

# Shinuh Lee

Dept. of Composition  
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## EDUCATION

Seoul National University (B.Mus)

Royal Academy of Music, U.K. (Dip.RAM)

University of London, U.K. (M.Mus)

University of Sussex, U.K. (D.Phil)

## TEACHING EXPERIENCE

<b>2015</b>	Composition Faculty at Young Artists Summer Program, Curtis Institute of Music
<b>2014</b>	Composition Faculty at Young Artists Summer Program, Curtis Institute of Music
<b>2010 - Present</b>	Professor at Seoul National University
<b>2005 - 2009</b>	Associate Professor at Seoul National University
<b>2001 - 2004</b>	Assistant Professor at Seoul National University
<b>1999 - 2000</b>	Full-time Lecturer at College of Music, Seoul National University
<b>1998</b>	Part-time Lecturer at Korea National University of Arts
<b>1997 - 1998</b>	Part-time Lecturer at College of Music, Seoul National University

## PRIZE and COMPETITION

<b>2019</b>	ARAM(Associate of the Royal Academy of Music), U.K.
<b>2010, 1998</b>	Korea composition award, Korea
<b>2001</b>	Young Artist Today Award from the Ministry of Culture and Tourism, Korea
<b>2001</b>	Nampa Music Award, Korea
<b>2000</b>	Korean Race Composition Award, Korea
<b>1997</b>	AhnIckTae Composition Prize, Korea
<b>1997</b>	Leonard Bernstein International Jerusalem Composing Competition, Israel - finalist composer
<b>1993</b>	Musical Times Composers' Competition, U.K.
<b>1993</b>	Conellius Cardew Composition Prize, U.K.
<b>1992</b>	Theodore Holland Award, U.K.
<b>1992</b>	Gaudeamus International Composers' Competition, Amsterdam - finalist composer
<b>1991</b>	Royal Philharmonic Society Prize for Composer, U.K.

## **FESTIVAL**

<b>2019</b>	Lee Sanggeun Music Festival, Jinju
<b>2019</b>	Jeonju International Sori Festival, Jeonju
<b>2017</b>	PGVIM International Symposium Concert, Bangkok
<b>2017</b>	ECMA Session, Vienna
<b>2015</b>	Curtis Summerfest, Philadelphia
<b>2015</b>	Great Mountains Music Festival, Peongchang
<b>2015</b>	Seoul International Music Competition, Violin, Seoul
<b>2014</b>	Soli Deo Gloria Musikverein Concert, Vienna
<b>2012</b>	Seoul International Music Competition, Piano, Seoul
<b>2011</b>	Casals Festival, Prides, France
<b>2010</b>	Seoul International Music Festival, Seoul
<b>2007</b>	Suegifestival, Estonia Academy of Music & Theatr, Estonia
<b>2005</b>	Premieres Concert Series/New York State University, Stony Brook, NY
<b>2000</b>	Tong Young International Music Festival, Korea
<b>1998</b>	ISCM World Music Days, Manchester
<b>1995</b>	Mosaico Music Festival, Cracow
<b>1993</b>	Music of Today/Philharmonia Orchestra, London
<b>1992</b>	Gaudeamus International Music Week, Amsterdam
<b>1991</b>	ISCM World Music Days, Zurich

## **LECTURE**

<b>2018</b>	External Examiner at HKAPA(Hong Kong Academy of Performing Art), Hong Kong
<b>2018</b>	Guest composer's lecture at NAFA(Nanyang Academy of Fine Arts), Singapore
<b>2017</b>	PGVIM International Symposium, Bangkok
<b>2014</b>	Guest composer's lecture at Hochschule für Musik und Theater München, München
<b>2013</b>	Guest composer's lecture at Curtis Institute of Music, PA
<b>2012</b>	Guest composer's lecture at University of Wisconsin-Madison, WI
<b>2012</b>	Guest composer's lecture at Rutgers University, NJ
<b>2012</b>	Guest composer's lecture at Westminster Choir College, Rider University, NJ
<b>2012</b>	Guest composer's lecture at Indiana University Bloomington, IN
<b>2011</b>	Guest composer's lecture at University of Illinois at Urbana-Champaign, IL
<b>2011</b>	Guest composer's lecture at Montclair State University, NJ
<b>2005</b>	Guest composer's lecture at Stony Brook University, NY

## **SELECTED PERFORMANCE and RECITALS**

<b>2019</b>	<An Open Door> for Strings, Konzerthaus, Berlin
<b>2019</b>	Symphonic Poem <Yeomillak>, Sejong Culture & Arts Center, IBK Chamber Hall, Seoul Arts Center, Carnegie Zankel Hall, New York
<b>2019</b>	<Four songs of lamentation>, Concert Hall, Seoul Arts Center, Seoul
<b>2016</b>	<Psalm Cantata>, Concert Hall, Seoul Arts Center, Seoul
<b>2016</b>	<Psalmody>, Field Concert Hall, Curtis Institute of Music, Philadelphia
<b>2014</b>	Composer's Portrait, The House Concert, Seoul
<b>2014</b>	<The complete cycle of Chorale Fantasy>, Weill Recital Hall at Carnegie Hall, New York
<b>2014</b>	<Chorale Fantasy No. 1>, Glaeserner Saal, Musikverein, Wien
<b>2014</b>	Komponistenporträt, Hochschule für Musik und Theater München, München
<b>2013</b>	<An Open Door> for strings, Berio Saal, Konzerthaus, Wien
<b>2013</b>	<Chorale Fantasy No. 1>, Weill Recital Hall at Carnegie Hall, New York
<b>2010</b>	<Concerto for clarinet and orchestra>, Seoul Arts Center, Seoul
<b>2009</b>	<The Screwtape Letters>, Museum of Arts, Seoul
<b>2008</b>	<Comfort, comfort my people>, Kumho Art Hall, Seoul