

Hee Sook Oh

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EDUCATION

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|------|--|
| 1992 | Ph. D. Musicology, Albert-Ludwigs-Universität Freiburg, Germany
(Studien zur kompositorischen Entwicklung des jungen Hindemith) |
| 1990 | M.A. Musicology, Albert-Ludwigs-Universität Freiburg, Germany
(Studie zu Hindemiths früher Klaviermusik) |
| 1986 | B.A. Piano, Ewha Womans University, Seoul, Korea |

PROFESSIONAL CAREER

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| 2004 - Present | Professor, College of Music, Seoul National University. |
| 2019 - Present | Associate Dean of Student Affairs, Seoul National University. |
| 2011 - Present | Director, Office of International Affairs & PR, College of Music, Seoul National University. |
| 2011 - 2013 | Head of Professor, Interdisciplinary Graduate Program in Music Education, Seoul National University. |
| 2006 - Present | Participant Professor, Interdisciplinary Program in Performing Arts, Humanities, Seoul National University. |

OTHER PROFESSIONAL ACTIVITIES

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| 2014 - Present | Chairman, International Academic Symposium on Lee, Sang Gun |
| 2013 - Present | Chief of Researcher, National Research Foundation of Korea |
| 2010 - Present | Editor, <i>Journal of Music and Theory</i> , Western Music Research Institute |
| 2009 - Present | Editor, <i>Musica Humana</i> , Korean Institute for Musicology |
| 2008 - 2012 | President, the Musicological Society of Korea |
| 2008 - 2012 | Vice President, the Korean Society of Music Perception and Cognition |
| 2008 - 2011 | Editor, <i>Ewha Music Studies</i> , Music Research Institute of Ewha University |
| 2004 - 2010 | Chief Editor, <i>Journal of Music and Theory</i> , Western Music Research Institute |
| 2003 - 2008 | President, Gesellschaft für Koreanische und Deutsche Musikwissenschaft |
| 2000 - 2010 | Chief Editor, Journal of the Musicological Society of Korea,
The Musicological Society of Korea |
| 1991 - Present | Executive Board Member of the Musicological Society of Korea |

AWARDS AND GRANTS

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| 2019 - Present | Faculty Research Grant, National Research Foundation of Korea |
| 2012 | Faculty Research Grant, National Research Foundation of Korea |
| 2010 | Distinguished Teaching Award, Seoul National University |

INTERNATIONAL CONFERENCES, PRESENTATIONS, LECTURES

21st International Congress of Aesthetics, Serbia, Belgrad, July 23, 2019: “Aesthetics of Interculturality in Contemporary Opera of Korea and China “

Central Conservatory of Music, Special Invitation Lecture, China, Beijing, May, 2018: “Contemporary Korean Music”

International Musicological Society, Japan, Tokyo, Mar, 2017: “Interculturality in East Asian Contemporary Composers”

Cultural Fusion in concert music, Rutgers University, USA, Feb, 2016: “The cultural fusion in contemporary Korean composition”

International Congress of Aesthetics, Aesthetics and Mass Culture, Korea, Seoul, Jan, 2016: “In search for a new identity”

International Musicological Conference, Croatian Musicological Society, Zagreb, Croatia. (forthcoming): “The Influx of Western Music in early 20th century Korea Focusing on Composer’s Musical Background, the Education and the Identity”,

National Taiwan University, Taiwan, June, 2014: “Contemporary Music in Korea – A Focus on Un-Young Na, Ensu Kang and Tae-Bong Chung”,

19th International Congress of Aesthetics 2013, Kraków, Poland. July, 2013: “Paradigm Shift of Musical Genius Aesthetics- Focused on Genius Images of Mozart and Beethoven”

University of Tokyo, Tokyo, Japan, July, 2013: “Music and Genius”

University of Wroclaw, Poland, October, 2012: “Musical Quotation as Cultural association: ‘Contemporary Korean Music’”

International Musicological Society (IMS), Rome, Italy, July, 2012: “Co-existence and Confluence of ‘Other’ and ‘Self’. Identity in late 20th-century Korean Musik”

Japanese Musicological Society (JMS), Tokyo, Japan, November, 2011: “The ‘Intercultural Problems in Bicultural instrumentation: A Focus on Contemporary Korean Composition”

Humboldt-Universität zu Berlin, Germany, January, 2011: “Die ästhetische Bedeutung des musikalischen Zitats in der koreanischen Musik des 20. und 21. Jahrhunderts”

16th Internationaler Kongress der Gesellschaft für Musikforschung (GfM), Rome, Italy, November, 2010: “Suche nach einer neuen Identität – Musikforschung in Korea des 21. Jahrhunderts”

University of Tokyo, Tokyo, Japan, February, 2010: Die Entwicklungen und Tendenzen westlicher Musikwissenschaft in Korea

Staatliche Hochschule für Musik und darstellende Kunst Mannheim, Germany, December, 2008:
“Die koreanischen Musik der Gegenwart”

14th Internationaler Kongress der Gesellschaft für Musikforschung(GfM), Leipzig, Germany,
October, 2008: “Musik und Maschiche in der koreanischen Musik der Gegenwart:
Werke von Nam June Paik und Donung Lee”

MAX REGER -Forum Bremen - Aufbruch in die Moderne, Bremen, Germany, May, 2008:
“Die koreanische Musik in der ersten Hälfte des 20. Jh. unter soziologischem Aspekt”

University of Tokyo, Symposium: Music and Machine, Tokyo, Japan, December, 2007:
“Music and Technology in Modern Korean Music”

International Musicological Society (IMS), Zurich, Swiss, July, 2007: Session Chair “Reception,
Center and Periphery I”

PUBLICATIONS

Books and edited collections

- | | |
|------|--|
| 2019 | Aesthetics of Opera 2. ed., Hee Sook Oh, Yongsook Lee. Eumaksekye

2019 Korean Contemporary Music History in Composition
Seoul: National Museum of Korean Contemporary History

Orchestra, The Window of People and The World. ed. Hee Sook Oh, Jiyoung Kang.
Monopoly |
| 2018 | Chamber Music: The Joy of Unbounded Creative Possibilities. ed, Hee Sook Oh,
Jiyoung Kang. Monopoly |
| 2017 | Korean Composer Tae Bong Jeong, ed. Hee Sook Oh. Eumaksekye.

Aesthetics of Opera 1. ed. Hee Sook Oh, Yongsook Lee. Eumaksekye |
| 2016 | Music Aesthetics inside pieces, ed. Hee Sook Oh. Hae-un Woo, Hyejin Yi,
Eumaksekye |
| 2015 | Contemporary Music in East Asia, ed. Hee Sook Oh. Eumaksekye |
| 2014 | Contemporary Music in East Asia, ed. Hee Sook Oh. Seoul National University
Press |
| 2013 | 20th Century Korean Music 1: The Beginning of Composition, Busan: Sejong
Press. (with Mi-ok Kim et al.) |
| 2012 | Music and Genius. History and Discourse on Musical Genius Aesthetics, Seoul:
Seoul National University Press. |

[Honored by 'The National Academy of Sciences' as a 'Great Book of the year']

Literature of piano 2, Seoul: Simseoldang. (with Mi-ok Kim and Hosung Cha)

Music, that Most Eloquent of All Languages:
Current Issues in Music Aesthetics of Anglophone and
Germanic Countries since 2000, ed., Hee Sook Oh. Eumaksekye

Literature of piano 1, Seoul: Simseoldang. (with Mi-ok Kim and Hosung Cha)

2009 Philosophy in Music, Seoul: Simseoldang.
[Honored by 'The Ministry of Culture, Sports and Tourism of Korea' as a
'Great Book of the year']

Music in Philosophy, Seoul: Simseoldang.
[Honored by 'The Ministry of Culture, Sports and Tourism of Korea' as a
'Great Book of the year']

2008 A. Schoenberg's Pierrot Luanire, Seoul: Simseoldang

A Study of 20th century Composer 4, ed., Hee Sook Oh. Eumaksekye. (with Sukwon Yi)

Articles

2018 "Aesthetics of Interculturality in 'New Wave' Chinese Contemporary Music:
Focused on Tan Dun, Chen Yi and Bright Sheng"
Music and Korea, Vol. 56.

2017 "Threnody and the Aesthetics of Interculturality in Twenty-First-Century East Asian
Composition", Acta Musicologica. Vol.89
Baerenreiter Verlag

"Intercultural Aesthetics in the Contemporary Korean Compositions of Hae-Sung Lee"

WORLD OF MUSIC-NEW SERIES, 2017. Dec.
VWB-VERLAG WISSENSCHAFT & BILDUNG

"Influs of Western Music in Early 20th-Century Korea: Focusing on Early Yang-ak
Composers' Musical Backgrounds and Their Identities"
Musical Mirgations and Cultural Transfers, 2016. Oct.
Croatian Musicological Society

2015 "Aesthetic Meanings of the Changes in Musical Time -A Study on the Musical Time
after the late 20th century Music" Music and Korea, Vol.49.

2014 "The 'Intercultural Problems in Bi-cultural instrumentation:
A Focus on Contemporary Korean Composition",
Contemporary Music in East Asia, Seoul National University Press

- 2013 “Das abgelehnte Genie – Betrachtungen zur Kritik an der musikalischen Genieästhetik im 20. Jahrhundert” International Review of Aesthetics and Sociology of Music, 2013. June.
- “Das Musikalische Zitat als kulturelle Assoziation - die ästhetische Bedeutung des musikalischen Zitats in der koreanischen Musik des 20. und 21.
- “Das Musikalische Zitat als kulturelle Assoziation - die ästhetische Bedeutung des musikalischen Zitats in der koreanischen Musik des 20. und 21. Jahrhunderts”, Zeitschrift der Gesellschaft für Musiktheorie 2012/3
- 2013 “Was ist die wahre Aufführung? - Eine Studie zur Interpretationstheorie von Th. W. Adorno”, MI HAK: The Korean Journal of Aesthetics, Vol 73
The Society of Aesthetics
- 2012 “The Musical Poetic of Nam June Paik as a Composer”,
The Journal of the Korean National Academy of Arts. Vol. 51
The National Academy of Arts of the Republic of Korea
- “A. Schoenberg. Pierrot Lunaire”, Studio 2021, Seoul National University
- 2011 “Kommunikation-Botschaft-Tradition. Neue Musik des 21. Jahrhunderts in Korea”, in: Camilla Bork etc. (ed.):
Ereignis und Exegese. Festschrift für Hermann Danuser zum 65. Geburtstag, Schliengen.
- “Looking for a new identity – Trend and Prospects of Musicology Research in Korea”, Musicology in China.
- “The Subjective Identity of the Artist in the Aesthetics of Musical Genius”,
Yonsei Music Journal, Vol. 18
Music Research Institute of Yonsei University
- 2010 “A Study on Musical Genius Aesthetics-
Focusing on Type and Historical Change of ‘Musical Genius Icon’”,
Ewha Music Studies, Vol. 11