

Uzong CHOE

Dept. of Composition
College of Music
Seoul National University

Phone: +(82) 2 880 7944

Email: uzong@snu.ac.kr

MUSICAL EDUCATIONS

- 1974** Began to learn piano and violin.
1984 - 1986 Studied at Seoul High school of Art
1987 – 1991 Studied at Seoul National University with Byung Dong PAIK and Sukhi KANG
1991 – 1994 Studied at Mozarteum in Salzburg with Boguslaw SCHAEFFER and Franz ZAUNSCHIRM
1995 - 1998 Studied at Conservatoire National Supérieur de Musique de Paris with Emmanuel NUNES

PROFESSIONAL EXPERIENCES

- 1993 -** Music director of the theatre troupe *Goripae* as well as the Institute for Korean Theater
2000 - 2001 Edition staff at Eumak-Chunchu-Sa
2001 - Professor of composition and theory of music at Seoul National University
2001 - 2018 Artistic Director of Ensemble TIMF(Ensemble in Residence of Tongyeong International Music Festival).
2002 - 2006 Programmer and Member of the executive committee of Tongyeong International Music Festival.
2003 - 2008 Edition staff of the journal, *Composition and Composer of Today*.
2003 - 2004 Edition staff of the journal, *The Third Text*.
2012 - Guest professor for *Art in Education Course* at Seoul Foundation for Arts and Culture.
2013 - Lecturer of *Open Your Ears*, Educations program for contemporary music organized by Ensemble TIMF.
2014 - 2015 Guest professor at *Arko Creative Academy*, Art Council Korea.

PRIZES

- 1989** 1st prize of Dong-A Music Competition.
1996 Finalist of Gaudeamus Music Competition.
1998 Sélectionné of ISCM World Music Days, Manchester.
2006 Prize, *The Young Artist of Today*, Ministry of Culture, Korea.
2009 Prize, *The Artist of the Year*, Ensemble TIMF, Performing Arts Management Association of Korea.
2015 E daily Culture Awards.

SELECTED WORKS and ACTIVITIES

- 1989** *Elegy* for Piano, Kyungsun CHOI, Dong-A Music Competition, Seoul.
- 1990** Kammerkonzert für Violine und 16 Streicher, Ensemble Amabile, Zentenariumhalle, Yonsei University, Seoul.
- 1993 - 1995** Music for theater – *Puppet play, Vinylhaus, Ogu, Faust in Bluejean, King Yonsan*, Seoul.
- 1993 - 1995** Theatermusik – *Puppet play, Vinylhaus, Ogu, Faust in Blue jean, King Yonsan*, Seoul.
- 1996** *Das Lied der Unfruchtbaren* for Flute and 13 Strings, Gaudeamus Music Week, Amsterdam.
- 1996** *In halber Stimme* for Violin solo, Haesun KANG, Yongang Hall, Seoul.
- 1998** *Das Lied der Unfruchtbaren* für Flute and 13 Strings, ISCM World Music Days, Manchester.
- 1999** *San* for Piano, Percussions and 6 Instruments, Ensemble Musikfabrik, Gaudeamus Music Week, Amsterdam.
- 1999** *Eyes* for 2 Violins, Deokgeun CHUNG, Boyun LEE, Buam Arthall, Seoul.
- 1999** *Composition* pour orchestre, Korean Symphony Orchestra, Seoul Arts Center.
- 2002** Woodwind Quintet No. 1, Aulos Quintet, Seoul Arts Centre.
- 2002** *Sequentia* for 2 Clarinets, Total Gallery.
- 2003** *Hebrew Melodies*, Music theater, Theatre Choo, Seoul.
- 2003** Préludes pour piano, No. 1-3, livre I, Bacau Contemporary Music Festival, Bacau.
- 2004** Préludes pour piano, livre I, Sooyeon LIM, Kumho Arthall, Seoul.
- 2004** *Belle époque* pour violon et piano, Festival Métamorphose au lac de Brienz, Swiss.
- 2004** *Hebrew Melodies*, Concert version of the music theater, Aspekte Salzburg.
- 2004** Woodwind Quintet No. 1, Ensemble TIMF, Darmstadt.
- 2004** *Ricercata* for Strings, Korean Chamber Orchestra, Seoul Arts Centre.
- 2005** *Air* for Piano and String Quartet, Asia-Pacific Week, Berlin.
- 2006** *Rose*, Music theater, Opening work of Tongyeong International Music Festival

- 2006.
- 2006** *Babogaksi*, Music for theater, Guerilla Theater, Seoul.
- 2007** *Air* for Piano and String Quartet, Arko Art Fair, Madrid.
- 2007** *Rose*, Music theater, Seoul Performing Arts Festival.
- 2007** *Mutter Courage und Ihre Söhne*, Music for theater, Shizuoka Performing Arts Festival.
- 2007** *Lovesong*, commissioned work by *Ars Nova* of Seoul Philharmonic Orchestra, Hoam Arthall, Seoul.
- 2007** *You, Bright Moon*, Music for theater, Seoul Metropolitan Theatre , Sejong Center for Performing Arts, Seoul.
- 2008** *Préludes pour piano*, No. 13, Seoul International Music Competition.
- 2008** *Air* for Piano and String Quartet, Aspekte Salzburg.
- 2008** *Happy Prince*, Musical, Seoul Performing Arts Festival.
- 2009** *Im Himmel gegraben* for String quartet, Stadler Quartett, St Gellert Festival, Szeged.
- 2010** *Francisca*, Music theater, Seoul Performing Arts Festival
- 2010** *Babogaksi*, Music for theater, Seoul International Theatre Olympic
- 2010** *Swift Sweets*, Music for dance, Papa Tarahumara, Sengawa Theater, Tokyo
- 2010** *Love letter*, Grand opera, commissioned by City Seoul, Sejong Center for Performing Arts, Seoul
- 2011** *Prelude-Bitter Sweet*, Compositions for theater Uzong CHOEs, Hoam Arthall, Seoul.
- 2011** Composer-Series V-Uzong CHOE, The House Concert, Seoul.
- 2011** *The Chorus; Oedipus*, Music theater, LG Arts Center, Seoul
- 2011** Sonatine for Piano and Violoncello, Nayoung PAIK and Jaihyuk CHO, Ilshin Hall.
- 2012** *Gung-Ri*, Music for theater, National Theater Company of Korea, Seoul.
- 2012** *Anak* for Geomungo and Percussions, National Center for Korean Music, Seoul.
- 2012** *Looper* for Piano Trio, Trio Thalia, Seoul Arts Center.
- 2012** *Dream play*, Music for theater, Arko Theatre, Seoul.
- 2012** *Préludes pour piano*, No. 2, 8, 18, Klara MIN Recital, Alice Tully Hall, Lincoln Center, New York.
- 2012** *Préludes pour piano*, No. 1, 10, Grace YEO Recital, Wigmore Hall, London.
- 2013** Three Songs, Ilshin Hall, Seoul.
- 2014** *Ophelia*, Musical, Sejong M Theater, Seoul.
- 2014** *The Chorus; Oedipus*, Music theater, Singapore International Festival of Arts.
- 2014** *As the Moon Flowing on the Water*, Chamber opera, Seoul Metropolitan Opera, Seoul.
- 2015** *Gung-Ri*, Musical, Miryang Summer Performing Art Festival, Miryang
- 2015** *Jarre de Lune*, Music for dance, Festival Coreé d'ici, Montpellier

- 2016** *The Chorus; Oedipus*, Music theater, Auckland Arts Festival.
- 2017** *Kumkiri* for Ensemble, New York New Music Ensemble, Pacific Rim Music Festival, Santa Cruz.
- 2017** *Jeok-Ro(Song of Dewdrops)*, Music theater, Seoul Donhwamun Traditional Theater.
- 2018** *Chu-Seon(Autumn Fan)* for Korean Traditional Art Song vocalist and piano, National Gugak Center.
- 2019** *1945*, Grand opera, Korean National Opera, Seoul Arts Center, Opera House.

STAGE DIRECTIONS

- 2003** *Hebrew Melodies*, Music theater, Theatre Choo, Seoul.
- 2006** *Rose*, Music theater, Opening work of Tongyeong International Music Festival 2006.
- 2010** *Francisca*, Music theater, Seoul Performing Arts Festival.
- 2011** *Memorandum* by Byung-Dong PAIK, Seoul Arts Center.
- 2013** *Replica*, Multimedia Performance on the basis of *Echo et Narcisse* by Christoph Willibald Gluck, LG Arts Center.