

Viola

B. Bartok, Concerto for Viola and Orchestra 전악장

Where (2) is shown this is
an *alternative* fingering.

CONCERTO

for Viola and Orchestra

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Solo Viola

I

시작

Moderato, $\text{♩} = 104$

mf

II

poco a poco

accel.

10 III

poco rubato

f

Precipitato

remain

a tempo, $\text{♩} = 100$

mf

p

20

mf

f

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B. & H. 16854

3

[illegible]

SOLO VIOLA

Poco meno mosso, $\text{♩} = 92$

rit. II

Vln.

mp (più dolce)



mf



mp



poco rit.

sub. p

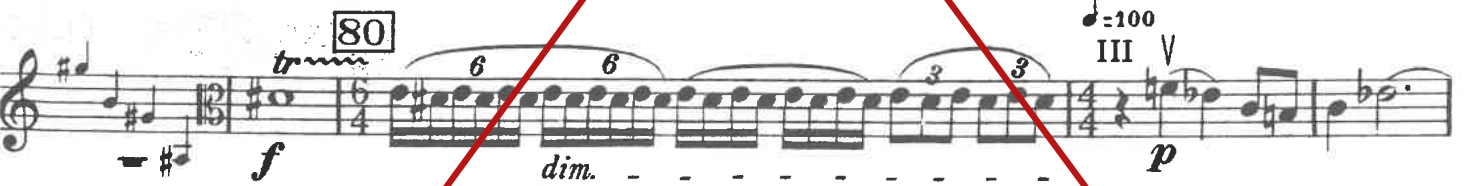


cresc.



poco allarg.

f



f

dim.

p



mf



cresc.

90

Vlns. *f* *trm*

시작

Solo Viola

5



100 *p* *mf* *Poco meno mosso, ♩ = 96* *sim.*

cresc. **110** *f*

120 *mf più dolce* *dim.* *poco rall.*

끝

Solo Viola

a tempo
mf
p
130
f
mp
f
p Cadenza
p poco a poco cresc.
140
f
poco a poco dim.
Tempo I^o, $\text{♩} = 100$
p *sempre dim.*
150
p
160
cresc.

7

7

V IV

1

1

f 0 0

1

1 1 6 2 3 4

1

accel.

Π

180

4 4

[illegible]

Solo Viola

poco rit. *B.n.* *Più lento, ♩ = 76*

mp *mf* *p* *cresc.* *f espr.* *mf* *dim.* *pp* *rall. a tempo* *Tempo I^o, ♩ = 104* *poco f*

190 200 210

f

Solo Viola

9

220

mf p f mf

Lento (*Parlando*)

2 *morendo* p f

mp *cresc.*

ff

cresc.

a tempo moderato rallent.

Bsn. ♩ = 100

sfz dim. - p attaca

* The open harmonic "A" will sound without any finger actually being placed on the string at the moment. W.P.

II

mp semplice

poco rubato

10

rall.

시작

【次】 a tempo

mf

-a tempo

pp espr.

poco a poco string.

mp

30 Poco agitato, $\text{♩} = 76$
Piangendo

f (molto vibrato)

poco rit.

Tempo I, ♩=69

40

K

poco f

Poco, più mosso

II 4

mf

~~a tempo~~

50

1 p

~~poco a poco accel.~~

accel.

cresc.

Solo Viola

11

molto accel.



Allegretto, $\text{♩} = 112$

Hos.

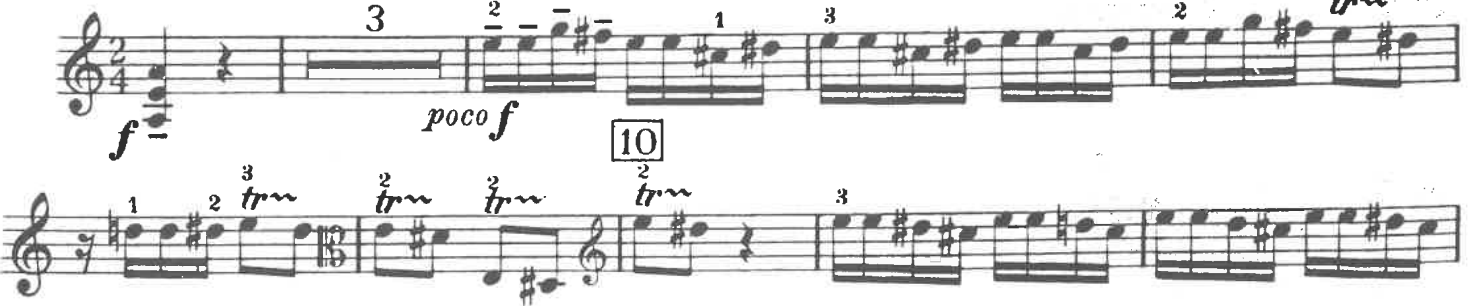
60

시작



III

Allegro vivace, $\text{♩} = 126$



SOLO VIOLA

30 *tr* *mp* 1 3

mf 0 3 2 *b* *b* *b* 2

40 *poco f* *f* 4 2 3 3 3 *b* 4

ff 1 2 3 4 3 2 1 4 3 2 1 *b* 4 3 2 1 2 2 1

poco rit. 50 *Poco meno mosso, ♩ = 116* *a tempo, ♩ = 126* *시작* *mp* 4 4 1 2 0 1 4 2 1 3

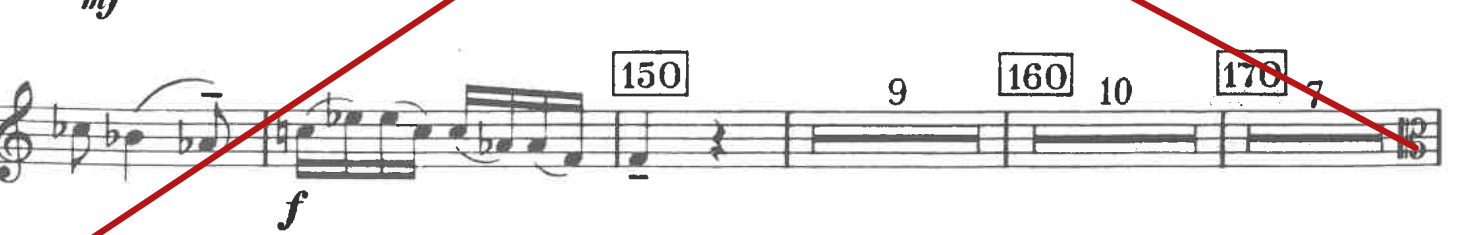
70 0 2 3 4 1 2 1 2 0 1 1 *b* 4 0

III 2 1 0 4 2 3 4 1 1 1 4

80 2 1 2 2 1 2 *f* *tr*

Solo Viola

13



Tempo I^o, ♩ = 128

180

mf *mp*

IV III

f

190

IV

mf *cresc.* *f marc.*

200

sempre f

210

sub. p leggiero

sim. *poco a poco cresc.*

Solo Viola

15

220



230



240



250



(Harm.) ten.

ossia

끝