

DON GIOVANNI

Il mio tesoro intanto

MOZART

Andante

p

Il mio tesoro in - tan - to an -

p

- da - te, an - da - - te a con - so - lar e del bel ciglio il

p

pian - to cer - ca - te dia - sciu - gar, cer - ca - te, cer - ca - te, cer -

p

ca - te di a - sciu - gar, — cer - ca -

cresc.

This system contains the first two staves of music. The vocal line is on a treble clef staff with lyrics. The piano accompaniment is on a grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. A 'cresc.' marking is present above the piano staff.

- te di a - sciu - gar.

f

This system contains the second two staves of music. The vocal line continues with lyrics. The piano accompaniment continues with similar rhythmic patterns. A forte (*f*) dynamic marking is present above the piano staff.

Di - te - le che i suoi tor - ti a ven - di - car io va - do, a

f *p*

This system contains the third two staves of music. A red L-shaped bracket is drawn on the left side, with an arrow pointing to the first measure of the vocal line. The piano accompaniment features a more active eighth-note accompaniment. Dynamics of *f* and *p* are marked.

ven - di - car — io — va - do; che sol di stra - gie mor - ti

cresc. *f* *fp* *fp*

This system contains the fourth two staves of music. The piano accompaniment becomes increasingly active and dramatic. Dynamics of *cresc.*, *f*, and *fp* are marked.