

No. 3

Cavatina

Norina

SCENE IV: A room in Norina's house.

Andante

p

calando

fp

NORINA

(reading)

"Quel guar-do il ca - va - lié - re
 "When she but glanced up - on him, —

N

in mez-zoal cōr tra - fis sē, piē-goil gi - nōc-chiō ē
 Straight-way he knelt be - fore — her, Cried for the love that he

N
dis - se: Son vo-stro ca - va - lier. E tan - to è - rajn quel
dore her, I am your ca - va - lier. On - ly one glance at her

N
guar - do sa-por di pa - ra - di - so, — cheil ca - va - lier Ric -
beau - ty Kindled his ar - dent feel - ing; — Then, as his court - ly

N
car-dò, — tut-to d'a-mor con - qui - so, giu-rò ch'ad al - tra
du - ty, — Close to his la - dy kneel - ing, He swore by all — the

N
mai — non vol - ge - ria il pen-sier." Ah ah! ah ah!
stars — Ev - er - to - hold - her dear." Ah ah! ah ah!

sf *rall.* *ff* *p*

29 Allegretto

p

NORINA

So anch' io la vir-tù ma-gi-ca d'un guar-do a tem-po e
I know how much a glance can do and when to do the

a tempo

calando

p

N lo-cò, so anch' io co-me si bru-cia-nò i co-ria len-to fo-co; d'un bre-ve sor-ri-
glanc-ing, And how to fan the spark of love and set the flames to danc-ing; I know the time for

N set-to co-no-sco anch' io l'ef-fet-to, di men-zo-gne-ra la-gri-ma, d'un su-bi-to lan-
smil-ing, and when to act be-guil-ing, and when to shed a tear or two, and when to watch and

rall. col canto

N guor. Co-no-sco i mil-le mò-di del-l'a-mo-ro-se frò-di, i vez-zie l'ar-ti
wait. I know the count-less rus-es that ev-'ry hunt-er us-es. I know the way to

a tempo

fa - ci - li per a - de - sca - re un cor. D'un bre - ve sor - ri - set - to co - no - sco anch'io l'ef -
spread the net and what to use for bait. I know the time for cry - ing, the time for dash - ful

p

fet - to, co - no - sco, co - no - sco, d'un su - bi - to lan - guor, so anch'io la vir - tù
sigh - ing, the ten - der sur - ren - der, and ev - 'ry girl - ish art. I know how much a

p

ma - gi - ca per in - spi - ra - re a - mor, co - no - sco l'ef - fet - to, ah!
glance can do to win a man - ly heart, the ten - der sur - ren - der, ah!

f *ritando*

sì, ah! sì, per in - spi - ra - re a - mor. Ho te - sta biz -
yes, ah! that's the way to win a manly heart. I'm ver - y ca -

rall. poco a poco