

ANNA BOLENA

Al dolce guidami castel natio

내가 태어난 그 성

(Anna, sop)
Andante

Gaetano Donizetti

PIANOFORTE

The piano introduction for the first system is written for PIANOFORTE. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante' and the dynamics start with a piano 'p' marking. The music features a series of chords and moving lines in both the treble and bass staves, with some notes marked with accents.

6 CANTO

calando

Pian - ge - te vo - i? D'on - de tal

The second system of the score begins at measure 6. The vocal line (CANTO) is written in a soprano clef and features a melodic line with a 'calando' (diminishing) marking. The piano accompaniment continues with chords and moving lines, supporting the vocal melody. The lyrics 'Pian - ge - te vo - i? D'on - de tal' are written below the vocal line.

11

pian - to?

calando

The third system of the score begins at measure 11. The vocal line continues with a melodic line, and the piano accompaniment provides harmonic support. The lyrics 'pian - to?' are written below the vocal line. A 'calando' marking is present in the piano part.

16

È questo gior - no di

The fourth system of the score begins at measure 16. The vocal line continues with a melodic line, and the piano accompaniment provides harmonic support. The lyrics 'È questo gior - no di' are written below the vocal line. A piano 'p' marking is present in the piano part.

noz-se. Il re m'a-spet ta - è ac - ce - so, in - fio - ra to — l'al -

brightly

Allegro

- tar. Da - te - mi to - sto il mio can - di - do am - man - to; il crin m'or -

Allegro

Allegro

- na - te del mio ser - to di ro - se.

Allegro

p

Che Per-cy non lo sap - pia; il re l'im -

37 **Moderato**

- po - se.

Moderato

movendo legg.

dolce cantabile

41

Oh! Chi si duo - le?

46

50

Allegro

Chi par-lò di Per - cy? Ch'io non lo veg-ga; Ch'io m'a - scon - da a suoi

Allegro

p

54

aguar-di. *rit.* È va-no. *useless*

p *cresc.* *a tempo* *p*

57

Ei vie-ne, ei m'ac-cuse.

p *cresc.* *p*

60

-cu-sa, ei mi sgrida,

fp *fp* *fp*

63

ah! mi sgrida, miac-cu-sa.

f *f* *f*

66 *presto rall.*

Ahl mi per - do - na, mi per - do -

ff

70 *(piange)* *Andante mosso*

- na. In - fe - li - ce son i - o. To - gli - mi a

Andante mosso

p

74 *Allegretto*

que - sta mi - se - ria e - stre - ma... Tu sor -

Allegretto

p

78 *Mosso*

- ri - di? Oh gio - jal Non fi a, non fi a che quide -

Mosso *p*

- ser - ta io mo - ja, no... no... no... no. Tu sor-

The first system of music consists of three staves. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

- ri-di? Per - cy? Oh gio - ja! Oh gio

The second system continues the musical piece. It features the same vocal and piano parts. The piano accompaniment includes some chords with a B-flat key signature. The system ends with a repeat sign.

- ja!

Cantabile

p *stentando*

The third system begins with a new section marked "Cantabile". It features a vocal line and piano accompaniment. The piano part starts with a piano (*p*) dynamic and includes a "stentando" marking. The tempo is indicated by a hairpin symbol. The system ends with a repeat sign.

The fourth system continues the "Cantabile" section. It features the same vocal and piano parts. The piano accompaniment includes some chords with a B-flat key signature. The system ends with a repeat sign.

legato espressivo

100

Al dol - ce gui - da - mi ca - stel na - ti - o,

This system contains measures 100 through 103. The vocal line begins with a melodic phrase in measure 100, marked with a 'v' (vibrato) and a slur. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. The lyrics are 'Al dol - ce gui - da - mi ca - stel na - ti - o,'.

104

ai ver - di pla - ta - ni, al — que - to ri o

This system contains measures 104 through 107. The vocal line continues with a melodic phrase in measure 104, marked with a 'v' and a slur. The piano accompaniment maintains the eighth-note pattern. The lyrics are 'ai ver - di pla - ta - ni, al — que - to ri o'.

108

che i — no - stri mor - mo - ra so - spi - ri an - cor. —

This system contains measures 108 through 111. The vocal line features a melodic phrase in measure 108, marked with a 'v' and a slur. The piano accompaniment continues with the eighth-note pattern. The lyrics are 'che i — no - stri mor - mo - ra so - spi - ri an - cor. —'.

112

a piacere

Ah! colà, di - men - ti - co

This system contains measures 112 through 115. The vocal line begins with a melodic phrase in measure 112, marked with a 'v' and a slur. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. The lyrics are 'Ah! colà, di - men - ti - co'.