

\* 반복 없이 연주

시작

Allegretto capriccioso

12.

*f* *mf*

*f* *mf*

*cresc.* *f* 2<sup>a</sup> 2<sup>da</sup>

1. 3<sup>a</sup> *p* 2. *p* *f*

3<sup>a</sup> 3<sup>a</sup>

3<sup>a</sup> 3<sup>a</sup>

*f* *mf*

2da

*p*

*p*

*cresc.* *sfz* *p*

*cresc.*

harmonics

*f*

4a

*p* *rall.* 4a 4a *rall.* 4a

3a

Handwritten initials or logo, possibly 'T/E'.

This page of musical notation is for a bass instrument, likely a double bass, and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various dynamics such as *p* (piano), *cresc.* (crescendo), *sfz* (sforzando), *f* (forte), *mf* (mezzo-forte), and *f* *mf*. Articulations like accents and slurs are used throughout. Fingerings are indicated by numbers 1-4. Specific techniques are marked with *3<sup>a</sup>*, *4<sup>a</sup>*, *2<sup>a</sup>*, and *2<sup>da</sup>*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. A large red 'X' is drawn across the entire page, crossing all staves.

The musical score consists of eight systems of staves. The first seven systems are primarily in bass clef, while the eighth system uses a grand staff with both bass and treble clefs. The notation includes various musical symbols such as notes, rests, slurs, and fingering numbers (1-4). Dynamic markings include *f*, *sfz*, *p*, *ff*, and *pizz.*. There are also markings like *armo* and *4a*. A large red 'X' is drawn across the entire page, indicating that the music is to be discarded or is a placeholder.

OUVRAGE PROTÉGÉ  
PHOTOCOPIE INTERDITE  
Même partielle  
constituerait une contrefaçon

# III<sup>e</sup> CONCERTO

en LA MAJEUR

Pour violoncelle solo et orchestre à cordes  
Composé en 1758

Révision, Cadences et Réduction pour Piano  
par Fernand POLLAIN \*)

C. Ph. Emm. BACH  
(1714-1788)

## I

**Allegro**  
**Tutti**

**VIOLONCELLE SOLO**

**1**

**2** Solo 시작

**3**

**4**

**1<sup>e</sup> Corde**

**p calme**

**p calme**

**mf**

**f**

\*) La mention "Revision et Cadences de Fernand Pollain" devra figurer aux programmes

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1<sup>e</sup> Corde

*f* *p* *chanté*

2<sup>e</sup> Corde 1<sup>e</sup> Corde

*f* *mp* *mp*

*cres.* 1<sup>e</sup> Corde *tr.* **Tutti**

*cres.*

*cédez* **6** Solo *mf*

**7** Tutti Solo *mf*

*p* *mf* *gliss.*

*pp* 1

2<sup>e</sup> C.

This musical score page contains 14 numbered measures (8-14) for guitar. The notation includes treble and bass clefs, various rhythmic values, and dynamic markings such as *f*, *mf*, *p*, *mp*, *cresc.*, and *calme*. Performance instructions include *chanté*, *Tutti*, and *Solo*. Technical markings like *tr* (trills) and *grum* (grummetts) are present. Measure 11 is specifically marked as a *Solo*. The score is annotated with fingerings (e.g., 1, 2, 3, 4) and vibrato (*v*) markings. A large red 'X' is drawn across the middle of the page, crossing through measures 11, 12, and 13.

*p* *chanté*

*f* *cresc.*

**15** *rit.* *f*

*Accel. poco a poco* ;

*dim.* *dim.*

*calmando* *p*

**16** *cresc.* *f* *rit.* *Tempo* *ff* *mp*

*mp* *cresc.* *rit.* *allarg.* *ff* *fff*

II

**Largo mesto**  
**Tutti**

*mp* *dim.*

**1** *mf* *cresc.*

**2** *dim.* *rit.* **3** *Solo* *mp*

*ad lib.* *mf* *tr*



4 *mf* *mf* 5

*f* *mp* *mf* *rit.* *tr* *V* 2

6 **Tempo Tutti** *f* *f* *dim.* 7 **Solo** *mf* *p*

8 *p* *mp*

*ten.* *tr* **Poco animato** *tr* *mp* *mf*

9 **Accel.** *f* *calmando* 10 *gliss.* *mp*

11 **Tempo Tutti** *rit.* *tr* *ad lib.* *sf* *cédez* **Solo** *pp*

12 **Animato** *tr* *V* **Accel.** *sf*

13 *cresc.* *calmando* *rit.* **Cadence** *f* *mp*

14 *tr* **Tempo IO** *ppp* **Tutti sordine**

15 *p* *dim.* *ppp* *rit.* *tr* *pppp*

III

Allegro assai  
Tutti

1

2

3

4

5 Solo 시작

6

7

8 a Tempo

9 Tempo Tutti

*f* *mf* *p* *cresc.* *mf chanté* *mp* *f* *tr* *tr ten.* *V* *tr* *cresc.* *p* *mf* *f* *mf* *p* *cresc.* *cresc.* *mf* *p* *5<sup>e</sup> Pos.*

ie Corde

Poco rit.

E.M.S. 5301

Solo  
1<sup>e</sup> Corde

2<sup>e</sup> Corde

Tutti

Solo

Tutti

Solo

12

13

14

15

restez

Tutti

cresc.

cresc.

*rit.* Solo *ff* *f* *p* *mf* *rit.*

16 *a Tempo* *p* *p* *chante* *mf* *mf* *f*

17 *p chante* *poco animato e creso.*

18 *f* *calmando* *mf*

19 *Tutti* *f*

20 Solo *mp* *Tutti* *Solo* *mp* *cresc.*

21 *f* *mf*

22 *f* *p*

23 *f*

*calmando*

*p*

*tr*

*rit.*

*rit.*

**Cadence**

*Lento (ad lib.)*

*f*

*p accel.*

*rall.*

*pp*

*mp*

시작

24

**Tempo fugato**

*p chanté*

*p*

*res.*

*f*

*sempre f*

25

*long*

*Lento (ad lib.)*

*ten. rit.*

26

*f*

*tr*

*rall.*

*ff*

Trio (Alto assai)

*rit.*

*tr*

*fff*

FIM