

O luce di quest' anima

LINDA DI CHAMOUNIX

O luce di quest' anima

이 마음의 빛

(Linda, sop)
Moderato

Gaetano Donizetti

PIANOFORTE

The piano accompaniment for the first system is written for a grand piano. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a time signature of common time (C). The music is marked 'Moderato'. The bass staff has a key signature of one sharp (F#) and a time signature of common time (C). The piano part is marked with 'fp' (fortissimo piano) and 'p' (piano) dynamics.

5. CANTO

Recitativo

Ah! Tardai

The vocal line for the second system is written for a soprano. It features a single staff. The music is marked 'Recitativo'. The vocal part is marked with 'f' (forte) and 'p' (piano) dynamics. The lyrics 'Ah! Tardai' are written below the staff.

9

troppo, e al no-stro fa-vo-ri-to conve-gno io non tro-va-i il mio di-let-to

Recitativo

The piano accompaniment for the third system is written for a grand piano. It features a treble and bass staff. The music is marked 'Recitativo'. The piano part is marked with 'p' (piano) dynamics.

12

Car-lo... E chi sa ma-i quant'e-gli a-vrà sof-fer-to... Ma non al par di

The vocal line for the fourth system is written for a soprano. It features a single staff. The music is marked 'Recitativo'. The vocal part is marked with 'p' (piano) dynamics. The lyrics 'Car-lo... E chi sa ma-i quant'e-gli a-vrà sof-fer-to... Ma non al par di' are written below the staff.

15 Andante

me. Pe - gno d'a - mo - re questi fior mi la - sciò! Te ne - ro

Andante

19

co-re! E per quel core io l'amo, u-ni-co di lui be-ne. Po - ve-ri en-tram-bi

rall.

23

sia - mo, vi - viam d'amor, di spe - me: Pit-to-rei gno to an - co-ra e - gli s'innal - ze -

accel. rall.

27

-rà co' suoi ta - lenti! Sarò sua sposa al - lo-ra... Oh, no - i conten - ti!

rall. Recitativo

col canto Recitativo

31 Allegretto

Allegretto

간주 생략

36

40

O lu - ce di que - st'a - ni - ma, de - li - zia, a - mo - re e vi - ta,

44

la no - stra sor - te u - ni ta in terra, in ciel sa - rà.