

# Il lacerato spirito

Romance  
from "Simone Boccanegra"

English version by  
Dr. Theodore Baker

Giuseppe Verdi  
(1813-1901)

Andante sostenuto. (♩ = 66)

The first system of piano accompaniment consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. The music begins with a *ff* dynamic marking, followed by a *pp* marking. A large red arrow on the right side of the system points from the first staff down to the second staff, indicating a change in dynamics or articulation.

Recit. Fiesco

The recitative section features a vocal line in bass clef and piano accompaniment in treble and bass clefs. The vocal line includes the lyrics: "A te l'estremo ad-di-o, Pa-lagio al-Fare-well to thee for ev-er, Thou haughty". The piano accompaniment is marked *pp* and consists of sustained chords in the right hand and a rhythmic pattern in the left hand.

The second system of the recitative section continues the vocal line and piano accompaniment. The vocal line includes the lyrics: "te-ro, fred-do se-pol-ero del-lan-gio-lo mi-o! Nè a pro-teg-ger-lo pal-ace, tomb of the an-gel from whom I must sev-er! Couldst thou not e'en pro-". The piano accompaniment is marked *f* and features a more active rhythmic pattern in the left hand.