

No. 26. Tutto è disposto... Aprite un po' quegli occhi
It won't be long now... O fellow man, be smarter!

Recitative and Aria

Figaro

(Enter Figaro.)

Figaro

Tut-to è di-spo-sto; l'o-ra do-vreb-be es-ser vi-ci-na; io sen-to
It won't be long now, they should ar-rive at an-y mo-ment. Someone is

gen-te... è des-sa! non è al-cun; bu-ja è la not-te,
com-ing... Su-san-na? No, it's not, the dark-ness de-ceived me.

Andante

ed io co-min-cio o-ma-i a fa-re il sci-mu-ni-to me-stie-re di ma-
On the night of my wed-ding I am al-read-y play-ing the role of jeal-ous

ri-to. In-gra-ta! Nel mo-men-to del-la
hus-band. Im-ag-ine! At the mo-ment of the

cresc. *fp*

mia ce-ri-mo-nia ei go-de - va leg-gen - do; e nel ve-der - lo, io ri -
 wed-ding pro-ces-sion, when the Count read her mes-sage, I was laugh-ing! I was

de - va di me sen-za sa-per - lo. O Su - san - na! Su -
 laugh-ing at my-self, and did not know it! Oh, Su - san - na! Su -

san-na! quan-ta pe - na mi co - sti! con quell' in - ge - nua fac-cia,
 san-na, what de-spair you have caused me! Who would have thought you faith-less!

con que-gli oc-chi in-no-cen - ti, chi cre-du - to l'a-vri - a?
 You were al-ways so hon-est, so na-ive and so win-ning!

Ah! che il fi-dar-sia don-na, a don-na, è o-gnor fol-li-a.
 Ah, to put faith in wo-man, in wo-man, fool-ish be-gin-ning!

[Andante]

In G
 A - pri - te un po' quegl' oc - chi, uo - mi-ni in-cau-tie
 O fel - low man, be smart-er! Don't be a blind-ed

schio-chi. Guar-da - te que - ste fem-mi-ne, guar-da - te co - sa
 mar-tyr. Wake up and look at wo-men-folk and see them as they

son, guar-da - te co - sa son, guar-da - te, guar-da - te co - sa
 are, and see them as they are, and see them as they real-ly

son! Que - ste chia - ma - te De - e, da - gli in - gan - na - ti
 are. Though you may call them an - gels, and like a slave a -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment starts with a forte (*f*) dynamic and includes trills (*tr*) in the right hand.

sen - si, a cui tri - bu - ta in - cen - si la
 dore them, your love will mere - ly bore them, but

The second system continues the vocal and piano parts. The vocal line has several trills (*tr*) marked above it. The piano accompaniment continues with chords and moving lines in both hands.

de - bo - le ra - gion, la de - bo - le ra - gion, la
 you will bear the scar, but you will bear the scar, but

The third system shows the vocal line with trills (*tr*) and the piano accompaniment providing harmonic support with chords and melodic fragments.

de - bo - le ra - gion. Son stre - ghe che in -
 you will bear the scar. Like witch - es with

The fourth system concludes the page with the vocal line and piano accompaniment. The piano part features a prominent trill (*tr*) in the right hand.

can - ta - no per far - ci pe - nar, si - re - ne che
sor - cer - y, they charm and de - coy. Like si - rens with

tr *tr* *tr*

can - ta - no per far - ci af - fo - gar, ci - vet - te che al -
treach - er - y, they sing and de - stroy. They flat - ter their

tr

let - ta - no per trar - ci le piu - me, co - me - te che
van - i - ty and ca - ter to fash - ion, they cause us un -

bril - la - no per to - glier - ci il - lu - me, son ro - se spi -
hap - pi - ness and show no com - pas - sion. Like ros - es with

tr
sf *p*

no - se, son vol - pi vez - zo - se, son or - se be -
 bri - ars, like soft - spo - ken li - ars, ap - pear - ing de -

ni - gne, co - lom - be ma - li - gne, ma - e - stre d'in - gan - ni, a - mi - che d'af -
 light - ful, yet vi - cious and spite - ful, their deal - ings are doub - le, they get us in

fan - ni, che fin - go - no, men - to - no, a - mo - re non sen - ton, non sen - ton pie -
 troub - le de - ceit - ful and jeal - ous, to love they are cal - lous, their heart is of

tà, non sen - ton pie - tà, no, no, no, no. Il
 stone, their heart is of stone, yes, made of stone! The

re - sto, il re - sto nol di - co, già o - gnu-no, già o-gnu-no lo sa.
 rest I need hard-ly to tell_ you, all that is suf-fi-cient-ly know_

반주시작

노래시작

A - prit-e un po' quegl' oc - chi, uo - mi-ni in-cau - tie
 Why don't you men get smart - er! Don't be a blind - ed

scioc - chi. Guar - da - te que - ste fem - mi-ne, guar - da - te co - sa
 mar - tyr. Wake up and look at wo - men-folk and see them as they

son, co - sa son, co - sa son. Son stre - ghe che in - can - ta - no, il re - sto nol
 are, as they are, as they are. Like witch - es they're haunt - ing us, what more need I