

No. 27. Giunse alfin il momento... Deh vieni, non tarda  
This at last is the moment... Beloved, don't delay

Recitative and Aria

Susanna

*Allegro vivace assai*

The first system of the musical score, featuring a piano introduction. It consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a piano (p) dynamic and includes trills (tr) on the first and third measures. The bass staff begins with a bass clef and a key signature of one sharp (F#). The music is marked with a piano (p) dynamic and includes trills (tr) on the first and third measures. The system ends with a red vertical line.

The second system of the musical score, featuring the vocal entry for Susanna. It consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a piano (p) dynamic and includes trills (tr) on the first and third measures. The bass staff begins with a bass clef and a key signature of one sharp (F#). The music is marked with a piano (p) dynamic and includes trills (tr) on the first and third measures. The system ends with a red vertical line.

The third system of the musical score, featuring the vocal entry for Susanna. It consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a piano (p) dynamic and includes trills (tr) on the first and third measures. The bass staff begins with a bass clef and a key signature of one sharp (F#). The music is marked with a piano (p) dynamic and includes trills (tr) on the first and third measures. The system ends with a red vertical line.

The fourth system of the musical score, featuring the vocal entry for Susanna. It consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a piano (p) dynamic and includes trills (tr) on the first and third measures. The bass staff begins with a bass clef and a key signature of one sharp (F#). The music is marked with a piano (p) dynamic and includes trills (tr) on the first and third measures. The system ends with a red vertical line.

sci - te dal mio pet - to, a tur - bar non ve - ni - te il mio di - let - to!  
lov - ing arms em - brace me, and no wor - ry or fear shall mar our rap - ture!

Oh co - me par che all' a - mo - ro - so  
Close to the heart of Na - ture's friend - ly

fo - co l'a - me - ni - tà del lo - co, la ter - ra e il ciel ri - spon - da,  
pow - ers, del - i - cate, fra - grant flow - ers, the pine - trees, the sky sur - round us.

co - me la not - te i fur - ti miei se - con - da!  
Aid - ing the lov - ers, night casts her veil a - round us!

[Andante]

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Deh vie - ni, non tar - dar, o gio - ja bel - la.  
Be - lov - ed, don't de - lay, the night is fall - ing.

Vie-ni o-vea - mo - re per go - der t'ap - pel - la. Fin - ché non splen - de in  
Has - ten where love's de - light is sweet - ly call - ing. Un - til the stars grow

ciel not - tur - na fa - ce, fin - ché l'a-ria è an - cor bru - na, e il mon - do  
pale, and night is wan - ing, while the world is still and calm is