

Strings, Cl. Cor. & Fag. Vln. Fl. Corno.

Fag. *calando*

Nº 2. "Cruda, funesta smania.,
Recitative and Cavatina.

Norman. (respectfully approaching Sir Henry.) Henry Ashton. (frown -

Voice. Tu sei tur-ba-to! E n'ho bendonde. Il
Thou art dis-or-der'd! And well I may be! Thou

Piano. *f p* *f* (recit.)

Strings. Tutti.

ing haughtily.)

sa - i: de'miei de - sti - ni im - pal - li - di la stel - la,
know - est, the an - cient glo - ry hath from our house de - part - ed,

a tempo. *fp*

Strings, Corni sustain.

Trombs. & Bassi. *p*

In - tan - to Ed - gar - do, quel morta - le ne -
While haugh - ty Ed - gar seesthetem - pest de -

Vln. I.

f p

mi-co di mia pro-sapia, dal - le sue ro - vi-ne er-ge la fron-te bal-dan-
 scending, sees we are ru-in'd, in his crumbling towers, lonely and proud, he is in

zo - sa, e ri - de! So-lo u - na ma - no raf - fer - mar mi
 safe - ty and mocks us! One hand a - lone can now from ru - in

Recit.

puo-te nel va-cil-lan-te mio po - ter. Lu-ci-a o - sa re-spin-ger quel-la
 save me, a-vert our for-tune's to-tal wreck: 'tis Lu-cy; and if she dare to dis - o -

Strings

ma-no! Ah! suo-ranon m'è co - le - i! Do-len - te
 bey me; Ah! I am no more her broth - er! Oh, have com -

Bide the Bent. (in a con -

ff Strings, Corni & Fag. sustain.

Vln. I. & Bassi.

eiliatory tone.)
 ver-gin, che ge-me sull'ur - na re - cen - te di ca - ra ma-dre, al
 pas-sion, She yet for her moth-er is mourn-ing in bit-ter sor - row, So

Strings.

ta - la - mo po - tri - a vol - ger lo sguardo? Ri - spettiamoun co - re, che tra fit - to dal
 soon, how can she think of joy or of mar - riage! Let her tears pro - tect her, for to that gentle

Norman. (ironically.)
 duol, schi - vo è d'a - mo - re. Schi - vo d'a - mor! Lu - cia d'a - mo - re av - vam - pa.
 heart love is a stran - ger. She strange to love? Her heart with love is burn - ing.

f *allegro*

Henry. **Norman.** *Moderato assai.*
 Che fa - vel - li! Mu - di - te: El - la sen - gia co -
 Dost thou tell me - Now hear me: Sad - ly one day she

Bide the Bent.
 (Oh det - to!)
 (Oh heaven!)

Moderato assai. Vln. I. *p*
 Vln. II. & Viole.

là del par - co nel so - lin - go vi - al do - ve la ma - dre già - ce se -
 rov'd, her moth - er had not long been en - tom'd, thro' lone - ly path - ways dream - i - ly

Cl. *fp* Cl.

pol - ta. Im - pe - tu - o - so to - ro ec - co su lei s'ay - ven - ta, quan - do per
 wand'ring, When from a neigh'b'ring thicket t'ward her a boar rush'd wild - ly; She stood af -

Ob. *fp* Cl. *f*

Allegro.

l'a-ria rim-bombar si sen-te un col-po, e al suo re-pen-te ca-de la
 fright-ed, When a sword came brightly flashing, and in a mo-ment slain was the

Henry.

Norman.

bel-ve. E chi vi-brò quel col-po? Tal che il suo no-me ri-co-pri d'un
 monster. Who struck the blow that kill'd him? He, whom to men-tion, would offend thy

Henry.

Norman.

Henry.

ve-lo. Lu-ci-a for-se? L'a-mò. Dun-que il ri-
 presence. And did my sis-ter. She loves. Since, has she

Norman.

Henry.

Norman.

Henry.

vi-de? Ogn'al-ba- E do-ve? In que'vi-a-le. Io fremo! Nè tu scov-ri-sti il se-dut-
 met him? Each morning-And where? In yon-der al-ley. Oh fury! But say, dost know her lover's

Norman.

Maestoso.

Sospetto ion ho soltanto. E tuo ne-mi-co. Tu lo de-
 'Tis on-ly a sus-pi-cion. It is thy foeman; He, whom thou
 tor? Ah, par-la! (Oh ciél!)
 name! Ah, tell me! (Oh heav'n!)
 Bide-the-Bent.

Allegro. Maestoso.
 Corni, etc. *fp* *fp*

Henry. *a piacere* Norman.

te-sti. Es-ser po-trebbe Ed-gar-dò? Lo di-ce-sti.
 hat-est. Bide-the-Bent. Oh mysuspi-cion! 'Tis Edgar? Yes, 'tis Edgar.

(Ah!)
(Ah!)

fp

Larghetto. Henry.

Cru-da, fu-ne-sta sma-nia tu m'hai sve-glia-to in
 Tor-ments of hate and ven-geance, Now in my heart a -

p Strings. *Vln. I.* *C. Cr.*

pet-to! E trop-po, è trop-po or-ri-bi-le, que-sto fa-tal so-gri-ef
 wak-en, Her false-hood to me I can-not bear; Grief hath my days o'er-

Bsan.

spet-to! Mi fa ge-la-re e fre-me-re, sol-le-va in fron-te il
 tak-en! I'll die un-less I pun-ish him, His trai-tor's heart I'll

affrett. e cresc. *Tempo I.*

crin, ah, mi fa ge-la-re e fre-me-re, sol-le-va in
 cleave, ah, I'll die un-less I pun-ish him, his trai-tor's

Corni. Fl. etc. *affrett. e cresc.* *p* *calando*

fron-te, sol-le-va in fron-te il crin! Col-ma di tan-to ob-
heart, his trai-tor's heart I'll cleave! I from this hour re-
Norman. *p*
Pie-
Bide-the-Bent. I

Tutti.
f *p*

(with a terrible im-
bro-brio chi suo-ra a me na-sce-a!
nounce thee, If base-ly thou'st be-tray'd me,
to-so al tuo de-co-ro, io fui con te cru-
spoke to pro-ect thy hon-or, I knew thy heart would
p
(La tua cle-men-za im-plo-ro; tu lo smen-ti-sci, o
(Heav'n, keep thy watch up-on her, Thou wilt not let her
pulse of scorn.)
Ah! pria che d'a-mor si per-fi-do a me sve-lar-ti
Ah! ra-ther than see thee vile-ly wed, Threat'nings and force shall
del.)
grieve.
ciel!)
grieve.)
Fl.
p stacc.

re-aid - a, se ti col-pis-se un ful- - mi - ne, se ti col-pis-se un
 aid me, 'Tis to my heart a thun- der-bolt, 'tis to my heart a

Ciel!
 Ah!

Ciel!
 Ah!

Tutti. *ff* *rall.*

a tempo 3 ful - mi - ne, fo - ra men ri - o, fo - ra men ri - o do - lor, ah!
 thun - der-bolt that thou couldst ev - er, that thou couldst ev - er deceive. Ah!

affrett. e cresc.
 io fui con
 I knew thy
affrett. e cresc.
 tu lo smen -
 (Thou wilt not

a tempo 3 *p* *Fag.* *affrett. e cresc.*
cresc.

fo - ra men ri - o, fo - ra men ri - o, fo - ra men ri - o do -
 that thou couldst ev - er, ev - er de - ceive me, that thou couldst ev - er de -

te, con te cru - del, cru -
 heart, I knew thy heart would

ti - sci, o ciel, ah! o ciel, o
 let her, ah thou't not let her

Tutti. *f*

Allegro giusto.

lor. ceive.
del. grievē.
del. grievē.)

Strings, Corni & Fag. *pp*
Tutti *f* *tr tr tr tr*

Chorus of Huntsmen. (to Norman)

Il tuo dub-biō o-mai cer - tez -
Now we know our fear's well found -

Il tuo dub-biō o-mai cer - tez -
Now we know our fear's well found -

Norman. (to Henry)

Henry.

Andantino.

O - di tu? Nar - ra - te.
Dost thou hear? What mean ye?

za. ed. Oh gior - no!
We'll tell thee:

za. ed. Oh gior - no!
We'll tell thee:

Andantino.

Bassi pizz.

Strings. *p legato*
Ob. & Fag.
Corni. *f*
arco

legato

Co - me vin - ti da stan - chez - za, do - po lun - go erra - rein -
 Thro' the wood we gai - ly bound - ed, Near yon path - way by the

legato

Co - me vin - ti da stan - chez - za, do - po lun - go erra - rein -
 Thro' the wood we gai - ly bound - ed, Near yon path - way by the

pizz. *p* Cor. & Fag. Cl.

tor - no, noi po - sam - mo del - la tor - re nel ve - sti - bo - lo ca - den - te: ec - co
 meadows, There we thought a - while to rest us, Toil and heat had sore op - press'd us; Thro' the

tor - no, noi po - sam - mo del - la tor - re nel ve - sti - bo - lo ca - den - te: ec - co
 meadows, There we thought a - while to rest us, Toil and heat had sore op - press'd us; Thro' the

Ob. *f* *p* Tutti Strings.

to - sto lo tra - scorre in si - len - zio un uom pal - len - te. Co - me appres - so ei n'è ve -
 cas - tle's ru - ined gate - way A horse - man pale came rid - ing, Swift - ly, si - lent - ly he

to - sto lo tra - scorre in si - len - zio un uom pal - len - te. Co - me appres - so ei n'è ve -
 cas - tle's ru - ined gate - way A horse - man pale came rid - ing, Swift - ly, si - lent - ly he

Cl. Fag. *f* *p*

nu - to rav - vi - siam lo sco - no - sciu - to: ei su ra - pi - do de - stria - ro s'in - vo -
 pass'd us, Not a look or word he cast us, Dark and noise - less as a shad - ow In - to

nu - to rav - vi - siam lo sco - no - sciu - to: ei su ra - pi - do de - stria - ro s'in - vo -
 pass'd us, Not a look or word he cast us, Dark and noise - less as a shad - ow In - to

Tutti. *fp* *fp*

lò dal no - stro sguar - do. Qual s'ap -
 dis - tance soon he fad - ed; But a

lò dal no - stro sguar - do. Qual s'ap -
 dis - tance soon he fad - ed; But a

fp *fp* *p* *p*

Strings. Fl.
 Cor. & Bassi.

Henry.

pel - la un fal - co - nie - ro ne ap - pren - de - va, qual s'ap - pel - la.
 huntsman of our num - ber knew his name, and hath be - tray'd it.

pel - la un fal - co - nie - ro ne ap - pren - de - va, qual s'ap - pel - la.
 huntsman of our num - ber knew his name, and hath be - tray'd it.

Cl: Fag. Tym.

Allegro vivace.

qua - le? E - gli!
 is he? Ed - gar!

Ed - gar - - - - do.
 Lord Ed - - - - gar.

Ed - gar - - - - do.
 Lord Ed - - - - gar.

Allegro vivace.

f Strings, Brass & Tym.

Oh, rab - - bia, oh! rab - - bia che m'ac -
 Oh, ven - - geance, oh! ven - - geance on the

Wood. Brass. Wood.

cen - - di, con - - te -
 trai - - tor! Doth he

Tutti.

ner - - tiun cor non
 dare my wrath de -

può. No, con - te -
 fy? And doth he

Bide - the - Bent.

Ah, no, non cre - de - re, no, no - deh so -
 Ah, on her guile - less heart re - ly, - She's thy

p *cresc.*

ner - tiun cor non può, no, non può, no, non
 dare my wrath de - fy? doth he dare, doth he

spen - di - el - la -
 sis - ter - hear me,

può, no, no! U - dir non
 dare? no, no! *a tempo* I will not

ah! M'o - di!
 ah! Hear me!
a tempo

Allegro moderato.

vo'! hear!
 Strings, Wood & Cor.

ff *f*

Viole & Bassi.

Strings, Wood & Cor.

Tutti.

f *f* *p*

Henry.

La pie-ta- -de in suo fa-
If thou plead'st for her, I

Viole & Bassi

p Vins.

vo - re Mi - ti sen - si in - van mi det - ta
scorn thee, Cast thee from me, then let me warn thee,

Fl. & Cl. Clar. Tutti. Cor.

f *p*

si mi par - li di ven - det - ta so - lo in - ten - der - ti po -
For my wrongs I will have ven - geance, It shall fall on him a -

Cor. & Viola. Fl. Fag.

trò. Scia - gu - ra - ti! il mi - o fu - ro - re già su
lone. Wretch - ed sis - ter, thou yet shalt re - pent it! Dost thou

Ob. with voice. *p* Cor. *f*
ff Cello pizz.
Bass pizz.

voi - tre - men - do rug - ge - lem - pia fiam - ma che vi
dare to dis - o - bey me? From re - venge now naught can

Tutti. *f*
cresc. Fag. *f*

poco più

strug-ge, io col san-gue spe-gne-rò, io col san-
 stay me, And his life-blood shall a-tone, and his life-

cresc.

gue, io colsan- -gue l'em - pia fiam-ma che vi strug-ge spe-gne-
 blood, yes, his life- -blood; naught can stay me, for his life-blood shall a-

rò, spe- - -gne- -rò, col san - gue_ spe - gne-
 tone, shall a - -tone, his life - blood shall a-

Più mosso **Bide-the-Bent.**

rò! tone! *unis.* (Ah! qual
 (Ah! what

Ti raf-fre - na, al nuo-vo al-bo - re ei da te fuggir non può, no,
 Calm thy wrath, he'll not es - cape thee, With his blood he shall a - tone, he

Più mosso

Ti raf-fre - na, al nuo-vo al-bo - re ei da te fuggir non può, no,
 Calm thy wrath, he'll not es - cape thee, With his blood he shall a-tone, he

nu - be di ter - ro - re.
 days are these of griev - ing!

no, non può, ti raf - fre - na, al nuo - vo al - bo - re ei da te fuggir non
 shall a - - - tone! Calm thy wrath, he'll not es - cape thee, With his blood he shall a -

cresc.

Henry.

que - sta ca - sa cir - con - dò! Ah qual nu - be di ter -
 All our an - cient glo - ry flown! Ah! what days are these of

può, no, no, non può. Ti raf - fre - na, al
 tone, he shall a - - - tone, Calm thy wrath, he

ff

ce - te, ta - ce - te! Ah!
 si - lent, be si - lent. Ah!

ror, ah qual nu - be di ter - ror, sì, que - sta ca - sa cir - con - dò! ah sì!
 grief, Ah! what days are these of grief, all our an - cient glo - ry flown? all flown?

nuo - vo, al nuo - vo al - bo - re ei da te fuggir non può, no, no.
 can - not, he can - not es - cape thee, With his blood he shall a - tone, a - tone.

노래시각

반주시각