

No 16. "Fra poco a me ricovero..." (Lucia di Lammermoor)
Final Aria.

A place outside the Castle of Wolf's-crag; there is a practicable gateway. An illuminated hall seen in the distance. Tombs of the Ravenswoods. Night.

Maestoso.

Piano. Tutti *f* *p* *f* *p*

Cor.

Vln. *p*

Ob. and Cl.

Fag.

Brass

Vln. and Fag.

Fl.

Edgar.

Tom - be de-gl'a - vi
Tomb of mysainted

Recit.

mie - i, l'ul - ti - mo a - van - zo d'u - na stir - pe in - fe - li - ce, deh! rac - co - glie - te
fa - thers, o - pen your por - tals; I, the last of my kin - dred, am come to rest be -

vo - i. Cessò del - li - ra il bre - ve
side them. The flame of an - ger hath spent its

a tempo
ff *p* Recit.

fo - co; sul ne - mi - co ac - cia - ro ab - ban - do - nar mi
fu - ry, for my wea - ry spir - it the grave a - lone hath

p

Larghetto.

vo'. Per me la vi - ta è or - ren - do
peace. Why should I lin - ger, naught, naught is

Strings.
p

pe - so! l'u - ni - ver - - so in-te - ro è un de -
 left me, With - out her this world is but a

Fl. 2
 Cl.
 Cor. sustain

ser - - to per me - sen - za - Lu - ci - a! Di
 des - - ert, a des - ert, black and - lonely! I

Allegro.

fa - ci tut - ta - vi - a splen - de il ca - stel - lo - Ah! scarsa fu la not - te al tri -
 see the castle gleaming with fes - tive torch - es; Ah! gladness and rejoic - ing sur -

pu - dio! In - gra - ta don - na! men - tr'io mi strug - go
 round thee! Un - grate - ful maid - en! While I, de - spair - ing,

in di - spe - ra - to pian - to, tu ri - di - e - sul - ti ac - can - to al fe - li - ce con -
 mourn that my hopes have per - ished, be - side thy chosen con - sort thou art beaming with

Larghetto.

sor-te! Tu del-le gio-je in se-no, tu del-le gio-je in
 pleasure! Thou full of hope and gladness, thou full of hope and

opp.

io del-la mor-te! I die de-spair-ing!
 se-no, gladness, I die de-spair-ing!

Ob.
Fag.

Larghetto.

Fra To

Cor.
p

Fag. Tromba and Timp.

po-co a me ri-co-ve-ro da-rà ne-glet-to a-vel-lo, —
 earth I bid a last fare-well, The tomb will soon close o'er-me, —

Cor. and Fag.

u-na pie-to-sa la-gri-ma non-scen-de-ra su quel-lo! ah!
 Friend-less, un-wept and un-belov'd, No ray of hope be-fore me, ah!

Viole and 'Cello.

rit.

fin de-glie-stin-ti, ah mi-se-ro! — man-cai con-for-to a
 Tears, that are balm for mis-e-ry, — Ne'er will be shed for

fp

rit.

a tempo

me. Tu pur, tu pur di-men-ti-ca quel
 me. For-get, For-get a heart betray'd, For-

Viol. II.

a tempo

Viol. I.

mar-mo di-spre-gia-to:
 get the grave that hides me,

Mai non pas-sar-vi, o bar-ba-ra, del
 But ne'er, thou false one, near it stray, With

— tuo con-sor-tea la-to. Ah! ri-spet-ta al-men le
 him whose joy de-rides me. Ah! nor vex the spir-it's