

Violoncello

A Pierre Fournier

Concerto I

Partie de Violoncelle
révisée par Pierre Fournier

B. Martinu

I
Allegro poco moderato $\text{♩} = 108$

The score is for the Violoncello part of Concerto I by B. Martinu, arranged by A. Pierre Fournier. It is marked with a large red X. The tempo is Allegro poco moderato, 108 beats per minute. The score includes measures 1 through 6, with various musical notations, dynamics, and fingerings. The first section is marked 'Allegro poco moderato' with a tempo of 108. The second section is marked 'Poco meno' with a tempo of 104. The score includes various dynamics such as *f*, *molto f*, *meno f cant.*, and *mf*. There are also markings for 'Viol. I.' and 'Ob.'. The score is written in a single system with multiple staves. The first staff is the Violoncello part, and the second staff is the Viol. I. part. The third staff is the Ob. part. The score includes various musical notations, including notes, rests, and ornaments. There are also markings for '1', '2', '3', '4', '5', and '6' at the beginning of measures. The score is marked with a large red X.

Poco più meno $\text{♩} = 92$

IV

*mf dolce**poco f**mf**poco f**più f**mf**mp**poco f**più**f**>mf*Allegro $\text{♩} = 116$

Tempo I

 $\text{♩} = 108$ Tr. $\frac{1}{2}$ *f espress. molto*

Musical score for a piano and violin arrangement. The score is written on ten staves, alternating between piano (left) and violin (right). The music is in 2/4 time and features various dynamics, articulations, and tempo changes. Key markings include *f espress. molto*, *Andante*, *meno f*, *mf*, *poco f*, *p*, *stringendo*, *a tempo*, *poco f*, *f*, *acceler.*, and *Allegro poco moderato*. The piece concludes with a double bar line and a final key signature change to one sharp.

4

⑰ Tempo I $\text{♩} = 108$

⑱ Poco meno $\text{♩} = 104$

⑲

⑳ Allegro $\text{♩} = 112$

f *mp* *cresc.* *ff*

II

Andante moderato $\text{♩} = 82 (88)$

1 2 2 4 1 ① 2 1 1 Tr. 1 *mf* *poco f* *pp*

② *poco mf cant.* *mf*

poco sfz *mf* *p*

③ *pp* *mf* *poco f* *f*

molto f *espr.* *f*

④ *ff* *f* *mf*

p *mf*

⑤ *p* *mf*

⑥ *piu* *f* *Viol. I*

⑦ *Poco animato* *poco mf*

Andante moderato tranquillo *mf cant. tenuto*

6 시작

Cadenza

p dolce

mf

ff molto espress.

ff

ff

f meno

mf

Tempo I
5

$\frac{7}{E}$

mf dolce

poco sfz

mf

f molto espress.

mf

III

Allegro $\text{♩} = 116$

Tr. I

Viol. I

meno f

Viol. I

Viol. I

19

20

21

22

23

24

Tr. *f*

(Andante)
ad lib.

sfz

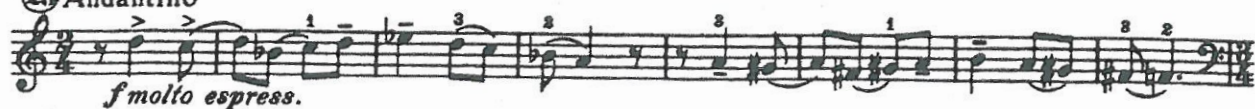
stringendo

Tempo poco

IV rall.

f espr.

25 Andantino



Poco moderato

