

N. 3. Cavatina
Elvira

P 493

N. 3. Cavatina
Elvira

(SCENA III: Ricche stanze d'Elvira nel castello di Silva. È notte)
 (SCENE III: Elvira's richly appointed apartment in Silva's castle. It is night)

Andante sostenuto

The piano introduction is in E-flat major, 3/4 time, and consists of 10 measures. It is marked 'Andante sostenuto' and 'pp' (pianissimo). The score is written for piano with a grand staff. The first system (measures 1-3) includes the instruction '[Archi]' (strings) and 'sottovoce' (softly). The melody is primarily in the right hand, with a steady eighth-note accompaniment in the left hand. The second system (measures 4-6) continues the melodic line with some chromaticism. The third system (measures 7-10) features a more active right hand with sixteenth-note passages, while the left hand remains steady.

10

Elvira

Recitativo

The recitative section begins at measure 10. It is written for voice (Elvira) and piano. The vocal line is in a recitative style, with a simple, direct melody. The piano accompaniment is sparse, consisting of a few chords and single notes. The lyrics are: 'Sor - ta è la not - te, e' / 'Dark - ness has fal - len, and'. The piano part is marked 'pp morendo' (pianissimo, fading). The score is written for voice and piano with a grand staff.

14

Sil - va non ri - tor - na!
still - no sign of Sil - va.

Oh non tor - nas-se ei più!
Oh, let him stay a - way!

Que - st' o - dia - to
Hate - ful and re-

18

ve - glio, che qua - le immon - do spet - tro o - gnor m'in - se - gue col fa - vel -
- pul - sive, per - sis - tent as a sha - dow, the old man haunts me. He talks of

21

- lar, col fa - vel - lâr d'a - mo - - - re, più sem - pre Er -
love, betalks of love and pas - - - sion, but on - ly re-

25

- na - ni mi con - fig - ge in co - re!
- minds me of my love — for Er - na - ni.

morendo

Andantino piuttosto vivo
con espressione

El. 30

Er - na - ni!... Er - na - ni, in - vo - la - mi
Er - na - ni!... Er - na - ni, res - cue me!

Andantino piuttosto vivo

[p]

El. 33

al - l'ab-bor - ri - to am-ples - so. Fug - gia - mo... se te - co
Save — me from foul em - brac - es! Al - low me, and I will

[Legni]

El. 36

vi - ve - re mi sia d'a - mor con ces plac - so, per
fol - low you to bleak and fear - some — es. Al -

El. 39

an - tri e lan - de i - no - spi - te ti se - gui - rà il mio
- though I know a moun - tainside may be my home if you

sottovoce pp.

sottovoce

p f p pp

42

El. *piè, il mio piè. set— me free, Un E - - den di de - li - zie — sa -*
a wil - - derness is a garden of E - den—

p *f*

45 *dim.* *pp* *cresc.*

El. *- ran — que — gli an-tri a me, un E - den, un E - den, di de -*
if — you — are there with me, a gar - den, a gar - den of —

pp *pp* *pp* *6*

48 *allarg. 6*

El. *- li - zie sa - ran que - gli an-tri a*
E - den, a par - a - - dise — to

8 *3* *6* *f* *6* *6* *p*

50

El. *me, me, leggerissima un an E E - -*

pp *6* *6* *6*

52
El. *- den, un E - - -*
- den, an E - - -

54
El. *- - den un E - - - den un E - - - di de - li - zie sa -*
- - den, a gar - den, a gar - den of E - den, a

57
El. *- ran que - - - gli an-tri a me, que - gl'an - tri a*
par a - - - dise to me, a par a -

59
El. *me, un E - - - den - que - gl'an - tri a*
- dise an E - - - den - for you and

pp *cresc.* *6* *8* *3* *6* *6* *6* *6* *3* *f* *pp* *f* *6* *6* *3*

allarg. *dim.* *6*