

# Guitar

- ① J.S. Bach, Lute Suite No.4 BWV 1006A 중  
“Prelude” in E Major
- ② Manuel M. Ponce : Sonata III 전악장

# SUITE, BWV 1006a

Edited for Guitar by Frank Koonce

(In E Major)

JOHANN SEBASTIAN BACH

Prelude

시작

4

*piano*

7

*forte*

VII<sub>3</sub>

*piano*

10

*forte*

*piano*

13

*forte*

16

*forte*

19

22

25

28

31

IV<sub>6</sub> VI<sub>5</sub>

i p i p i p

34

VI<sub>4</sub>

37

II<sub>6</sub> IV<sub>6</sub> m i m i

40

IV<sub>6</sub> IV<sub>6</sub>

43

IV<sub>6</sub> IV<sub>6</sub> piano

46

IV<sub>6</sub>

49

forte piano forte

II



75

79

82

84

86

89

91



118  $\text{II}_5$

121  $\text{VII}_6$

124  $\text{IV}_6$   $\text{II}_6$   $\text{IV}_6$

127  $\text{II}_4$   $^{\flat}\text{II}_3 - ^{\flat}\text{IV}_3$   $\text{VII}_6$   $\text{IX}_4$

130 \*  $\text{III}$   $\text{III}$

132  $\text{II}_6$

134 \*  $\text{IV}_3$   $\text{II}_4$   $\text{II}_5$  *tr*

137  $\text{III}$   $\text{III}$   $\text{III}$   $\text{III}$   $\text{III}$   $\text{III}$

Андресу Сеговии  
СОНАТА III

To Andrés Segovia  
SONATA III

Аппликатура А. Сеговии  
Fingering by A. Segovia

М. ПОНСЕ  
MANUEL M. PONSE

I

ре Allegro moderato



First musical staff featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The staff contains a melodic line with various ornaments and fingerings. A dashed box labeled 'V' is positioned above the staff. The instruction *cresc.* is written below the staff, and *passionato* is written below the staff towards the right.



Second musical staff, continuing the melodic line from the first staff. It includes a dashed box labeled 'V' above the staff.



Third musical staff, showing a continuation of the melodic line with various ornaments and fingerings. A dashed box labeled 'V' is positioned above the staff.



Fourth musical staff, continuing the melodic line. A dashed box labeled 'III' is positioned above the staff.



Fifth musical staff, continuing the melodic line with various ornaments and fingerings.



Sixth musical staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The staff contains a melodic line with various ornaments and fingerings. The instruction *ff* is written below the staff, and *p espress.* is written below the staff towards the right. The instruction *più tranquillo* is written above the staff.

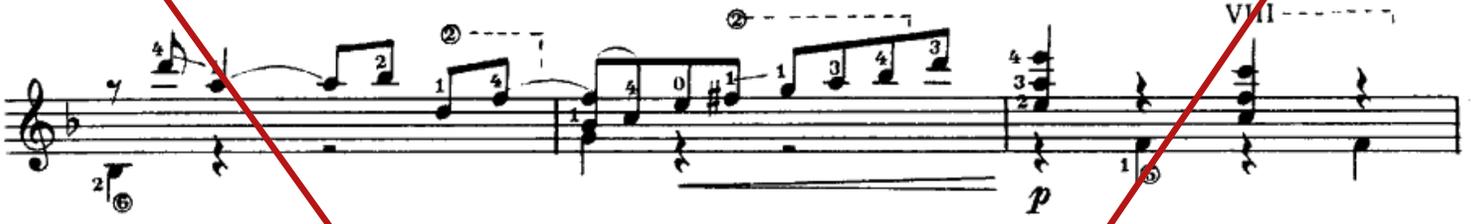


Seventh musical staff, continuing the melodic line. A dashed box labeled 'III' is positioned above the staff.



1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

*scherzando*



VI I

*p*

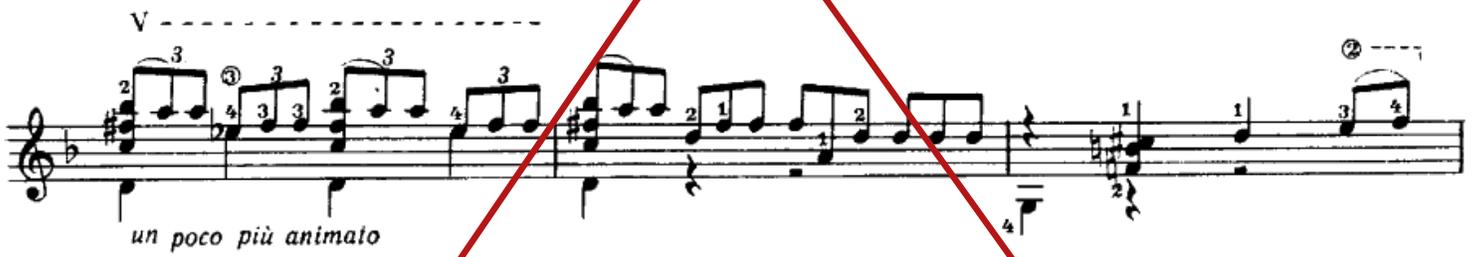


V



1. 2.

*rall.*

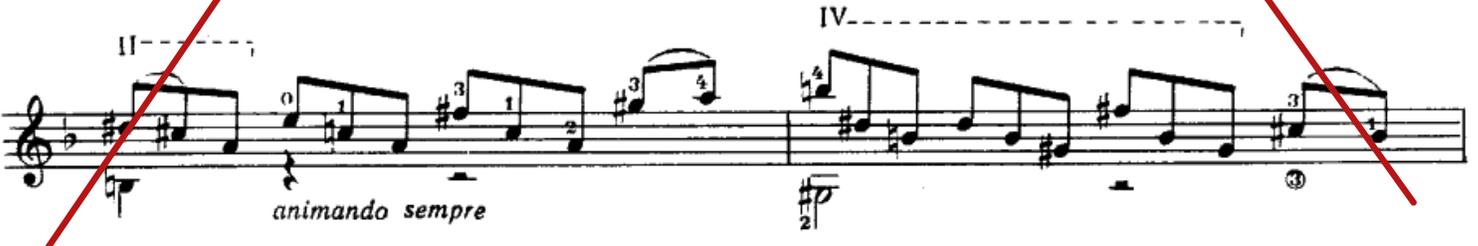


V

*un poco più animato*



IV



II IV

*animando sempre*

VI

V

IV

*dim.*

*espress.*

XI VIII IX VII

*p*

Фл. XII X VII VIII VI

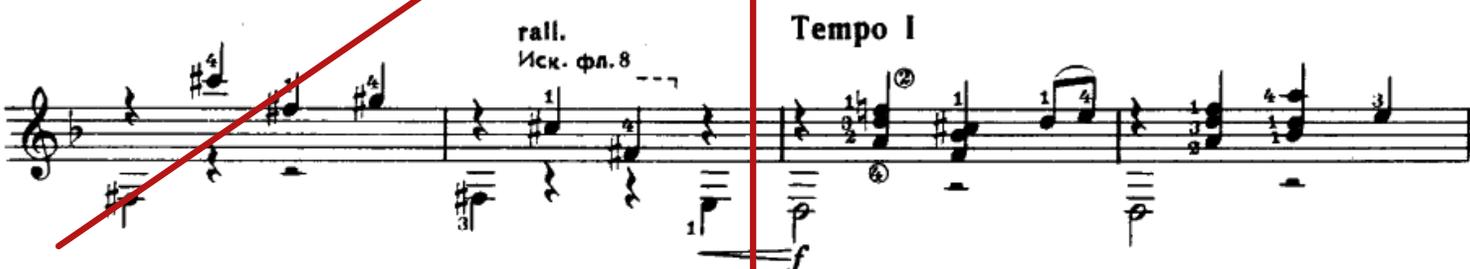
*p*



Musical staff 1, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The staff contains a melodic line with various note values and rests, and a bass line with chords and single notes. A large red 'X' is drawn across this staff and the second staff.



Musical staff 2, continuing the piece. It includes a treble clef, a key signature of one sharp, and a 2/4 time signature. The notation includes a fermata over a measure and a Roman numeral 'IV' with a dashed line indicating a continuation. A large red 'X' is drawn across this staff and the first staff.



Musical staff 3, featuring a treble clef, a key signature of one sharp, and a 2/4 time signature. The staff contains a melodic line and a bass line. Above the staff, the text 'rall. Иск. фл. 8' is written. Below the staff, there is a dynamic marking 'f' and a bracketed section labeled 'Tempo I' in red. A large red 'X' is drawn across this staff and the second staff.

시작

Tempo I



Musical staff 4, featuring a treble clef, a key signature of one sharp, and a 2/4 time signature. The staff contains a melodic line and a bass line with chords. A large red 'X' is drawn across this staff and the second staff.



Musical staff 5, featuring a treble clef, a key signature of one sharp, and a 2/4 time signature. The staff contains a melodic line with various note values and rests, and a bass line with chords. A large red 'X' is drawn across this staff and the second staff.



Musical staff 6, featuring a treble clef, a key signature of one sharp, and a 2/4 time signature. The staff contains a melodic line with various note values and rests, and a bass line with chords. A large red 'X' is drawn across this staff and the second staff.

First musical staff featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The staff contains a series of chords and melodic fragments. Fingerings are indicated by numbers 1, 2, 3, and 4. A circled number 1 is present below the first measure.

Second musical staff continuing the piece. It includes a 'V' marking above the first measure and a circled number 3 below the second measure. The notation shows a sequence of chords and melodic lines.

Third musical staff with a 'V' marking above the first measure. It features a circled number 3 below the second measure and a circled number 2 below the fourth measure. A dashed line labeled 'III' spans across the second and third measures.

Fourth musical staff with a circled number 1 below the first measure. It includes a dashed line labeled 'II' above the second measure and a circled number 2 below the fourth measure. The staff contains complex chordal textures.

Fifth musical staff with a circled number 2 below the first measure and a circled number 4 below the second measure. A dashed line labeled 'VII' spans across the second and third measures. A 'p' (piano) dynamic marking is placed below the fourth measure.

Sixth musical staff with a circled number 1 below the first measure and a circled number 2 below the second measure. A 'cresc.' (crescendo) marking is located below the fourth measure. The staff shows a progression of chords and melodic lines.

Seventh musical staff with a circled number 1 below the first measure and a circled number 2 below the second measure. A dashed line labeled 'IV' spans across the second and third measures. The staff concludes with a final chord and melodic phrase.

IV - - - - -

più tranquillo III - - - - -  
ff 끝

VIII - - - - - V - - - - -

VIII - - - - - V - - - - -

VIII - - - - - V - - - - -

VIII - - - - - V - - - - -  
pp

Песня

II

Song

시작 Andante

III

*p*

V

*f*

VII

VIII

*mf*

VIII

Ф.п. VII 8

**Calmo**

*p espress.*

*p molto espressivo*

*rall.*

*espress.*

*pp* Иск. фл. 8 Иск. фл. 8 фл. VII 8

*pp* *smorz.*

The image shows a page of musical notation for guitar, featuring ten staves. A large red 'X' is drawn across the entire page. The notation includes various musical symbols such as notes, rests, and fingerings. Performance instructions like 'Calmo', 'p espress.', 'p molto espressivo', 'rall.', 'espress.', and 'pp' are present. At the bottom, there are specific fingering instructions in Russian: 'Иск. фл. 8' (fl. 8), 'фл. VII 8' (fl. VII 8), and 'smorz.' (smorzando).

III

Allegro non troppo

*f* giocoso

*p*

*f*

*legère*

*a tempo*  
*p*

A

II

*rit.*

Musical notation system 1, featuring guitar fretboard diagrams and fingerings. Includes markings: VII....., V, VII....., *cresc.*

Musical notation system 2, featuring guitar fretboard diagrams and fingerings. Includes markings: II, ②, *rit.*, *pp*, *a tempo*, *ff*, *f*

Musical notation system 3, featuring guitar fretboard diagrams and fingerings.

Musical notation system 4, featuring guitar fretboard diagrams and fingerings.

Musical notation system 5, featuring guitar fretboard diagrams and fingerings.

Musical notation system 6, featuring guitar fretboard diagrams and fingerings. Includes marking: *Meno mosso*, III....., *p*

Musical notation system 7, featuring guitar fretboard diagrams and fingerings. Includes marking: VI

This section of the score is crossed out with a large red 'X'. It consists of three staves of music. The first staff contains Roman numerals II, II, and I. The second staff contains Roman numerals III and I. The notation includes various chords, fingerings, and dynamic markings.

시작

This section of the score begins with a red bracket and the word "시작" (Start). It consists of four staves of music. The first staff starts with a forte (*f*) dynamic. The second staff also starts with a forte (*f*) dynamic. The third staff has a circled 4 above it. The fourth staff starts with a piano (*pp*) dynamic and includes the tempo marking "Vivo" and the instruction "simile".

First musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It features a melodic line with eighth-note patterns and fingerings (1, 2, 4, 1, 2, 4, 1, 4, 2, 1, 4, 1, 2, 4, 1, 2, 1, 4, 2, 1, 4, 3). A circled number 3 is placed below the staff.

Second musical staff with treble clef, key signature of one sharp, and 4/4 time signature. It features a melodic line with eighth-note patterns and fingerings (1, 2, 4, 1, 2, 4, 1, 4, 2, 1, 4, 1, 2, 4, 1, 2, 4, 1, 4, 2, 1, 4, 3). A circled number 3 is placed below the staff.

Lento

Third musical staff with treble clef, key signature of one sharp, and 4/4 time signature. It features a melodic line with eighth-note patterns and fingerings (2, 1, 0, 3, 1, 0, 3, 1). A circled number 6 is placed below the staff. The tempo marking "Lento" is centered above the staff. The section is divided into two parts, V and II, indicated by dashed lines. The word "energico" is written below the staff.

Vivo

Fourth musical staff with treble clef, key signature of one sharp, and 4/4 time signature. It features a melodic line with eighth-note patterns and fingerings (1, 2, 4, 1, 2, 4, 1, 4, 2, 1, 4, 1, 2, 4, 1, 2, 4, 1, 4, 2, 1, 4, 3). A circled number 3 is placed below the staff. The tempo marking "Vivo" is centered above the staff. The word "am i" is written above the staff.

simile

Fifth musical staff with treble clef, key signature of one sharp, and 4/4 time signature. It features a melodic line with eighth-note patterns and fingerings (1, 2, 4, 1, 2, 4, 1, 4, 2, 1, 4, 1, 2, 4, 1, 2, 4, 1, 4, 2, 1, 4, 3). A circled number 2 is placed above the staff. The word "simile" is written above the staff.

Sixth musical staff with treble clef, key signature of one sharp, and 4/4 time signature. It features a melodic line with eighth-note patterns and fingerings (1, 2, 4, 1, 2, 4, 1, 4, 2, 1, 4, 1, 2, 4, 1, 2, 4, 1, 4, 2, 1, 4, 3). A circled number 2 is placed above the staff. A circled number 3 is placed below the staff.

Seventh musical staff with treble clef, key signature of one sharp, and 4/4 time signature. It features a melodic line with eighth-note patterns and fingerings (1, 2, 4, 1, 2, 4, 1, 4, 2, 1, 4, 1, 2, 4, 1, 2, 4, 1, 4, 2, 1, 4, 3). A circled number 2 is placed above the staff. Fingerings 3, 2, 0, 3, 2, 0, 3, 1 are written below the staff.



4 3 4 2 3 2

P

1 2 3 1 3 1

dim.

III

2 4 1 2 4 1

2 1 1 4 1

1 0 1 4 1

ritard. molto

a m i p a m i p a m i

p a m i p a m i p a m i

Lento

III

7 2 1 3 4 2 7 4 2 7

V

Vivo

The image shows a page of musical notation for a woodwind instrument, likely a flute, with eight staves of music. The page is crossed out with a large red 'X'. The notation includes treble clefs, a key signature of one sharp (F#), and a tempo marking of 'Vivo'. The music consists of melodic lines with various ornaments, slurs, and fingerings. The bottom two staves include performance instructions for 'fl. VII 8' and 'fl. VIII fl. XII 8'. The word 'espress.' is written below the fifth staff.

