

Jisoo Lee

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EDUCATION

2000 - 2006 B.M. & M.M. at College of Music, Seoul Nat'l Univ.
2014 - 2017 M.M at New Media Music, Sangmyung Univ. .

PROFESSIONAL APPOINTMENTS

2019 - Present Prof. for Composition at Seoul Nat'l Univ.

AWARDS

2004. Korean Film Award: Best Original Score for a Motion Picture, 'Old Boy'
2009 Korean Musical Award: Best Original Score, 'Der wunderbare Massen selbstmord'
2010 Minister of Culture, Sports and Tourism Award: Best Contributor to Traditional Arts
2011 The Buil Film Award: Best Original Score for a Motion Picture, 'Leafie, A Hen into the Wild'
2012 The Korean Association of Film Critics Award: Best Original Score for a Motion Picture, 'Architecture 101'

WORKS AND PUBLICATIONS

Works

2003 Silmido: feature film, directed by Woo-suk Kang
2003 Old Boy: feature film, directed by Chan Wook Park
2005 Blood Rain: feature film, directed by Dae Seung Kim
2005 Hello Brother: feature film, directed by Tae Hyung Lim
2005 Tree Robo: promotion film, The 2005 World Exposition, Aichi, Japan
2011 Leafie, A Hen into the Wild: feature film, directed by Seong-yun Oh
2012 Architecture 101: feature film, directed by Yong-joo Lee
2014 Cart: feature film, directed by Jiyoung Boo
2014 Big Match: feature film, directed by Ho Choi
2015 The Piper: feature film, directed by Kwangtae Kim
2019 Underdog: feature film, directed by Seong-yun Oh

CD Publications

2015 Arirang Concertante – London Symphony Orchestra & Jisoo Lee (Sony Music, Seoul)

INTERNATIONAL EVENT

2018 PyeongChang 2018 Paralympic Winter Games, Opening & Closing Ceremony, Music
Director