

Piano introduction for 'Una furtiva lagrima'. The music is in G major (one sharp) and 3/4 time. It features a series of chords in the right hand and a rhythmic accompaniment in the left hand.

Una furtiva lagrima  
(L'elisir d'amore)

SCENE VIII  
Romanza

Larghetto

Piano accompaniment for the first system. The music is in G major and 3/4 time. The tempo is marked 'Larghetto'. The piece begins with a piano (*p*) dynamic. The right hand has a melodic line, and the left hand has a rhythmic accompaniment.

Piano accompaniment for the second system. The music continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *cresc.* and *calando*.

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NEMORINO

*dolce*

Vocal line for Nemorino. The music is in G major and 3/4 time. The tempo is marked 'Larghetto'. The piece begins with a piano (*p*) dynamic. The right hand has a melodic line, and the left hand has a rhythmic accompaniment.

U - na fur - ti - - - va  
Who can de - ceive a

Piano accompaniment for the third system. The music continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *p*.

Vocal line for Nemorino. The music is in G major and 3/4 time. The tempo is marked 'Larghetto'. The piece begins with a piano (*p*) dynamic. The right hand has a melodic line, and the left hand has a rhythmic accompaniment.

la - gri - ma \_\_\_\_\_ negl'oc - chi suoi \_\_\_\_\_ spun - to:  
lov - ing heart? \_\_\_\_\_ Love is not blind \_\_\_\_\_ but wise.

Piano accompaniment for the fourth system. The music continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand.



N. *quel-le fe-sto - - se gio - - va-ni in - - vi - - di - ar - sem-*  
 I saw two glow - - ing tears appear like twin - stars in - your

N. *brò: che più cer-can-do io vò?*  
 eyes. What great-er joy can I know?

*p*

N. *che più cer-can-do io vò? M'a - - - ma, si*  
 What great-er joy can I know? Dar - - - ling, you

*f*

*fp*

N. *m'a - - - ma, lo ve - - do, lo ve - - - do.*  
 love - - me, - you love me, you wept for me!

*p*



N. *p*  
 Un so-lo i-stan - te i pal - pi - ti  
 Soon I will hold you close to me,

N.  
 del suo bel cor sen - tir! i miei so - spir con -  
 know you are mine a - lone! If I could hear your

N. *pp* *smorz.*  
 fon - - de-re per po - co a' suoi so - spir!  
 heart re-ply in an - - swer to my own!

N.  
 pal - pi - ti i pal - pi - ti sen - tir! con - fon - de-re i miei co' suoi so  
 on - ly I could hear your lov - ing sigh re - spond - ing to my own in sweet re -