

# Kyung-ah Kim

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## EDUCATION

- 2008 - 2014** Ph. D. Department Of Korean Traditional Music, College of Music, Hanyang Univ.
- 1999 - 2002** M.M. Korean Traditional Music, School of Korean Traditional Arts, Korea National University of Arts
- 1991 - 1995** B.A. Department of Korean Traditional Music, College of Music, Dankook Univ.

## PROFESSIONAL EXPERIENCE

- 2015 - 2020** Adjunct Researcher at Asian Music Research Institute
- 2001 - 2009** Member of Chamber Ensemble '*Slgidung*'
- 2000 - 2015** Member of KBS Traditional Music Orchestra
- 1999** Initiator of Important Intangible Cultural Property No.46 *Piri* Court Music and *Daechwita*
- 1996 - 2000** Member of *Gyeonggi* Provincial Traditional Music Orchestra

## AWARD

- 2013** Wind award of KBS Grand Award for Korean Tradition Performing Arts
- 2000** President award of *Nangye* Korean music competition General Dept.

## LEADERSHIP

- 2019 - Present** Head of Department of Korean Music, Seoul National Univ.
- 2015 - 2018** Head of 21th Century Piri music Association
- 2005 - 2015** Principal Member(*Piri*) of KBS Traditional Music Orchestra

## THESIS

- 2014** A Study on Melody Analysis of Female *Gagok*, Based on the Repeated Melody,  
Unpublished doctoral dissertation, Hanyang University, Seoul
- 2002** A Comparative Study on the *Taepyongso* Melody in the Current *Taechwita*,  
Unpublished master's thesis, Korea National University of Arts, Seoul

## PUBLICATIONS

### BOOKS

- 2016** A Lecture on Korean Traditional Wind Ensemble Orchestration(Seoul:*Eunha*  
Publishing Co., 2016)
- 2016** Korean Folk Song Textbook –*Piri* and Song for *Gyeonggi* Regional Folk Song-  
(Seoul:Publishing Company *Minsokwon*, 2016)

### CDS

- 2013** <Healing of Piri> (Luova factory, 2013)
- 2011** <*Pyeongjo-Hoesang*(평조회상(平調會上))> (Universal, 2011)
- 2008** <*Cheongpungmyeongwol*(청풍명월(淸風明月))> (Kakao M, 2008)
- 2007** <A feeling of love(연정(戀情))> (Kakao M, 2007)
- 2005** <*Gopung*(고풍(古風))> (YEJEON MEDIA, 2005)