

Violin

R. Schumann, Violin Concerto in D minor 전악장

* 피아노 반주 없이 연주

* Ossia로 연주하지 않고 원래 악보대로 연주

Violino solo

Konzert

d - moll / re mineur / d minor

I

Eingerichtet von
Gustav Lenzewski

Robert Schumann
(1853)

In kräftigem, nicht zu schnellem Tempo (♩=50)

*Tutti
mf cresc.*

f

sf

ff

dim.

p dolce

mf

cresc.

f

sf

dim.

An den mit einem Stern (*) bezeichneten
Stellen wurde der Schumannsche Notentext
aus spieltechnischen Gründen geändert.

Passages marked * have been altered
for technical reasons.

Les passages marqués * ont été changés
pour des raisons techniques.

Solo

55

ff *sf* *sf* *sf* (am Frosch) *sf* (con slancio)

(in tempo)

60

simile

65

70

sul D sul G (rit.) **B** 75 (a tempo) *tr* *sf* *sf*

*f*¹ *ten.* *cresc.*

80

85

sul D *dim. (e calando)* (rit.)

90

p dolce

95

100

105

110

115

120

125

(p)

(f)

(mf)

(poco f, dolce)

(pizz)

sf

C

Tutti

130

135

140

145

150

Solo

155

160

165

170

175

180

(D)

sul G.

(einleitend)

p

simile

(accomp.)

185 *V* 0 4 4 3 *sul A* 2 1 *sul E* 3 2 1 4 *tr* 190 1 2 4 1 4

(solo) (accomp.)

195 0 4 1 2 1 4 *tr*

(solo)

200 *V* 2 200 *V* 2 *sul D* 2 *V* 2

(*tr*)^{*} (ten.) (ten.) *p*

205 *V* 3 3 4 *V* 2 3 *V* 2 4 *sul D* 2 4

cresc. poco a poco -

210 0 0 0 0 0 0 0 0

215 0 2 0 2 0 2 0 2

(*f*)

(*E*) *ff* *f* 5 5 (*ff*)

220 1 1 1 1 1 1 1 1 *Tutti* 6

ff

225 2 2 2 2 2 2 2 2 230

235 2 2 2 2 2 2 2 2

240 2 2 2 2 2 2 2 2 245 2 2 2 2 2 2 2 2

ff *ff*

Solo

f *sf* *(con slancio)* *sf* *sf* *250* *(in tempo)*

sf *(am Frosch)* *simile* *255* *260* *265* *sul D* *sul G* *ten.* *(rit.)* *(a tempo)* *tr* *sf* *sf* *270* *275* *(calando)* *dim.* *(F)* *p dolce* *sul D* *280* *sul G* *285* *sul D*

The musical score consists of ten staves of music. A large red 'X' is drawn across the entire page, from the top left to the bottom right. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature changes from one flat to two sharps between the eighth and ninth staves. Performance instructions like 'Solo', 'con slancio', 'am Frosch', 'simile', 'in tempo', 'rit.', 'a tempo', 'calando', 'dim.', and 'p dolce' are interspersed throughout the score. Measure numbers 250, 255, 260, 265, 270, 275, 280, and 285 are clearly marked.

Tutti 220

325

Solo 330

p

simile

335

(mp)

340

(mf)

345

(più f) (am Frosch)

350

ff

355

ff

II

Langsam (♩ = 46)

ausdrucksvoll

Solo sul D

p espr.

Tutti

p

sul A

(sul A)

4

tr

10

2

0

(molto espr.)

(f)

3

0

4

1

3

(f)

espr.

sul D

V

2

3

4

15

4

(sosten.)

0

1

2

4

sul G

1

4

2

sul D

20

(H)

p espr.

(mf)

*f**mf**f*

0

4

3

1

tr

V

4

1

3

2

1

4

f

mf

f

2

1

2

tr

V

2

1

2

tr

V

2

1

2

tr

V

2

1

2

tr

V

2

1

2

tr

V

2

1

2

tr

V

2

1

2

tr

V

2

1

2

tr

V

2

1

2

tr

V

2

1

2

tr

V

2

1

2

tr

V

2

1

2

tr

V

2

1

2

tr

V

2

1

2

tr

V

2

1

2

tr

V

2

1

2

tr

V

2

1

2

tr

V

2

1

2

tr

V

2

1

2

tr

V

2

1

2

tr

V

2

1

2

tr

V

2

1

2

tr

V

2

1

2

tr

V

2

1

2

tr

V

2

1

2

tr

V

2

1

2

tr

V

2

1

2

tr

V

2

1

2

tr

V

2

1

2

tr

V

2

1

2

tr

V

2

1

2

tr

V

2

1

2

tr

V

2

1

2

tr

V

2

1

2

tr

V

2

1

2

tr

V

2

1

2

tr

V

2

1

2

tr

V

2

1

2

tr

V

2

1

2

tr

V

2

1

2

tr

V

2

1

2

tr

V

2

1

2

tr

V

2

1

2

tr

V

2

1

2

tr

V

2

1

2

tr

V

2

1

2

tr

V

2

1

2

tr

V

2

1

2

tr

V

2

1

2

tr

V

2

1

2

tr

V

2

1

2

tr

V

2

1

2

tr

V

2

1

2

tr

V

2

1

2

tr

V

2

1

2

tr

V

2

1

2

tr

V

2

1

2

tr

V

2

1

2

tr

V

2

1

2

tr

V

2

1

2

tr

V

2

1

2

tr

V

2

1

2

tr

V

2

1

2

tr

V

2

1

2

tr

V

2

1

2

tr

V

2

1

2

tr

V

2

1

2

tr

V

2

1

2

tr

V

2

1

2

tr

V

2

1

2

tr

V

2

1

2

tr

V

2

1

2

tr

V

III

Lebhaft, doch nicht schnell (♩ = 63)

(poco f)

66

sf

Tutti

ff

Solo (capriccioso)

p

ff

f

f

fp

(K)

130

f

Solo 135

p

espressivo

140

145

sul A

sul D

espr.

150

155

f

mf

160

165

170

p

시작

①

②

③

④

⑤

⑥

⑦

⑧

⑨

⑩

⑪

⑫

⑬

⑭

⑮

⑯

⑰

⑱

⑲

⑳

㉑

㉒

㉓

㉔

㉕

㉖

㉗

㉘

㉙

㉚

㉛

㉜

㉝

㉞

㉟

㊱

㊲

㊳

㊴

㊵

㊶

㊷

㊸

㊹

㊺

㊻

㊼

㊽

㊾

㊿

175

fp

180

fp

sf

185

sf cresc.

190

sf

195

Tutti

sf

The musical score is for a guitar piece, spanning measures 175 to 195. It is written on a single staff in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4 and 0 (natural). A red 'X' is drawn across the bottom half of the page, and a red bracket highlights measures 185-190. A red stamp with the Korean text '잘못된' (Wrong) is placed over measure 188.

200 *sf*

205 Solo *p* *sf*

210

215 *f* *f*

220

225 (piace vole) (rit.) (a tempo)

230 *sf*

235 *cantabile*

luogando *(p)* (sul A)

시작

240

245

saltando

250

(mf)

p

sf

255

sf

(mf)

f

260

sf

sf

ff

Tutti

끝

265

시작

Solo

*p**sf**(f)**(salt.)**sf**ff**(gut gestrichen)**(meno f)**f* (am Frosch)*ff**sf*

끝