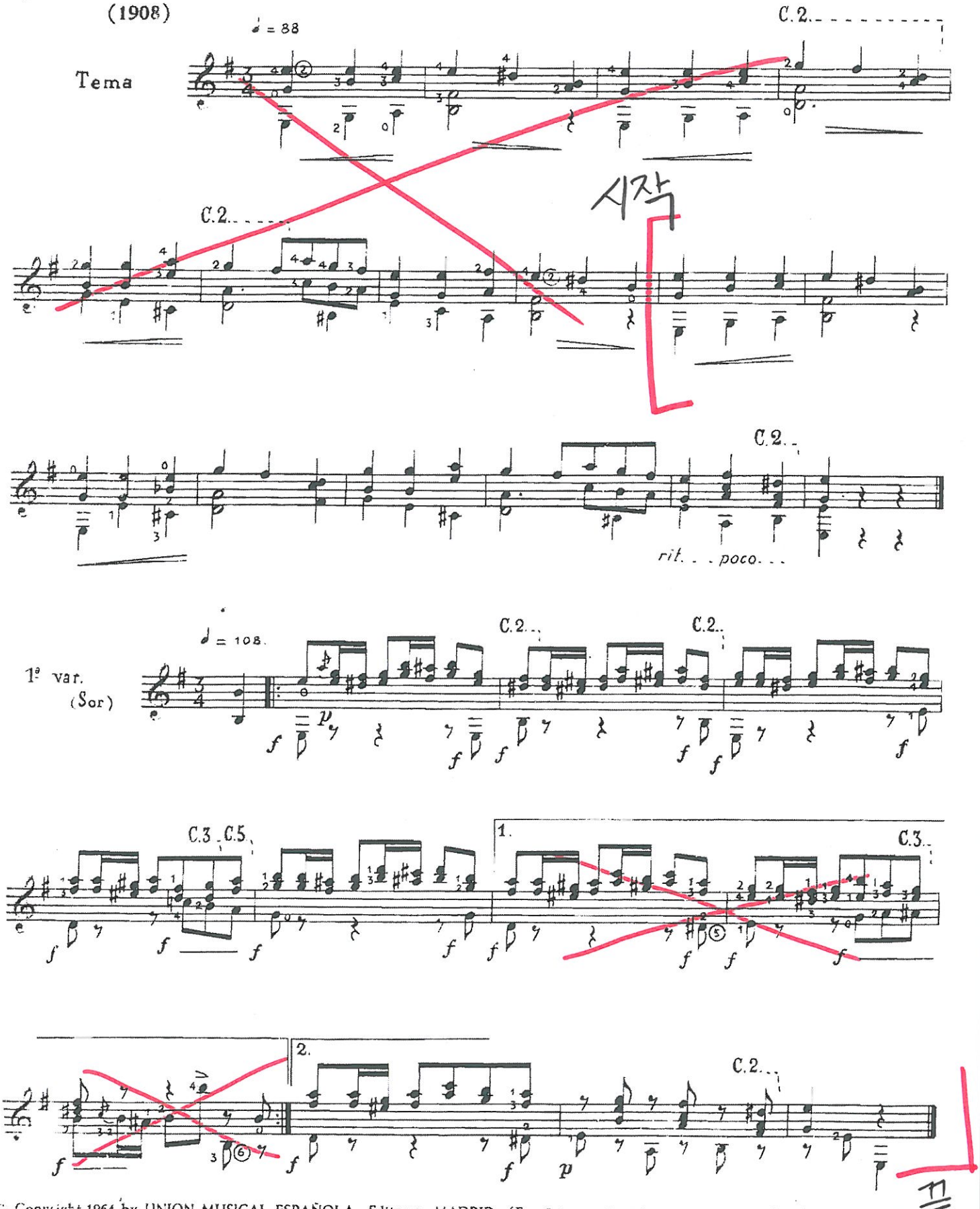


Durée : 8'00 ca.

✕ 반복 없이 연주

VARIACIONES SOBRE UN TEMA DE SOR, Op. 15

Transcripción para Guitarra
por MIGUEL LLOBET
(1908)



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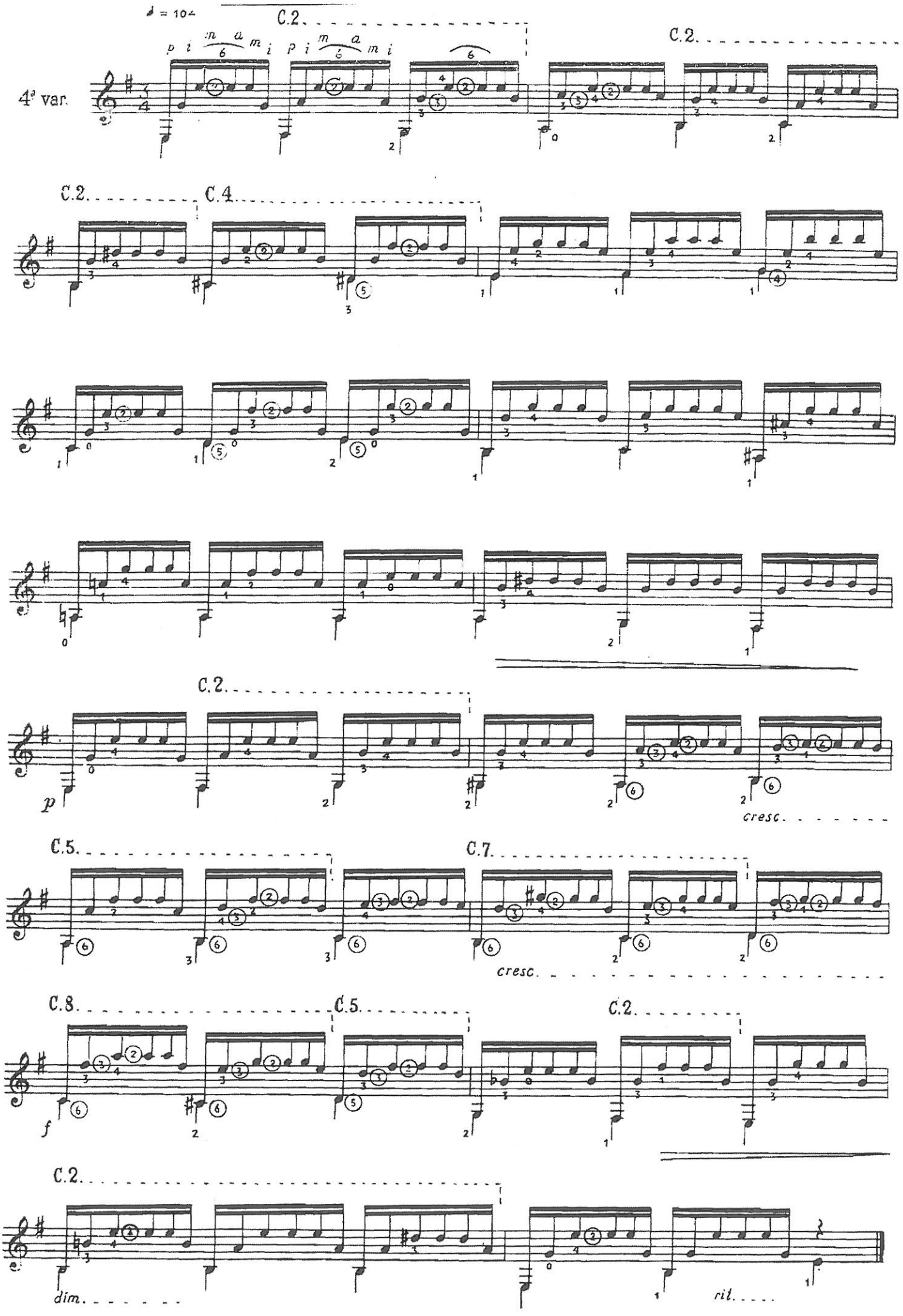
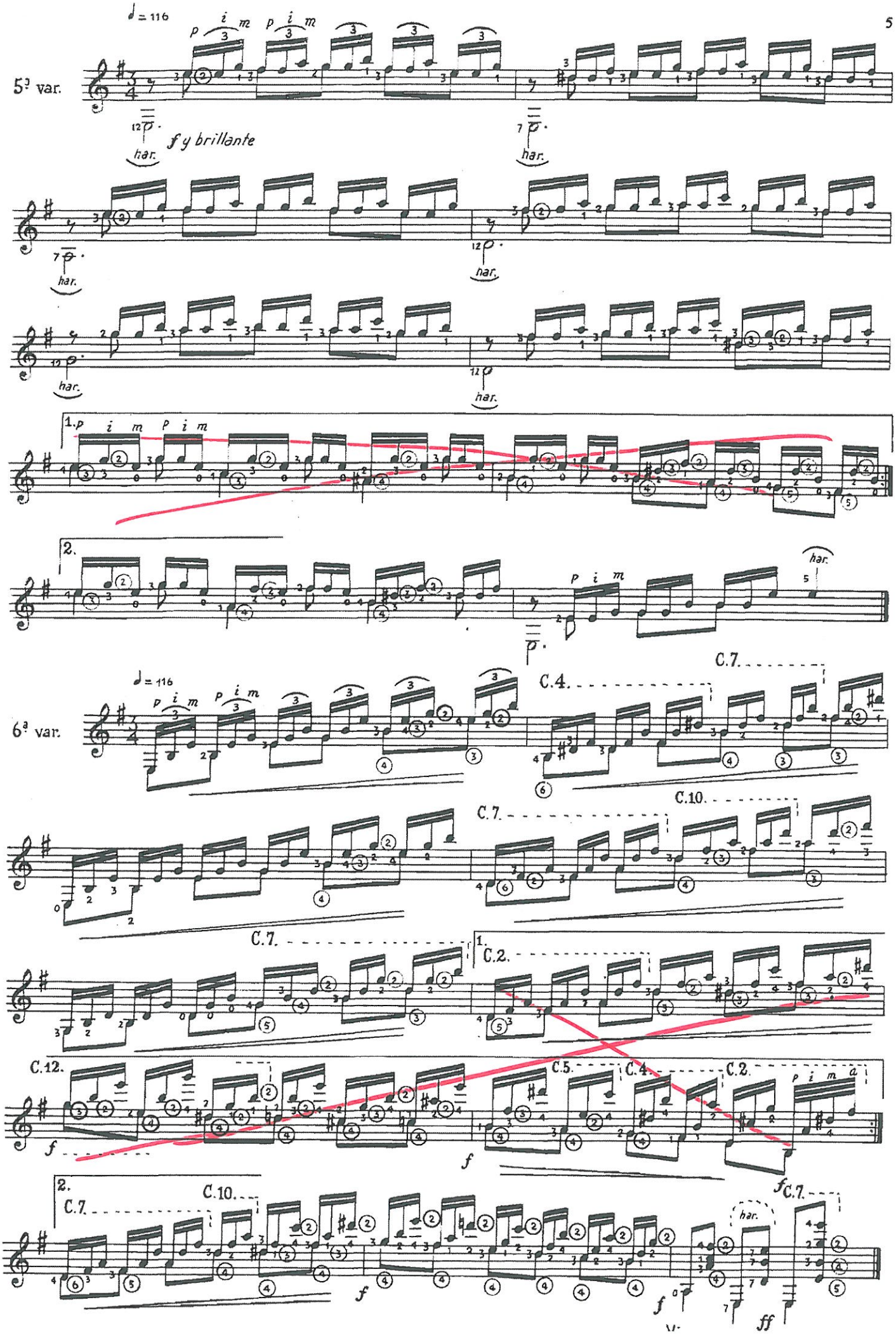
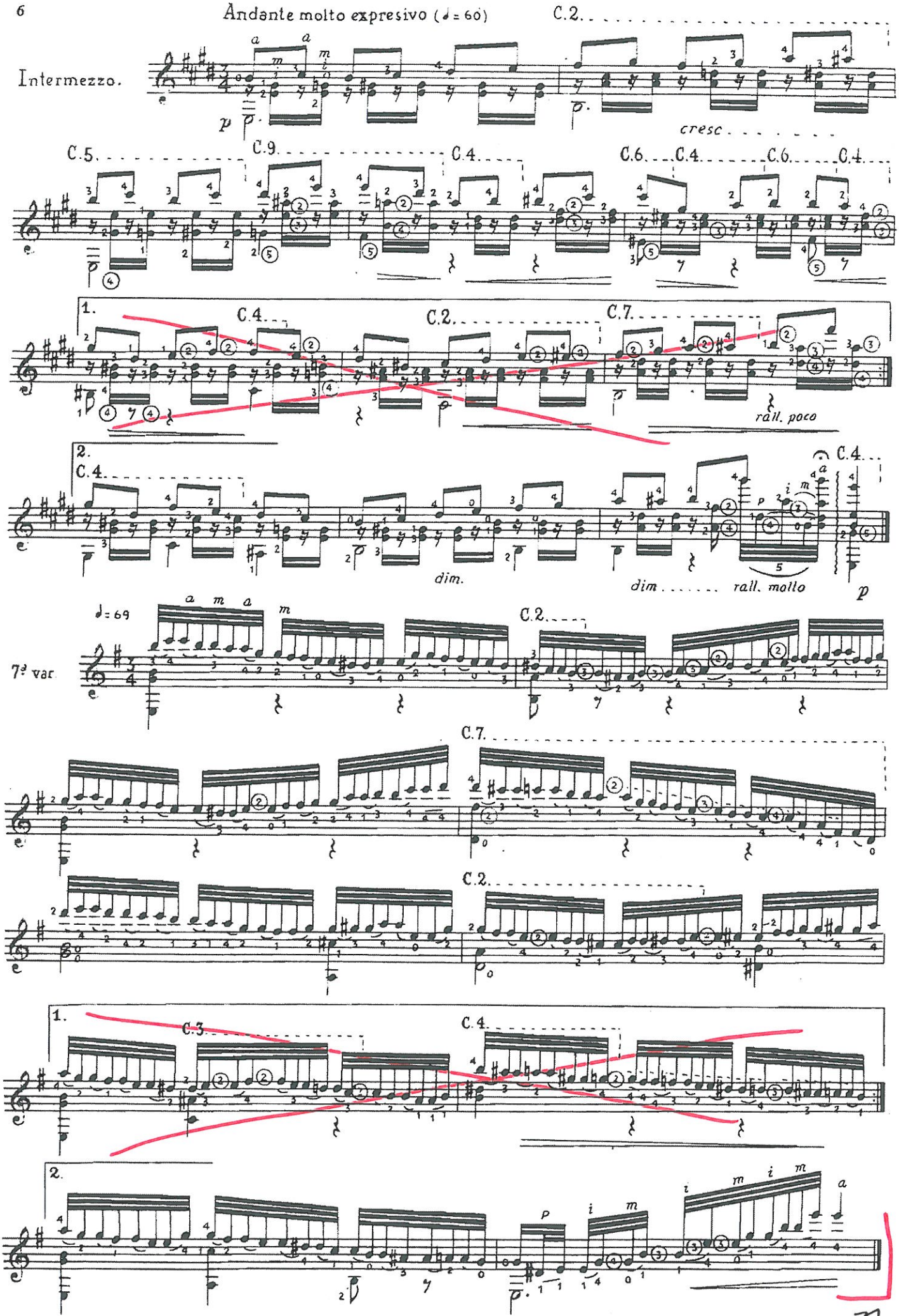
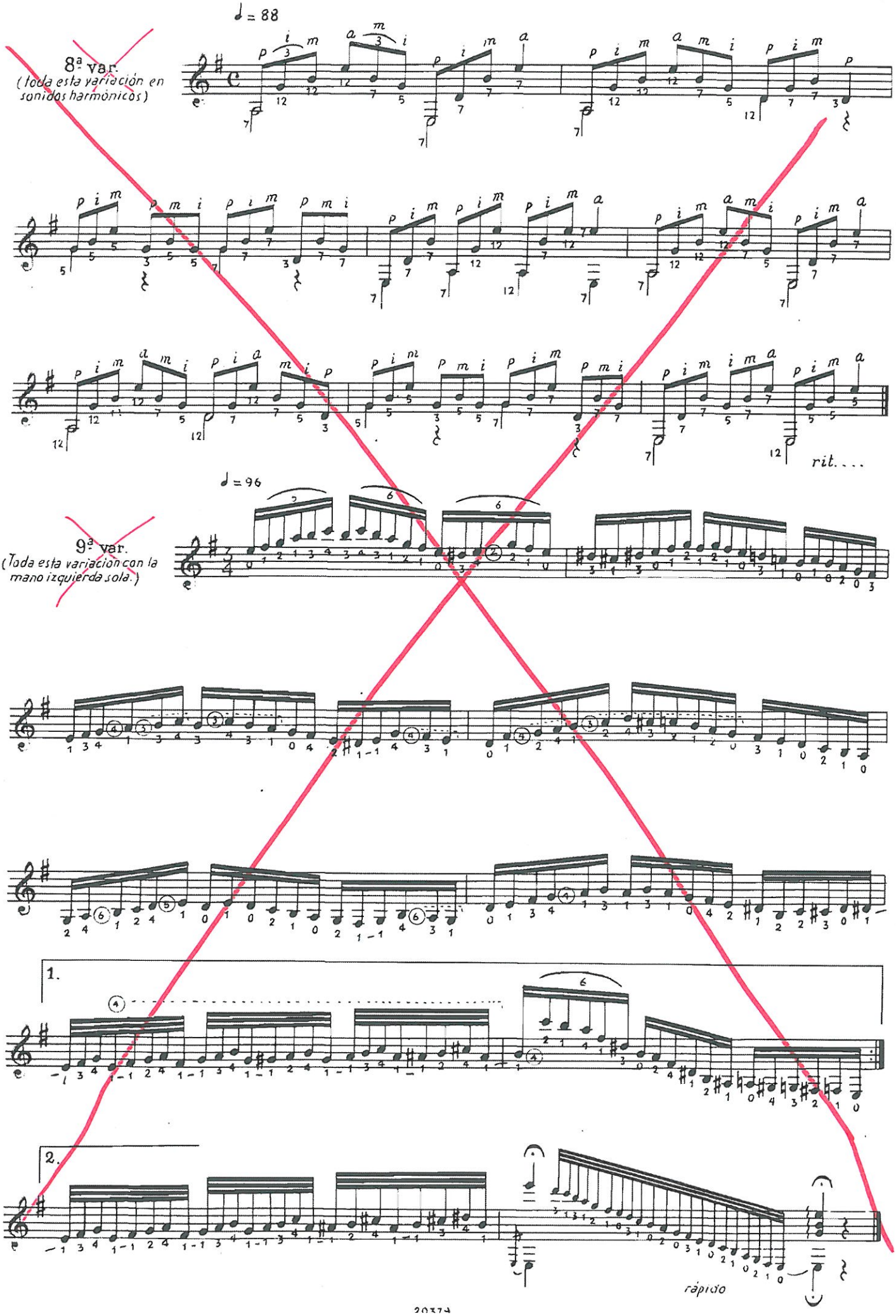
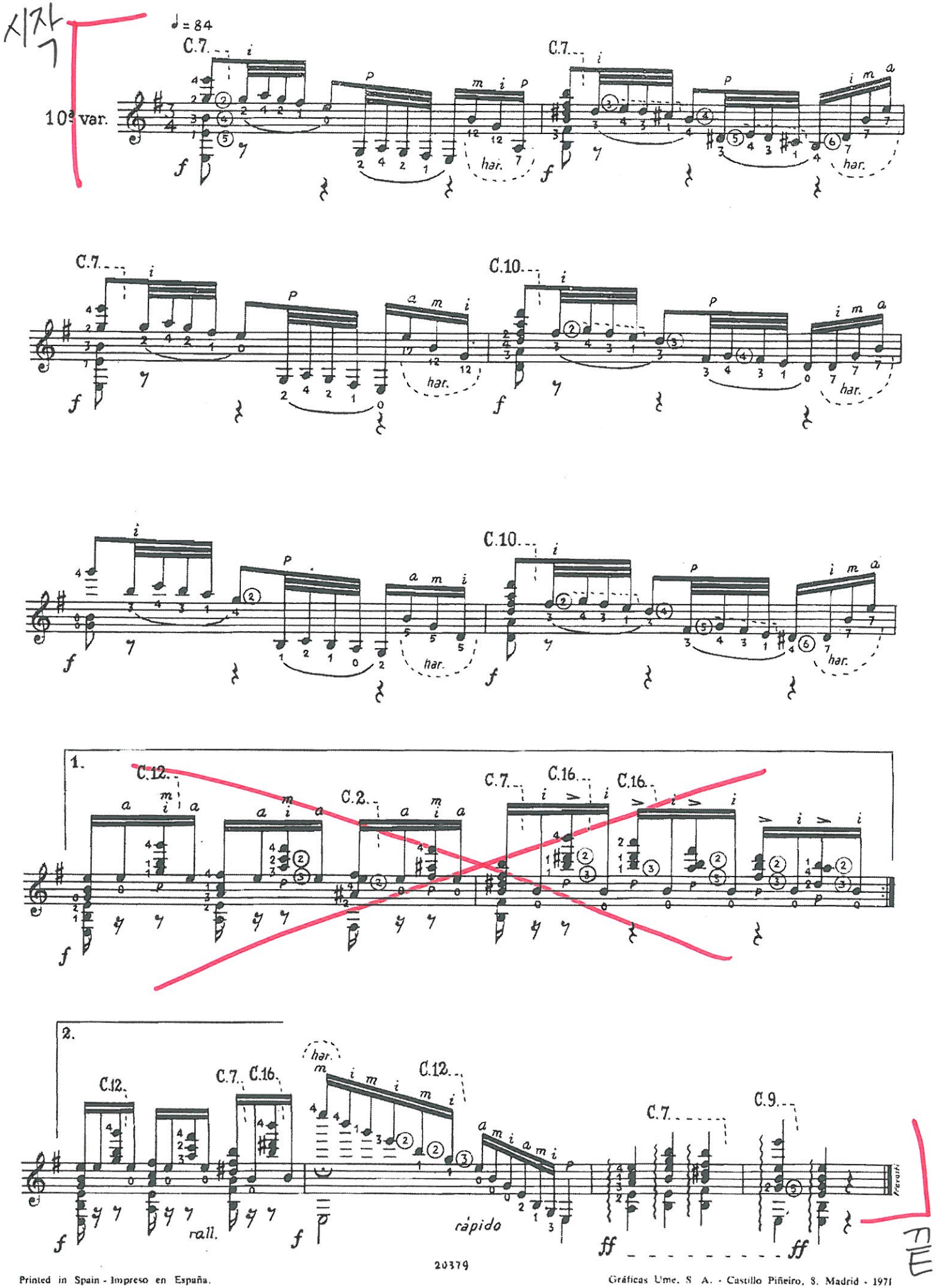
2ª var.
(Sor)
C.3.
C.3.
C.1.
C.2.
시작
3ª var.
C.12.
C.7.
C.2.
C.3.
C.2.
1.
2.
har.
p


♩ = 104
4ª var.
C.2.
C.2.
C.2.
C.4.
p
cresc.
C.5.
C.7.
cresc.
C.8.
C.5.
C.2.
f
C.2.
dim.
ril.


5ª var.
♩= 116
f y brillante
har.
6ª var.
♩= 116
C.4.
C.7.
C.10.
C.2.
C.5.
C.12.
1.
2.


Andante molto expresivo (♩= 60)
Intermezzo.
C.2.
cresc
C.5.
C.9.
C.4.
C.6.
C.4.
C.6.
C.4.
1.
C.4.
C.2.
C.7.
rall. poco
2.
C.4.
dim.
dim
rall. molto
C.4.
♩= 69
7ª var.
C.2.
C.7.
C.2.
1.
C.3.
C.4.
2.


♩ = 88
8ª var.
(Toda esta variación en sonidos harmónicos)
rit....
♩ = 96
9ª var.
(Toda esta variación con la mano izquierda sola.)
1.
2.
rápido



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