

Sangjick Jun

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EDUCATION

1982 - 1992 B.M. & M.M. at College of Music, Seoul Nat'l Univ.
1992 - 1995 Mag. M. at Universität Mozarteum in Salzburg.

PROFESSIONAL APPOINTMENTS

2000 - Present Prof. for Composition at Seoul Nat'l Univ
2011 - 2013, Associate Dean of SNU Music
2015 - 2016
2016 - Present Dean of SNU Music
2004, 2006, Korean Compositional Award
2010, 2016
Executive member of several Composers' group such as ISCM, ACL, UNJI, Changakhoe, Miraeakhoe, Opus 130-741, TACM, and Association for the promotion of Korea Art song.

INTERNATIONAL LECTURES

Dec. 2003. The Harmony in the Neo-romantic Works by Krzysztop(Music Academy Crocow in Poland)
Apr. 2008. Tone-Color as a musical parameter(Yanbian University in Chiana)
Oct. 2008 Klangfarbe als musikalische Parameter(Uni. Mozarteum & Hochschule für Musik in Manheim)
Apr. 2008. Harmonie, die grundsätzliche Grundlage für die fragmentarische Metamorphose(Uni. Mozarteum in Salzburg & Capital Normal University in Peking)
Nov. 2008. A historical approach to the harmony of Olivier Messiaen(Messiaen Festival, Yonsei Univ.)
June. 2009. Tone-color in Woodwind quintet (Daegu International Music Festival)
Apr. 2010. Harmonic coherence and Sonoristic diversity(Association of Korean Women's Composers in Daegu)
May. 2010. Korean contemporary music in 1970th (Association of Korea Composers)
June. 2013. Harmonische Einheit und sonoristische Vielfältigkeit(Universität Mozarteum in

Salzburg)

PUBLICATIONS

Book Publications

- 1992** Guidance for studying Harmony
- 2002** Introduction to the compositional technique of B.Bartok
- 2008** Compositional technique of O.Messiaen through '20 Regards'
- 2014** Principle of Music

CD Publications

- 2011** Inspired from Without
- 2011** Lines and Songs

Major Works (Published only)

- 2002** Linie II for clarinet and piano (Studio 2021)
- 2002/2007** 3 Pieces for violin solo (Studio 2021)
- 2003 - 2005** 4 compositions with 3 interludes for string trio (Studio 2021)
- 2007** 5 bagatelles for brass quintet (Studio 2021)
- 2007- 2010** 4 Lieder for soprano and piano (Studio 2021)
- 2008** Beyond description for String orchestra (Studio 2021)
- 2008** Magnificat for mixed choir and string orchestra (Studio 2021)
- 2008** Ensemble Multicolore II for woodwind quintet (Studio 2021)
- 2010** Linie for Piri and string orchestra (Studio 2021)
- 2014** Credo for orchestra (Studio 2021)
- 2015** Veni creator for wind orchestra (Studio 2021)