

시작

* 반복없이 연주

COURANTE

mf $\text{♩} = 60$

RE \sharp

RE \flat *m. f.* *m. d.* DO \sharp

LA \sharp RE \sharp SOL \sharp *f* SOL \flat LA \flat RE \flat DO \flat

m. g. RE \sharp SOL \sharp RE \flat FA \sharp SOL \flat *dim.* SOL \sharp

mp SOL \flat FA \sharp DO \flat *cresc.* *m. g.* RE \flat *m. g.* *f* RE \flat **Soutenu**

mp DO \sharp RE \flat DO \flat RE \flat *f* *m. g.* SOL \sharp *m. g.* *f*

7/E

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BOURRÉE

$\text{♩} = 88$

f
2^e fois *P*

RE^h DO^h RE^b

RE^h DO^h RE^b *p*

etc.

SOL^h SOL^b SOL^h

DO^h LA^h RE^h LA^b SOL^b DO^b FA^b

1^o fois diminuer
2^e fois rall. et fort

DO^h RE^h SOL^h DO^b RE^b SOL^b DO^h DO^b RE^b 2^e fois

7/11

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GIGUE

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♩. = 60-63

mf

RE₄ DO₄ RE^b

mp SOL₄ LA₄ RE₄

DO₄ DO^b FA^b

FA₄ RE₄ DO₄ RE^b

LA \flat *cresc.* *f* R \acute{E} R \acute{E} LA \flat *m.g.*

mf DO \flat R \acute{E} \flat *p* *m.g. marcato*

R \acute{E} SOL \flat DO \flat *bas dans les cordes* P.O.

DO \flat R \acute{E} DO \flat *f soutenu* FA \flat

FA \flat R \acute{E} DO \flat R \acute{E} \flat FA \flat DO \flat *marcato*

Rall. *Tempo* DO \flat R \acute{E} R \acute{E} SOL \flat

a mon cher Maître Monsieur THÉODORE DUBOIS
Membre de l'Institut
Directeur du Conservatoire National de Musique

LÉGENDE

d'après les "ELFES" de LECONTE de LISLE

H. RENIÉ

Moderato. (Introduction.)

HARPE.

p *poco più.* *sf*

This system shows the Harp part in C major, 2/4 time. It begins with a *p* dynamic and a *poco più.* marking. The music features a sequence of chords and arpeggiated figures. A large red 'X' is drawn over this system.

sf *p dolce.* *sf* *f* *poco* *acc.*

This system shows the Piano part in C major, 2/4 time. It begins with a *sf* dynamic and a *p dolce.* marking. The music features a sequence of chords and arpeggiated figures. A large red 'X' is drawn over this system.

calmato.

p *f* *Fantasia (en accélérant)* *sf* *marcato.*

This system shows the Harp and Piano parts in C major, 2/4 time. It begins with a *calmato.* marking. The Harp part features a *p* dynamic and a *f* dynamic. The Piano part features a *sf* dynamic and a *marcato.* marking. A section of the Harp part is marked *Fantasia (en accélérant)*. A large red 'X' is drawn over this system.

acc. *sf* *ff* *ad lib.* *(Si ♯ par. Dob)* *strappando* *(Si b)*

f *(Etouffez le Do grave.)*

This system shows the Harp and Piano parts in C major, 2/4 time. It begins with an *acc.* marking. The Harp part features a *sf* dynamic and a *ff* dynamic. The Piano part features a *f* dynamic and a *ff* dynamic. A section of the Harp part is marked *ad lib.* and *strappando*. A large red 'X' is drawn over this system.

8

8

(Fa b)

Do# (Do#)
Fa b

adl. ma poco vivo.

(Do#)

glissando.

stracciare.

pesante.

(étouffez.)

8. All^o mod^{to} alla marcia. (*très rythmé.*) (♩ = 132 - 138)

(Si b fix) *pp*

pesante. - (un peu bas dans les cordes)

(Ré b fix)

marc poco.

Sol b Fa b Mi b Fa #

Si b (p^r Do b) *pp*

meno p (au milieu des cordes)

Ré b La b

mf

marc.

cresc.

14

f

sost^o

ff

con fuoco.

8

20
ff *glissando* *rf* *ff* *simili.*

(Sol #) (Sol #) La b (Sol #) (Sol #)

(sans glisser) *marcato.*

pesante *pesante.* *rito*
 Sol b - La #
 Mi b Sol b

8-
pp *legg.* Fa # *rito* *Si b* *legg. riasimo* *ppp* *glissando en quartes* *Court.*
 Ré # La b Ré b

Vivo (♩ = 112 - 116)

pp très léger

First system of musical notation, featuring a treble and bass clef with a 9/4 time signature. The music consists of a continuous eighth-note pattern in the treble clef. A dynamic marking of *pp* *très léger* is present. A large red 'X' is drawn across the entire page, passing through this system.

Second system of musical notation, continuing the eighth-note pattern in the treble clef. A large red 'X' is drawn across the entire page, passing through this system.

pp

15

sf

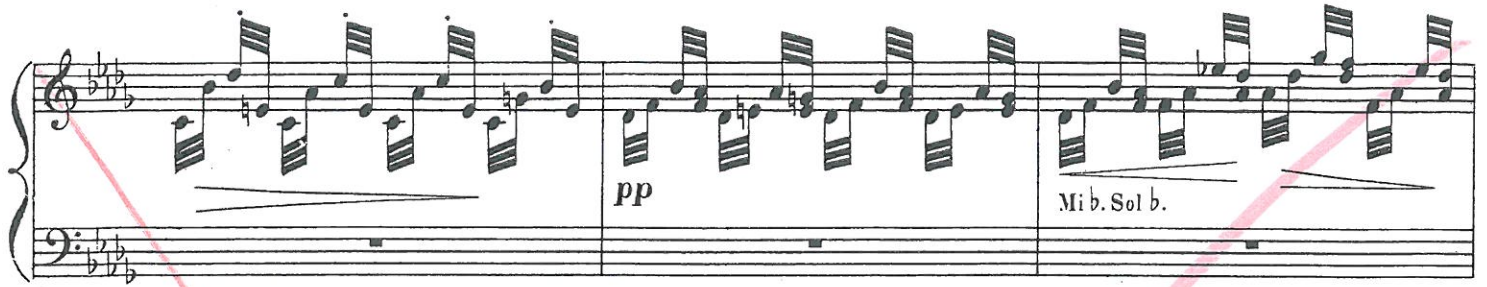
pp

Third system of musical notation. It features a treble and bass clef with a 9/4 time signature. The treble clef contains a series of eighth notes, followed by a measure with a slur and the number '15' above it, indicating a repeat or a specific measure. Dynamic markings include *pp*, *sf*, and *pp*. A large red 'X' is drawn across the entire page, passing through this system.

Fourth system of musical notation, continuing the eighth-note pattern in the treble clef. A large red 'X' is drawn across the entire page, passing through this system.

poco più.

Fifth system of musical notation, continuing the eighth-note pattern in the treble clef. A dynamic marking of *poco più.* is present. A large red 'X' is drawn across the entire page, passing through this system.



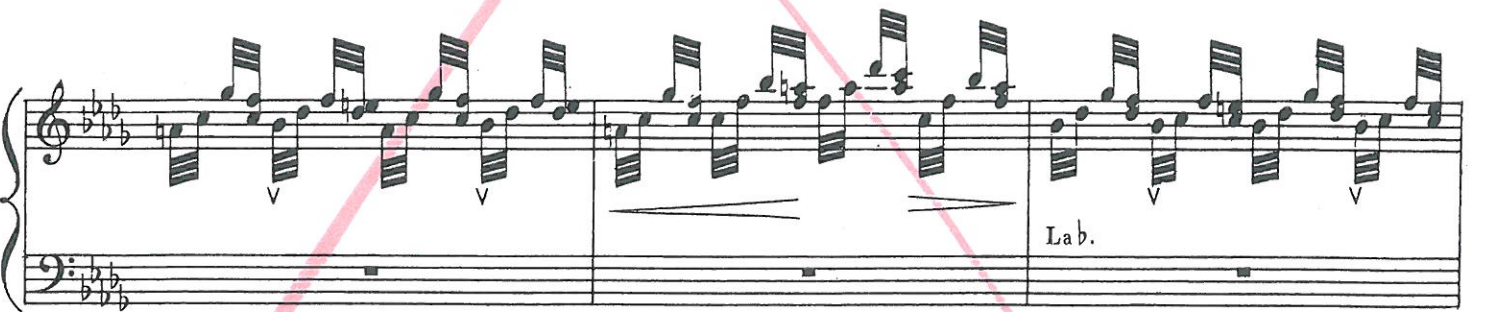
Musical score system 1, first system. Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The music consists of a series of eighth notes in the right hand. Dynamics include *pp*. A pink diagonal line is drawn across the system. Text: *pp*, Mi b. Sol b.



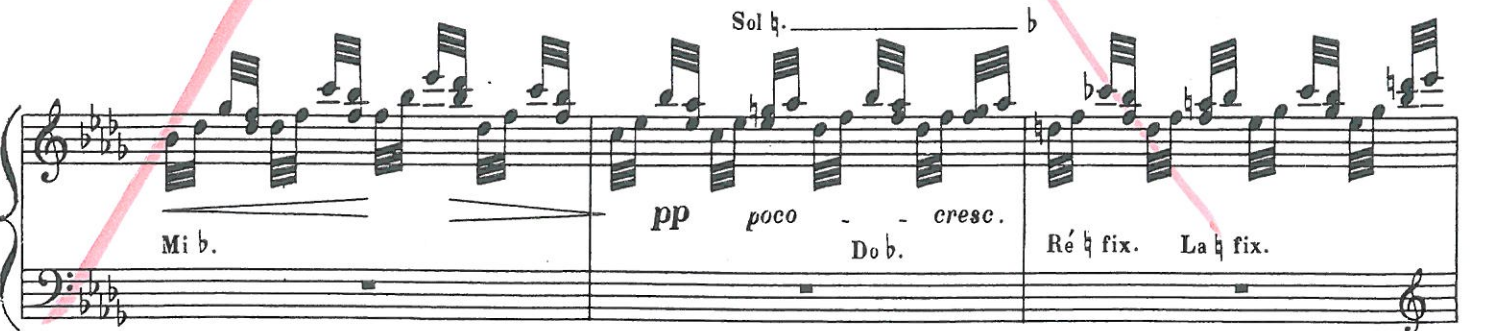
Musical score system 2, second system. Treble clef, key signature of three flats. The music consists of a series of eighth notes in the right hand. Dynamics include *pp*. A pink diagonal line is drawn across the system. Text: *pp*, *bb*.



Musical score system 3, third system. Treble clef, key signature of three flats. The music consists of a series of eighth notes in the right hand. Dynamics include *pp*. A pink diagonal line is drawn across the system. Text: *pp*.



Musical score system 4, fourth system. Treble clef, key signature of three flats. The music consists of a series of eighth notes in the right hand. Dynamics include *pp*. A pink diagonal line is drawn across the system. Text: *pp*, Lab.



Musical score system 5, fifth system. Treble clef, key signature of three flats. The music consists of a series of eighth notes in the right hand. Dynamics include *pp*, *poco*, and *cresc.*. A pink diagonal line is drawn across the system. Text: *pp*, *poco*, *cresc.*, Mi b., Sol b., Do b., Ré b fix., La b fix.

8 *sempre leggerissimo.*

sf ppp

ppp poco marc. p

ppp legg. (Fa#)

rall.

Fa b Sol b Mi b

Andante.
dolce e espress.

poco rubato.

Mi b. Sol # (Sol b)

p

cresc.

2 2

m.g. m.d.

m.g.

cresc.

p dolce.

rite.

Tempo.

cresc.

f appassionato e con calore.

(Réb)

(Réb)

mf sf

poco sost. Tempo. *poco rit.*

cresc. *f* *ff* (à l'aise)

Tempo. *calmato.* *rit. poco.* *poco acc.* *dolcissimo.*

dim molto. *m.g.* *p* *cresc.* *pp subito.*

dim e rall.

8

(bien posé)

Molto Vivo. *simili.*

sf *pp* *très léger.*

pp

pp

Handwritten red 'X' over the system.

Handwritten red 'X' over the system.

ppp

leggierissimo.

8-1

9

silence

0

0

0

0

Handwritten red 'X' over the system.

시작

étouffez de suite le bas de la harpe.

Meno Vivo.

pp

0

0

0

0

0

Handwritten red bracket on the left side.

poco marcato.

rf p

(laissez vibrer)

poco più marcato.

rit. *Moderato.* *pp* *p*

(Mi #.)
(Le chant bien marqué.)

marc

simili.

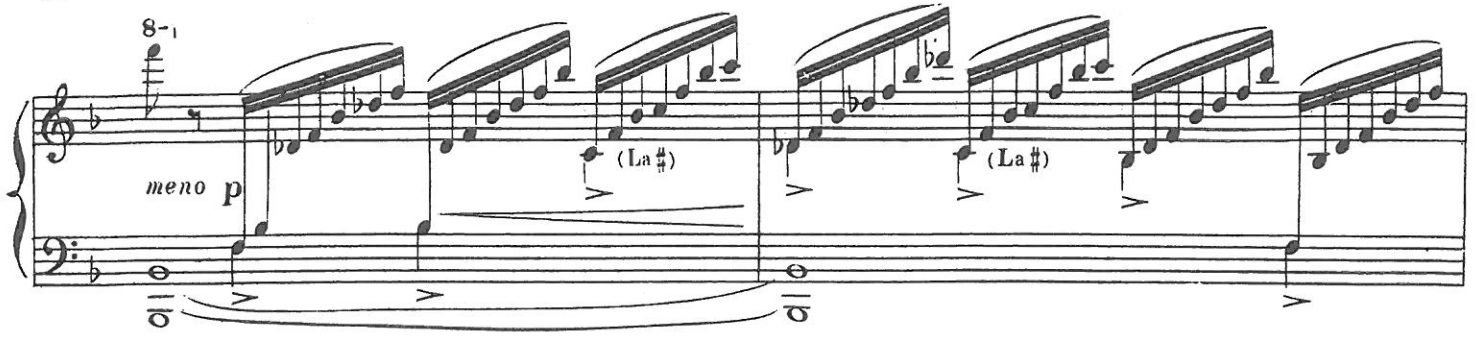
(Mi #)

glissando. *(à l'aise)*

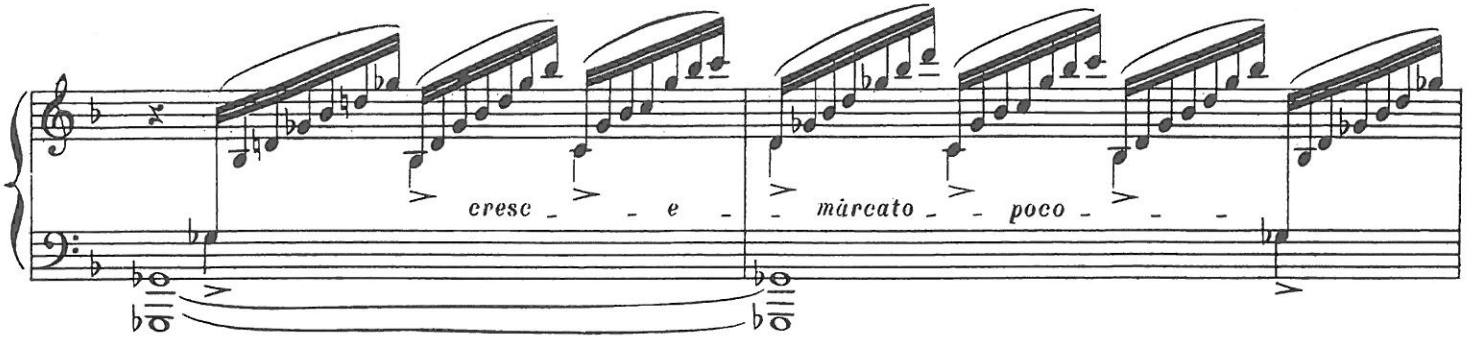
(Mi #.)

sf

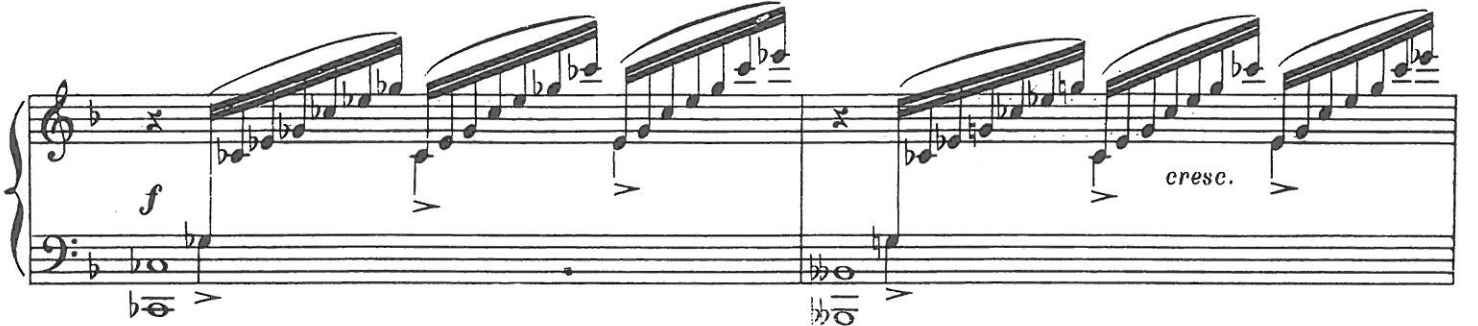
(à l'aise)



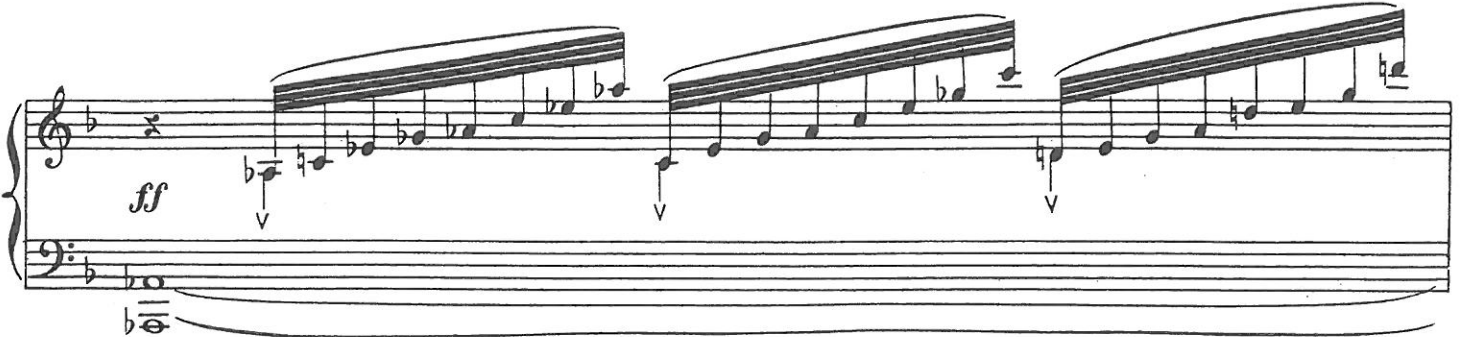
8-1
meno p
(La#) (La#)



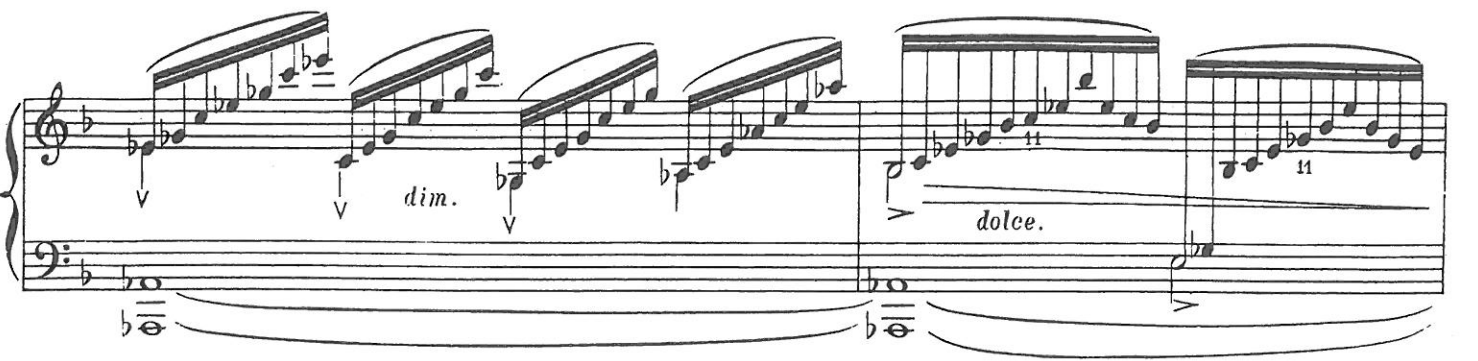
cresc - - e - - marcato - - poco - - -



f
cresc.



ff



dim.
dolce.

11

8

cresc molto. *sosten.* *stracciare.*

8-1

Vivo. *furioso.*

fff *marche.* *sempre ff* *adl.* *lent* *acc.* *m.g.* **fff**

(Fa#) (Solb)

Sol# étouffez le bas
Do (Fa#)

Allegro molto agitato (♩ = 84-88)

pp

(Jouer les deux mains un peu bas dans les cordes et marquer le pouce gauche.)

p (Au milieu des cordes.) (Fab) *cresc.* **f**

poco sost. *cresc* **ff Tempo.** *dillo*

pesante pesante

f *ff*

8 24

This system contains the first two measures of the piece. The right hand features a melodic line with a fermata over the first measure. The left hand provides a harmonic accompaniment with chords. A dynamic marking of *f* is present in the first measure, and *ff* appears in the second measure. A slur covers the final measure, with a bracket above it indicating a range from measure 8 to 24.

molto allarg. con fuoco. Tempo.

8

2 3 4 1 2 3

This system contains measures 3 through 7. The tempo changes from *molto allarg.* to *con fuoco.* and then to *Tempo.* The right hand has a melodic line with a fermata over the first measure. The left hand has a rhythmic accompaniment. A dynamic marking of *ff* is present in the first measure. A slur covers the final measure, with a bracket above it indicating a range from measure 8 to 24. The bottom right corner of the system contains the numbers 2 3 4 1 2 3.

Poco piu Animato. appassionato. simili.

mf

simili.

This system contains measures 8 through 12. The tempo is marked *Poco piu Animato. appassionato.* and the dynamics are *mf*. The right hand has a melodic line with a fermata over the first measure. The left hand has a rhythmic accompaniment. The word *simili.* is written below the first measure.

This system contains measures 13 through 17. The right hand has a melodic line with a fermata over the first measure. The left hand has a rhythmic accompaniment.

ff

marcato il basso.

This system contains measures 18 through 22. The dynamics are *ff*. The right hand has a melodic line with a fermata over the first measure. The left hand has a rhythmic accompaniment. The instruction *marcato il basso.* is written below the first measure.

tutta forza.

marcatissimo. *sempre ffe. sosty*

(Près de la table avec les ongles.)

rf *Mi b* *Ré #* *(Ré #)* *ritu.* *sf* *Ré b* *m.d. 2* *m.g. 2/3* *pp rall.* *PPP*

Assez lent

La b *p dolente.* *étouffez le Fa* *Mi b Sol b* *Ré b* *La b* *Allegro Vivo.* *(les pouces très marqués)* *pp* *pp* *stacc. e marcato.*

cresc. *f* *(m.g.)* *(m.g.)* *sempre marc.*

poco sost. *Tempo.*

sf *m.g.* *cresc.* *ff* *8*

sempre agitato.

La \flat Ré \flat Lab Sol \flat Mi \flat Do \sharp *cresc.* Mi \flat Do \flat

pp

poco - - allargando. *rall molto.* *Presto.*

ff *tutta forza.* Sib (Ré \flat - Si \flat) *fff* *Gadenza.* *ff*

cresc.

ff martellato. *sf* *silence:*

(Sol \flat)

1^o Tempo. (Introduction)

Mi \flat . (posé) *Allegro.* (marquez le pouce.)

p *cresc.*

sf *marc.* (plus bas dans les cordes - en posant les 1^{res} notes.)

(au milieu des cordes.)

molto. 8

Film

marcatissimo.

8

ff furioso.

(Mi \sharp)

7

This system features a grand staff with a treble clef and a bass clef. The music is written in a key with two flats. It begins with a dynamic marking of *ff* and the instruction *furioso.* The melody in the treble clef consists of a series of slanted eighth-note patterns, each starting with an accent. A dashed line above the staff is marked with the number 8. A pink diagonal line is drawn across the system from the bottom left to the top right.

8

fff stracciare.

marcato. quasi ad lib.

sf . acc.

Tempo.

12

12

f Si \flat Ré \flat .

This system continues the grand staff notation. It starts with a dynamic marking of *fff* and the instruction *stracciare.* The tempo changes to *Tempo.* There are two measures marked with the number 12. The melody includes the notes Si \flat and Ré \flat . A pink diagonal line is drawn across the system from the bottom left to the top right.

cresc.

13

(La \sharp)

(Fa \flat)

sans ralentir.

This system continues the grand staff notation. It features a *cresc.* marking. The melody includes the notes (La \sharp) and (Fa \flat). The instruction *sans ralentir.* is present. A pink diagonal line is drawn across the system from the bottom left to the top right.

8

marc.

(Mi \sharp)

(Si \flat)

ff glissando. (pas trop vite)

sosten.

Fa \sharp . Lab.

Vivo.

sf

This system continues the grand staff notation. It starts with a dynamic marking of *ff* and the instruction *glissando. (pas trop vite)*. The tempo changes to *Vivo.* The melody includes the notes Fa \sharp . Lab. and (Si \flat). A pink diagonal line is drawn across the system from the bottom left to the top right.

8

fff rit

stracciare.

sf

This system continues the grand staff notation. It starts with a dynamic marking of *fff* and the instruction *stracciare.* The tempo changes to *rit*. A pink diagonal line is drawn across the system from the bottom left to the top right.