

Come dal ciel precipita

Scena
from "Macbeth"

Giuseppe Verdi
(1813 - 1901)

English version by
Dr. Theodore Baker

Adagio

ppp

The piano introduction is in G major, 2/4 time, marked Adagio. It features a delicate texture with a treble clef staff containing a melodic line and a bass clef staff with a supporting accompaniment. The music begins with a series of chords and a few notes, creating a somber and atmospheric mood.

Banco Recit.

Studia il passo, o mio fig-liol!.. u -
O my son, still be war-y! A -

ppp

The vocal entry for Banco is in G major, 2/4 time. The vocal line is written in a bass clef. The piano accompaniment continues with a similar texture to the introduction, marked *ppp*. The lyrics are in Italian and English, with the English version in parentheses.

sciam da que-ste te - nè-bre... Un senso i - gno - to na - scer mi sen - to in
way from these low - ring shadows! Here in my heart now wakens a pre - mo -

p

The vocal line continues in G major, 2/4 time. The piano accompaniment is marked *p*. The lyrics are in Italian and English, with the English version in parentheses.

pet - to, Pien di tri - sto pre - sa - gio e di so - spet - - to.
ni - tion Full of gloomy fore - bod - ing and of sus - pi - - cion.

The vocal line concludes in G major, 2/4 time. The piano accompaniment is marked *ppp*. The lyrics are in Italian and English, with the English version in parentheses.

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Adagio (♩ = 56)

p espress.

Co - me dal ciel pre - ci - pi - ta L'ombra più sem - pre o -
 How from the skies e'er dark - ening Gath - er the shades a -

ppp

scu - ra! In notte ugual tra - fis - se - ro Dun - ca - - no il mio si -
 round me! On such a night my Lord was done To death by Duncan

cresc. *ff*

gnor. Mil - le af - fan - no - - se im -
 here. Thou - sands of dire - - ful

p leggiero

ma - - gi - ni Man - nun - cia - no sven - tu - ra,
 im - - a - ges, Fore - bod - ing ill, con - found me,

cresc.