

Rossini
Di tanti palpiti
from Tancredi
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Andante

PIANO

p

нэр

Text: Recit.
 My coun-try! dear un-grade-ful coun-try re-turn'd at last, be - hold me!
 Oh pa - tria! dol-ee in-gra - la pa - tria, al - fi - nc a te ri - tor - no,

Text: Recit.
 dolce

Once more I greet thee, O land be-love-ed; My home pu-ter-nal, I hail you!
 io ti sa-lu - tol O ca - ra ter - ra degl' a - vi mie - i, ti ba - ciol!

Text:
 This mo-ment, for me so calm and peace-ful, Calls forth in my heart fond as - pi -
 è in que - sto per me, gior - no se - re - no, co - min - cia il cor, a - re - spi -

Allegro
 rations of pleas-ure.
 rar - mi in se - no!

Text:
 A-me - na - i - de!
 A-me - na - i - del

Text: 

Source of my sweet-est mu-sings, thou
Oh mio pen-sier so - a - ve, so -

Text: 

Allegro

of my brightest hopes, — of my ex-ist-ence the on-ly ob-ject!
lo de' miei so-spir, — de' vo - ti mie-i ce - le-ste og - get - to!

Text: 

I'm near thee at last; I pledge me that fate I will de-
io ven - ni al-fin, io vo - glio, sfi-dan-do il mio de -

Text:

fy now and strive to win thee, to de - serve thee, dear-est love, or fail-ing, per-ish!
sti - no, qua - lun - que si - a, me - ri - tar - ti, o pe - rir, a - ni - ma mi - a!

Text: 

Maestoso

Thou who light-est my de - vo - tions, Thou who
Tu che ac - cen - di que - sto co - - re, tu che

p

giv-est both strength and cour - age, Glo-rious yearn-ings, and sweet e -
de - sti il va - lor mi - o, al - ma gla - ria, dol - ce. a -

mo - tions: And my wish - es, my hopes en-cour - age, Let the
mo - re, se - con - da - te il bel de-si - o; ca - da un

a piacere

trait - - or be con - found-ed, All my deeds with glo - ry
em - pio tra - di - to - re, co - ro - na - te la mia

sf *sf* *sf* *sf* *colla voce*



Moderato

A handwritten musical score for voice and piano. The score consists of four systems of music. The top system starts with a treble clef, a key signature of one sharp, and a common time signature. It includes lyrics: "crown. f". The second system begins with a bass clef, a key signature of one flat, and a common time signature. It includes dynamics: "p" and "f". The third system starts with a treble clef, a key signature of one sharp, and a common time signature. The fourth system starts with a bass clef, a key signature of one flat, and a common time signature.

For all the pains I bear,
Tri - als and sor - rows,
Di tan - ti pal - pi - ti, di tan - te pe - ne,

My heart still bor - rows Fresh hopes from thee!
dol - ce mio be - ne, spe - ro mer - cel

Soon re - u - nit - ed, No more to part,
 Mi ri - ve - dra - i, ti ri - ve - drò,

No more to part, Thine eyes, love - light - ed,
 ti ri - ve - drò, ne' tuo i bei ra - i

Shall feed my heart. O hours dear and treas - ured! O
 mi pa - sce - rò De - li - ri, so - spi - ri, ac-

rap - ture un - meas - ured! O hours dear and
 cen - ti, con - ten - ti, de - li - ri, so -

treas - ured! O rap - ture un - meas. - - - ured!
 spi - ri, ac - cen - ti, con - ten - - - ti!

f *ff*

Bliss shall en - fold me, This heart hath told me,
 sa - rà se - li - ce, il cor mel di - ce,

p

Text

My fate u - nit-ed with thine shall be! Soon re - u - .
 il mio de - sti - no. vi - ci - no a tel mi ri - ve -

nit - ed No more to part,
 dra - i, ti ri - ve - drò,