

Deuxième Concerto pour Violon

en SOL MINEUR

IMPORTANT NOTICE
The unauthorised copying
of the whole or any part of
this publication is illegal

Violino principale

시작

I

Serge Prokofieff Op.83

1935

Allegro moderato ♩ = 108

1

mp

1

cresc.

f

6

6

2

arco

p

mf

dim.

3

Poco più mosso

p

cresc.

f

mp

cresc.

f

pp

cresc.

poco rall.

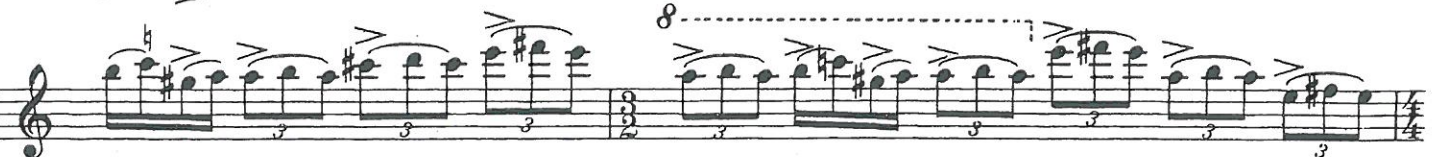
5

Poco più tranquillo

p

B. H. 16.668

시작



17 *mf*

p *mp*

poco rit. 1 2 3 4

18 *pp* Più mosso con sord.

3 senza sord. *pp*

19 senza sord. *mf*

p *f*

20 *cresc.*

ff *ff* ritard

21 Meno mosso (tempo iniziale) *p* 4

Celli
C.B.

p

22 Poco più mosso
un poco cresc. *mf*

f p *cresc.* *f*

mf *fp* *cresc.* *f*

23 *pp*

mf *fp* *cresc.*

24 *f* *ff* *dim.*

Meno mosso
25 *rit.* *mf* *p dolce*

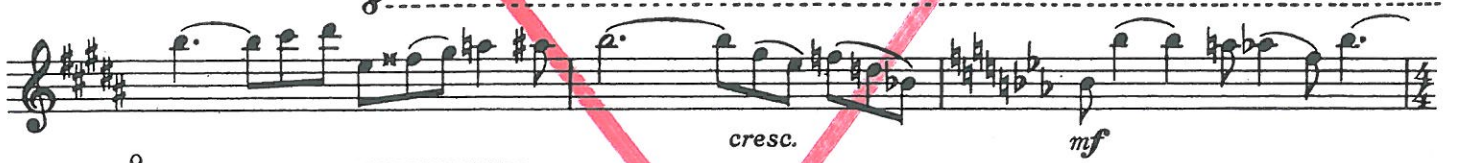
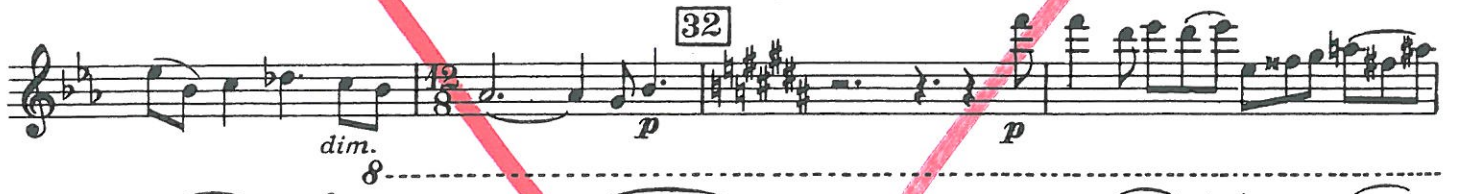
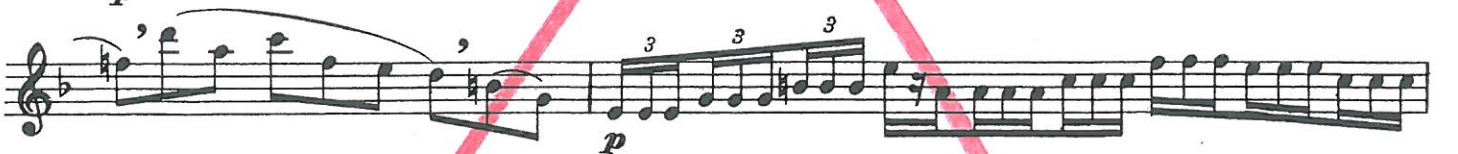
calando 26 *a tempo* *piena voce* *mf*

musical score page 7, featuring ten staves of music. A large red 'X' is drawn across the entire page, indicating that the music is to be ignored or is a placeholder.

Key markings and measures include:

- Measure 27: *Più mosso*
- Measure 28: *p*, *mf*, *f*
- Measure 29: *Tempo I*, *calando*, *p*, *mf*, *marcato*, *pizz.*, *arco*, *mp*, *mf*
- Measure 30: *pizz.*, *f*, *p*

II

31 Andante assai $\text{♩} = 108$ 33 Più animato $\text{♩} = 52$ 

cresc.
Tempo I
35 *f*
dim.
36 *pp*
37 *f pp*
p
poco rit.
38 *Allegretto* ♩ = 104
mf espress.
mf
appena rit.

The musical score consists of four systems of two staves each. The first system (measures 35-36) is in 12/8 time and features a melodic line with various ornaments and dynamic markings. The second system (measures 37-38) is in 12/8 time and features a melodic line with various ornaments and dynamic markings. The third system (measures 39-40) is in 12/8 time and features a melodic line with various ornaments and dynamic markings. The fourth system (measures 41-42) is in 12/8 time and features a melodic line with various ornaments and dynamic markings. A red bracket connects measure 35 to measure 36. A red 'X' is drawn over measures 37 and 38. The tempo changes from 'Tempo I' to 'Allegretto' at measure 38.

p dolce

39

mp *p*

a tempo

mf

cresc.

f

poohiss. rit.

40

f

spicc.

mf

alla corda

f

41

f

42

mf

f

p

mf *p* *mf* *p* *f espress.*

43

p

2 rallent.

f

Meno mosso

ben tenuto

f

rit. al

Andante assai, come prima

Musical score for a piece, featuring multiple staves with various musical notations, dynamics, and a large red 'X' mark across the middle section.

The score includes the following elements:

- Tempo/Style:** *Andante assai, come prima*
- Measure Numbers:** 44, 45, 46
- Dynamics:** *p* (piano), *mf* (mezzo-forte), *dim.* (diminuendo), *f* (forte), *ff* (fortissimo), *rit.* (ritardando), *meno mosso* (less motion), *un poco aggravamente* (a little more heavily).
- Articulation:** *pizz.* (pizzicato), *con sord.* (with mutes), *senz. sord.* (without mutes).
- Phrasing:** *espress.* (expressive), *al - lar - gan - do* (a phrase spanning several measures).

A large red 'X' is drawn across the middle section of the score, indicating a section that is crossed out or revised.

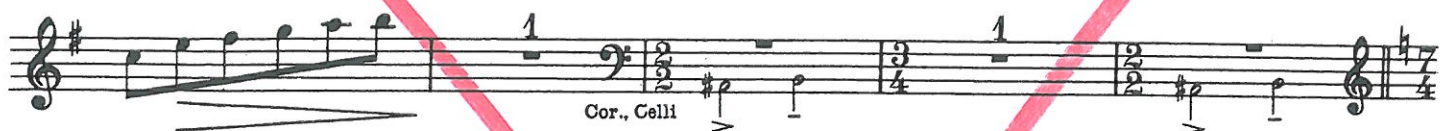
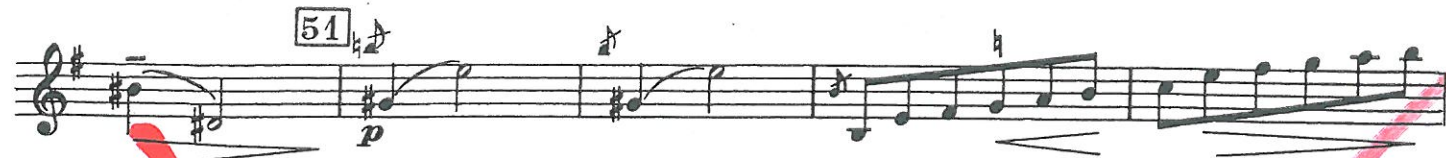
III

47 Allegro, ben marcato $\text{♩} = 72$

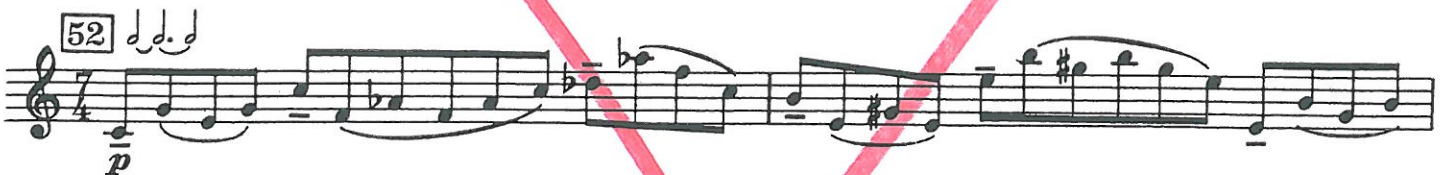
The musical score consists of ten staves. A large red 'X' is drawn across the entire page, from the top left to the bottom right and vice versa. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score includes the following markings and features:

- Measure 47:** Starts with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is 'Allegro, ben marcato' with a quarter note equal to 72 beats per minute. The word 'arco' is written above the staff.
- Measure 48:** Features a bass clef staff with a '3' (triple) marking and a 'Cor.' (Cornet) part. A 'V-ni' (Violin I) part is also indicated.
- Measure 49:** Includes a treble clef staff with a 'f' (forte) dynamic marking and a 'cresc.' (crescendo) marking.
- Measure 50:** Features a bass clef staff with a '1' (first ending) marking and an 'espress.' (espressivo) marking. The section is labeled 'IV'.
- Other markings:** 'mp' (mezzo-piano), 'cresc.', 'f', 'p' (piano), and 'Cor., Celli' (Cornets and Celli) are scattered throughout the score.

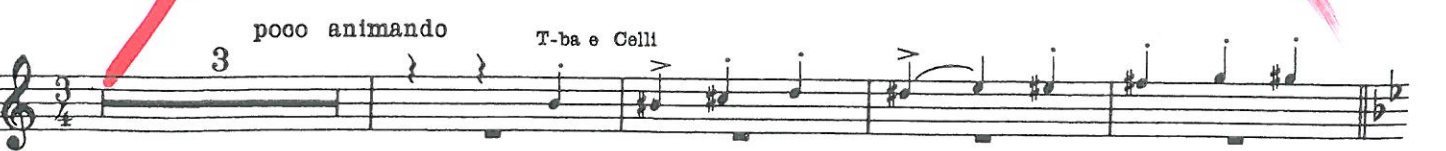
51



52



53



시작

54 Tempo I

54 *f* *f* *mf* *f con brio* *ff* *mp* *cresc.*

55 *f* *mp* *p* *accelerando* *cresc.*

56 *f* *f* *mp* *p* *cresc.*

57 *al* *Poco più mosso* *Cl.* *ff* *mf* *sul G*

58 *sul G* *loco sul G* *p* *sul D* *sul G* *f* *cresc.*

59 *mf* *p*

loco

60 *cresc.* *f* *con brio*

61 *f* *p*

62 *cresc.* *f* *mf*

63 *con brio* *f*

64 *ff*

III IV

1 2 3 4 5 6 7

3

65 Tempo I

66 1 T-ba Cor.

67 con sord. *p*

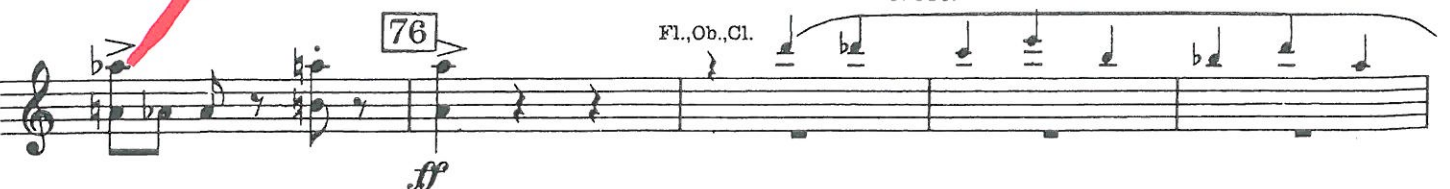
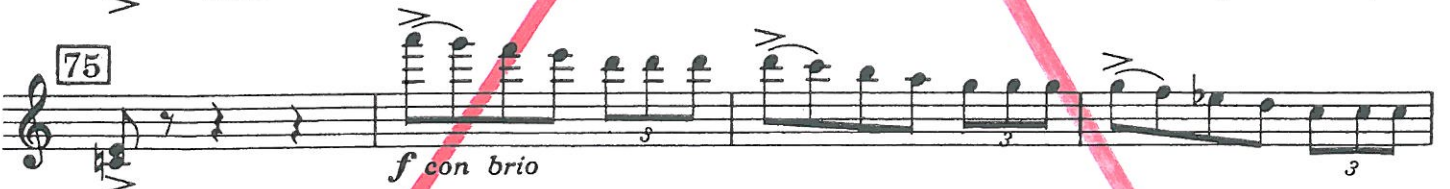
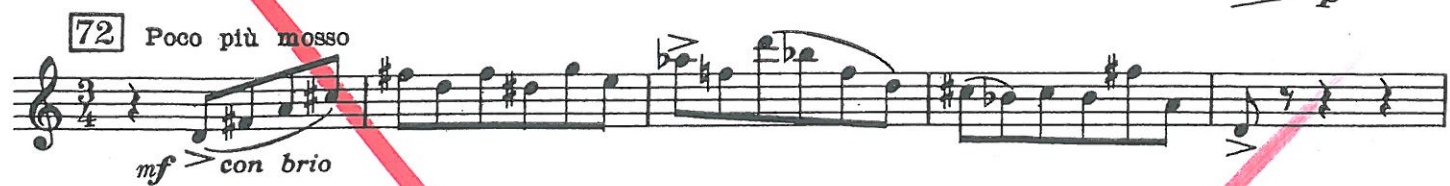
68 Cor., Celli 1 2 3 1 2 3 4 V-le

69 senza sord. sul G *mp* *cresc.*

70 *espress.* *mp* *f* *p*

71 *mp* *cresc.*

The musical score is written for a symphony orchestra. It consists of nine staves. The first staff is the treble clef, and the others are for various instruments. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score is marked with various dynamics and articulations. A large red 'X' is drawn across the entire page, from the top left to the bottom right, and from the top right to the bottom left, crossing in the center.



77 CODA *f* > con brio

78 *f* > *mp* *f* *mp* *cresc.*

79 *f* > *mp* *f* *mp*

80 *f* *ff* *p*

81 *ff* *f* *p* *f* *cresc.*

82 *ff* *tumultuoso*

83 *ff* *pizz.* *arco*

F