



24 *mf* *dim.* *p* *poco sostenuto*

27 *dim.* *pp* *(sensible)*

29 *poco f* *segue*

31 *cresc.* *espress.*

33 *f* *cédez* *sempre cresc.*

35 *ff* *tr*

38 *mf* *dim.*

41 *trem. (Ponticello)* *pp\*\** *très serré*

45 *dim.*

48 *rit.* *ppp*

\*) In autographer Stichvorlage  $d^2$  statt  $es^2$ ; in Erstaussage Stichfehler?

\*\*\*) In autographer Stichvorlage *pp* schon auf zweiter Zählzeit.

\*) The autograph engraver's model gives  $d^2$  instead of  $eb^2$ ; engraver's error in first edition?

\*\*\*) The autograph engraver's model already places *pp* on beat 2.

\*) Dans le modèle de gravure autographe,  $re^2$  au lieu de  $mi^2$ ; faute de gravure de la première édition?

\*\*\*) Dans le modèle de gravure autographe, *pp* dès le 2<sup>e</sup>.

Finale con brio  
Allegro fermo ♩ = 132

Measures 1-48 of the musical score. The score is written for guitar in G minor (two flats) and 3/8 time. It includes various technical markings such as *f*, *marc.*, *p*, *cresc.*, *mf*, *sf*, and *cédez*. Fingerings and positions (I-V) are indicated throughout. A large red 'X' is drawn across the page, likely indicating a correction or deletion.

\*) as<sup>2</sup> nach autographischer Stichvorlage; in Erstaussgabe kein b.

\*) ab<sup>2</sup> is taken from the autograph engraver's model; b missing in first edition.

\*) lab<sup>2</sup> selon modèle de gravure autographe; première édition sans b.

\*) Akkord in autographeer Stichvorlage mit  $d^2$  statt  $g^2$ .  
 \*\*)  $\natural$  nach autographeer Stichvorlage; in Erstausgabe es<sup>1</sup>. Stichfehler?

\*) The autograph engraver's model gives the chord with  $d^2$  instead of  $g^2$ .  
 \*\*)  $\natural$  is taken from the autograph engraver's model;  $eb^1$  may be an engraver's error in the first edition.

\*) Dans le modèle de gravure autographe, accord avec  $ré^2$  au lieu de  $sol^2$ .  
 \*\*)  $\natural$  dans le modèle de gravure autographe;  $mi^1$  dans première édition. Éventuellement faute de gravure?



Violino principale

# Concerto

KV 218

Wolfgang Amadeus Mozart

**Allegro**  
*Tutti*

The musical score is written for the first violin part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and mood are indicated as **Allegro** and *Tutti*. The score is marked with a large red 'X' across the entire page. The music is divided into measures, with measure numbers 6, 10, 14, 18, 22, 26, and 30 clearly visible. Dynamics include *f* (forte), *p* (piano), and *crescendo*. Trills are indicated with 'tr.' and a dashed line. The score ends at measure 30.

Violino principale

34

f

37

p f

41

시작

[Musical notation] Solo

[Musical notation]

46

tr

50

[Musical notation]

53

tr

58

f

62

[Musical notation]

65

tr

Violino principale

69

72

75

77

80

83

86

90

94

tr

p

f

p

f

p

tr

The image shows a page of musical notation for the Violino principale part, measures 69 through 94. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, often beamed together, with various articulations and dynamics. A large, semi-transparent red 'X' is drawn across the entire page, indicating that the score is crossed out or cancelled. The page number '3' is in the top right corner, and the instrument name 'Violino principale' is at the top center. The measure numbers 69, 72, 75, 77, 80, 83, 86, 90, and 94 are placed at the beginning of their respective staves. Trills (tr) are marked above notes in measures 69, 77, 83, and 94. Dynamics include piano (p) and forte (f).





128

Musical staff 128-129: Treble clef, key signature of two sharps (F# and C#). The staff contains a continuous eighth-note melody with various articulations and slurs.

130

Musical staff 130-131: Treble clef, key signature of two sharps. The staff contains a continuous eighth-note melody with various articulations and slurs.

132

Musical staff 132-133: Treble clef, key signature of two sharps. The staff contains a continuous eighth-note melody with various articulations and slurs.

134

Musical staff 134-135: Treble clef, key signature of two sharps. The staff contains a continuous eighth-note melody with various articulations and slurs.

137

Musical staff 137-138: Treble clef, key signature of two sharps. The staff contains a continuous eighth-note melody with various articulations and slurs.

140

Musical staff 140-141: Treble clef, key signature of two sharps. The staff contains a continuous eighth-note melody with various articulations and slurs, including trills (tr.) in the latter half.

143

Musical staff 143-144: Treble clef, key signature of two sharps. The staff contains a continuous eighth-note melody with various articulations and slurs.

148

Musical staff 148-149: Treble clef, key signature of two sharps. The staff contains a continuous eighth-note melody with various articulations and slurs, including a forte (f) dynamic marking.

151

Musical staff 151-152: Treble clef, key signature of two sharps. The staff contains a continuous eighth-note melody with various articulations and slurs, ending with a first ending bracket and a fermata.

Handwritten red bracket and musical notation: ]  $\frac{7}{E}$

155

159

162

165

167

170

174

178

184



1. Allegro  
Cadenza

Joseph Joachim

211 시작

1.A

*f* *II dim.* *p delicatamente*

[5]

*espr.* *calando*

[9]

*in tempo* *p*

[13]

*p scherzando* *cresc.*

[17]

*f* *brillante*

[21]

*p*

