

Rossini
Languir per una bella
from L'Italiana in Algeri

ANDANTE

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The music begins with a forte (f) dynamic. The right hand features a melodic line with a trill (tr) and a slur. The left hand provides a harmonic accompaniment with chords and single notes. The word "staccato" is written above the right hand.

The second system continues the piece. The right hand has a more active melodic line with triplets (3) and slurs. The left hand continues with a steady accompaniment. Dynamics include piano (p) and forte (f).

The third system begins with a measure number 13 in a box. The right hand features a trill (tr) and a series of slurs. The left hand has a consistent accompaniment. Dynamics include piano (p) and forte (f).

The fourth system continues the melodic and harmonic development. The right hand has a series of slurs and accents. The left hand maintains the accompaniment. Dynamics include piano (p) and forte (f).

The fifth system features a more complex melodic line in the right hand with many slurs and accents. The left hand accompaniment remains consistent. Dynamics include piano (p) and forte (f).

The sixth system concludes the piece. The right hand has a melodic line with a slur and an accent. The left hand accompaniment ends with a final chord. Dynamics include piano (p) and forte (f).

14

LINDORO

Lan - guir per u - na bel - - la, e star lontan lontan da

quel - - la, è il più cru - del tor - mento, che pro - var

pos - - sa un cor.

Forse verrà il mo - men - to:

ma non lo spero ancor, forse verrà forse ver - rà ma non lo spero ancor: lan -

staccato

tr.

tr.

3

3

tr.

a tempo

col canto

a tempo

15

L

-guir per u - na bel - la, e star lontan lontan da quel - la, è il

tr

L

più cru - del tor - mento, che provar possa possa un cor.

a piacere

col canto

L

16 ALLEGRO

For - se ver -

f *ff*

L

- rà il mo - men - to:

f *ff*

L

ma non lo spe - ro an - cor,

f

L
for - se ver - rà il mo - men - to for - se ver - rà il mo -

cres. *sempre*

Detailed description: This system contains the first two lines of music. The vocal line (treble clef) has lyrics 'for - se ver - rà il mo - men - to for - se ver - rà il mo -'. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes. Dynamics include 'cres.' and 'sempre'.

L
- men - to ma non lo spe - - ro an - cor no

ff

Detailed description: This system contains the third and fourth lines of music. The vocal line has lyrics '- men - to ma non lo spe - - ro an - cor no'. The piano accompaniment continues with similar rhythmic patterns. A dynamic marking of 'ff' is present.

L
no no no.

17

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has lyrics 'no no no.'. The piano accompaniment features a section marked with a box containing the number '17'. There are triplets in the piano part.

L
Con - ten - - ta quest' al - - ma in mez - zo al - le

tr

Detailed description: This system contains the seventh and eighth lines of music. The vocal line has lyrics 'Con - ten - - ta quest' al - - ma in mez - zo al - le'. The piano accompaniment features a section marked with a box containing the number '17'. There are triplets in the piano part.

L
pe - - ne sol tro - - va la cal - - ma pen - san - do al suo

tr

Detailed description: This system contains the ninth and tenth lines of music. The vocal line has lyrics 'pe - - ne sol tro - - va la cal - - ma pen - san - do al suo'. The piano accompaniment features a section marked with a box containing the number '17'. There are triplets in the piano part.

L
be - - ne, che sem - pre co - stante si ser - ba si



L
ser - ba in a - mor **18** che sem - pre



co - stan - - te si ser - ba in a -



L
- mor..... *a piacere* **19** con -



L
- ten - - ta quest' al - - ma in mez - zo al - le pe - - ne sol



L

tro - - va la cal - - ma, pen - san - do al suo be - - ne, che

L

sem - pre co - stan - - te si serba in che

L

sempre in a - mor si ser - ba co - stan - -

L

- - - - - te si

L

ser - - ba si ser - ba in a - mor che sempre in a -