

Povero Ernesto.. Cercherò lontana terra
(Don Pasquale)

First system of the piano introduction, featuring a treble and bass staff with a steady eighth-note accompaniment in the left hand and a melodic line in the right hand.

Second system of the piano introduction, continuing the accompaniment and melody. A dynamic marking of *p* (piano) is present above the right staff.

Third system of the piano introduction, showing further development of the musical themes.

Fourth system of the piano introduction, concluding with a *Lento* marking and the instruction *a piacere*. It includes first and second endings marked with '1' and '2'.

ERNESTO

Po - ve-ro Er-ne-sto! dal-lo zio cac-cia-to, da tut-ti-ab-ban-do -
Ah, poor Er-ne-sto! pen-ni-less and home-less! My un-cle has dis-

Recitative

Vocal line for Ernesto in recitative style, with piano accompaniment. Dynamics include *f* (forte) and *p* (piano).

na - to, mi re-sta-va un a - mi - co, e un co - per - to ne - mi - co di - sco - pro in
owned me, I have lost my be - loved, - and the friend whom I trust - ed has turned a -

Continuation of the vocal line and piano accompaniment, ending with a *p* (piano) dynamic marking.

Lento

E lu - i, chea dan-ni miei con-giu - ra. Per - der No - ri - na,
gainst me and aid-ed my de-struc-tion. Lose my No - ri - na,

E oh Di - o! Ben fe-cia le - i de - spri - me - rein un fo - gli - o i sen - si mie - i.
for - ev - er! How can I tell her? I'll write one fare-well note to bid her good-bys.

E O - rajn al - tra con - tra - da i gior - ni gra - mi a - tra - sci - nar - si va - da.
I shall flee in - to ex - ile, live like a her - mit, hid - ing my grief and my sor - row.

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2 Larghetto

ERNESTO *p*
 Cer - che - rai lon - ta - na ter - ra do - ve
I shall find some dis - tant coun - try, some for -

E *p*
ge - ter sco - no - sciu - to; là vi - vrò col co - rein
got - te far - off cor - ner. There, with on - ly dreams to

E *f* *p*
guer - ra de - plo - ran-doil ben per-du - o, de - plo -
haunt me, live and a lone-ly mourn - er, live and

E
ran-doil ben per-du - to;
die a lone-ly mourn - er.

E
ma - sor - te a me - ne - mi - ca, nè frap -
But - tugh - mourn - tains should stand be - tween us, though the

E *p*
- sti mon - ti e mar, ti po - tran - no, dol - cea -
- ceans keep us a - part, nei-ther space nor time shall

E mi - ca, dal mio co - re can - cel -
 ev - er drive your im - age from my

cresc. e accel.

E lar, non ti po - tran - no dal mio co - re can - cel -
 heart, Not e - ven heav'n it - self can drive your im - age

pp rall.

E lar, non ti po - tran - no, dol - cea - mi - ca, dal mio co - re can - cel - lar.
 from my heart, not e - ven heav'n it - self can drive your im - age from my heart.

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가세요

3 Moderato

p

ERNESTO *p*

E se fia head al - troog - get - tu - ri - vol - gaun gior - no il
 If, per - chance, your love should al - ter, it - per - chance, it change or -

tempo

E
co - re, se mai fia cheun nuo - vo af - fet - to spen - ga in te l'an - ti - co ar - do
fal - ter, If some - day you should dis - cov - er your heart is turn - ing to a new lov



E
re, non te - mer cheun in - fe - li - ce te sper giu - ra ac - cu - si al
er, Have no fear that I'll ac - cuse you, Call you faith - less or hold you in dis -



E
ciel; se tu sei, ben mo, fe - li - ce, sa - rà - pa - go il tuo fe -
dai. Though it means that I must lose you, Your re - joic - ing shall be - my -
p.
accel.



E
del, sa - rà - pa - go il tuo fe - del, sa - rà - pa - go il tuo fe -
gain - your re - joic - ing shall be - my - gain, your re - joic - ing shall be my
f p *p*



E del. *gain.* Cer - che - shall
I shall

p a tempo *cresc.*

E rò lon - ta - na ter - ra do - ve ge - mer sco - ro
find a dis - tant coun - try, Some for got - ten, far - off

f

E sciu - to, sì! Ah! e se
cor - ner, ah. Ah! If, per -

f *p a tempo*

E fia che ad al - tro og - get - to tu - ri - vol - ga un gior - no il cor - re, se mai
chance your love should al - ter, If, per - chance, it change or - fal - ter, If some

E
fi- cheun al-troaf-fet-to spen-ga in te l'an-ti-coar-do - re, non te -
day you should dis-cov-er Your heart is turning to a new lov-er, Has no

E
mer cheun in-li-ce te sper-giu-ra ac-si al ciel; se tu
fear that I'll ac-cuse you, Call you faith-less or hold you in dis-dain! Though it

E
sei, ben mio, fe-li-ce sa-rà pa-go il tuo fe-del, sa-rà
means that I must lose you, Your re-joic-ing shall be-my-gain, your re-

E
pa-go il tuo fe-del, sa-rà pa-go il tu-o fe-del; se tu
joic-ingshall be-my-gain, your re-joic-ing shall still be my gain. Though the



5 Poco meno

E

sei, ben mio, fe - li - ce sa - rà pa - go il tuo fe - del, sì, sa - rà
moun-tains stand be - tween us, Though the o - ceans shall keep us a - part, Not heav'n it -

accel.

E

pa - go, sa - rà pa - go il tuo fe - del, il
self can ev - er drive you from my heart, my

f

E

tuo fe - del, il tuo fe - del, il
faith - ful heart, my faith - ful heart, my

f

E

(leaves)

tuo fe del.
faith - ful heart.

f

f