

Bass Trombone

Dedicated to the International Trombone Association

SONATA

for Bass Trombone and Piano

Alec Wilder (1971)
edited by Gunther Schuller

Energetically ♩ = ca. 144

I

1

5

10

15

20

25

30

35

40

f

mf

mp

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40 *mf*

45 *mp*

50

55 *f* *f*

60 *dim.* *mf*

65 *f* *ff* drop

This system contains measures 40 through 65. It begins with a mezzo-forte (*mf*) dynamic. Measure 45 is marked mezzo-piano (*mp*). Measures 55 and 56 are marked forte (*f*). Measure 60 includes a *dim.* (diminuendo) marking. Measure 65 is marked fortissimo (*ff*) and includes a 'drop' instruction with a wedge symbol.

II

$\text{♩} = \text{ca. } 60$

66 *p* *mf* *mp* *gliss.*

5 *f* *fp* *mf* *p*

10 *mf* *f*

This system contains measures 66 through 15. A tempo marking of $\text{♩} = \text{ca. } 60$ is shown. Measure 66 is marked piano (*p*). Measures 67 and 68 are marked mezzo-forte (*mf*). Measure 69 is marked mezzo-piano (*mp*) and includes a *gliss.* (glissando) marking. Measure 70 is marked piano (*p*). Measure 5 is marked forte (*f*). Measure 6 is marked fortissimo (*fp*). Measure 7 is marked mezzo-forte (*mf*). Measure 10 is marked mezzo-forte (*mf*). Measure 11 is marked forte (*f*).

p *p dolce* 15

20 1

tranquillo *mp* *mf* *p*

25

30 *gliss.* *cresc.* *mf*

mf espr. 2

40 *mf* *cresc.*

45

f

f

50 *mp* *p*

III

 $\text{♩} = \text{ca. } 80$

2 5

mf

10 1

mf *p*

15

p sempre

20

25

30

pp *f*

35

dim. *mp* *cresc.*

40 4 45

mf *p* *f* *flare*

48

Detailed description: This is a musical score for a single melodic line in bass clef, 6/8 time. The tempo is marked as approximately 80 quarter notes per minute. The key signature has one flat (B-flat). The score consists of 48 measures, divided into 10-measure phrases. Measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated above the staff. Dynamic markings include *mf* (measures 1, 10, 40), *p* (measures 11, 16, 41), *pp* (measure 31), *f* (measures 32, 45), *dim.* (measure 36), *mp* (measure 37), *cresc.* (measures 38-40), and *flare* (measure 46). There are several slurs and ties throughout the piece. A double bar line with repeat dots appears at the end of measure 15. A 4-measure rest is marked in measure 41.

50

drop

55

60

f

65

70

75

1

f

80

rit.

cresc.

85

a tempo

ff

sfz

f

90

ff

Detailed description: This is a musical score for a bass clef instrument, spanning measures 50 to 90. The notation includes various musical symbols such as notes, rests, and accidentals. Key markings include 'drop' at measures 50 and 75, 'f' (forte) at measures 60, 65, 75, and 90, 'ff' (fortissimo) at measures 85 and 90, 'sfz' (sforzando) at measure 86, 'a tempo' at measure 85, 'rit.' (ritardando) at measure 81, and 'cresc.' (crescendo) at measure 82. The score is divided into systems of staves, with measure numbers 50, 55, 60, 65, 70, 75, 80, 85, and 90 indicating the start of new systems or significant changes in the music.

IV

$\text{♩} = \text{ca. } 96$

p espr.

5

mp *mp* *mp* *p*

10

1

15

p

20

mp *mf*

25

1

f

30

sf *mp*

40

45

fmp *pp*

V

Swinging ♩ = ca. 120

The musical score is written for the bass line of 'L'Espresso' by Debussy. It is in 4/4 time and consists of 25 measures. The notation includes various musical symbols such as triplets, slurs, and dynamic markings. The piece is divided into sections with tempo changes: 'Poco meno mosso' and 'Più rit.'.

Measures 1-9: The first section begins with a forte (*f*) dynamic. It features a series of eighth and sixteenth notes, including triplets and slurs. The dynamics range from *f* to *sfz* (sforzando).

Measures 10-14: The second section starts at measure 10 with a forte (*f*) dynamic. It continues with similar rhythmic patterns, including triplets and slurs. The dynamics include *f*, *sfz*, and *port.* (portando).

Measures 15-19: The third section begins at measure 15 with a piano (*p*) dynamic. It features a series of eighth and sixteenth notes, including triplets and slurs. The dynamics range from *p* to *cresc.* (crescendo).

Measures 20-24: The fourth section starts at measure 20 with a piano (*p*) dynamic. It features a series of eighth and sixteenth notes, including triplets and slurs. The dynamics range from *p* to *mf* (mezzo-forte).

Measure 25: The final measure of the score is marked with a piano (*p*) dynamic.

Tempo Changes: The tempo changes are indicated by the following markings: 'Poco meno mosso' (slower) and 'Più rit.' (faster).

30 **Tempo 1°**

f *sffz*

35 **Swinging style**

mf

40

45 *f* *rit.*

50 **Meno mosso**

p espr.

55 **a tempo (meno)**

dim. *Più rit.* *p molto*

Tempo 1° *accel. poco a poco*

60 *f*

accel. 65

sempre marc. e slacc.

accel. 70

accel. *f*