

석사과정 논문제출자격시험 음악감상 목록 (작곡)

1. 20-21세기 현대 클래식

작곡가	곡 명
Schönberg, Arnold (1874-1951)	Verklärte Nacht, op.4 (1899)
	5 Orchesterstücke, op.16 (1909)
	Erwartung, op.17 (1909)
	6 Little piano pieces, op.19 (1911)
	Pierrot Lunaire, op.21 (1912)
	A Survivor from Warsaw, op.46 (1947)
Berg, Alban (1885-1935)	Fünf Orchesterlieder nach Ansichtkartentexten von Peter Altenberg, op.4 (1912)
	Vier Stücke, op.5 (1913)
	Wozzeck, opera, op.7 (1914-22)
	Lyric Suite (1925)
	Lulu, opera (1925-35)
	Violin concerto (1935)
Webern, Anton (1883-1945)	Passacaglia for orchestra, op.1 (1908)
	Five Movements for string quartet, op.1 (1909)
	Three Little Pieces for cello and piano, op.11 (1914)
	Symphony, op.21 (1928)
	Concerto for Nine Instruments, op.24 (1934)
	Cantata No. 2 for soprano, bass, choir and orchestra, on a poem by Hildegard Jone, op.31 (1941-43)
Varèse, Edgard (1883-1965)	Amériques for large orchestra (1918-1921; revised 1927)
	Offrandes for soprano and chamber orchestra (1921)
	Ionisation for 13 percussion players (1929-1931)
	Déserts for wind, percussion and electronic tape (1950-1954)
Dallapiccola, Luigi (1904-1975)	Sonatina canonica, in mi bemolle maggiore, su Capricci di Niccolò Paganini, per pianoforte (1943)
	Il prigioniero, opera (1944-48)

	Piccola musica notturna for orchestra (1954)
	Ulisse, opera in prologue and two acts (1960-68)
Scelsi, Giacinto (1905-1988)	40 Preludes for piano (1930-40)
	Quattro pezzi su una nota sola for chamber orchestra (1959)
	Nature renovatur for 11 strings (1967)
Messiaen, Olivier (1908-1992)	Les offrandes oubliées for orchestra (1930)
	Quatuor pour la fin du temps for violin, cello, clarinet and piano (1940-41)
	Vingt regards sur l'enfant-Jésus for piano (1944)
	Catalogue d'oiseaux for piano (1956-58)
	Sept haïkaï for solo piano and orchestra (1962)
	Des canyons aux étoiles... for solo piano, solo horn, solo glockenspiel, solo xyloimba, small orchestra with 13 string players (1971-74)
Cage, John (1912-1992)	Éclairs sur l'au-delà... for orchestra (1988-92)
	Dream for piano or viola and ensemble of 4 violas (1948)
	4'33" for any instrument or combination of instruments (1952, second version 1962)
	Freeman Etudes for violin (1977-80, 1989-90)
	Thirteen for flute, oboe, clarinet in B-flat, bassoon, trumpet in C, tenor trombone, tuba, 2 percussionists, 2 violins, viola and cello (1992)
Lutoslawski, Witold (1913-1994)	Musique funèbre for string orchestra (1954-58)
	Cello Concerto (1969-70)
	Chain III for orchestra (1986)
Dutilleux, Henri (1916-2013)	Piano Sonata (1947-48)
	Métaboles (1964)
	Cello Concerto - Tout un monde lointain... (1970)
	String Quartet - Ainsi la nuit (1976)
	Timbres, espace, mouvement (1978)
	Trois strophes sur le nom de Sacher for solo cello (1976-1982)
Yun, Isang (1917-1995)	Loyang for ensemble (1962)
	Gasa for violin and piano (1963)
	Réak for large orchestra (1966)
	Glissées für violoncello solo (1970)
	Piri for oboe solo (1971)

	Sim Tjong, opera (1971/72)
	Oktett for clarinet (bass clarinet), bassoon, horn & string quintet (1978)
Zimmermann, Bernd Alois (1918-1970)	Musique pour les soupers du Roi Ubu (Ballet noir en sept parties et une entrée), ballet after "Ubu Roi" by Alfred Jarry (1966)
	Die Soldaten, opera in four acts, libretto by the composer after the drama of the same name by Jakob Michael Reinhold Lenz (1965)
Xenakis, Iannis (1922-2001)	Oresteia for chorus and 12 instruments (1965-66)
	Persephassa for 6 percussionists (1969)
	Mikka for violin (1971)
	Rebonds for percussion (1988)
Ligeti, György (1923-2006)	Atmosphères (1961)
	Ten Pieces for Wind Quintet (1968)
	Le Grand Macabre, opera (1975-77, second version 1996)
	Études pour piano, Book 1, six études (1985)
	Études pour piano, Book 2, eight études (1988-94)
	Violin Concerto (1989-93)
	Nonsense madrigals for 6 male voices (1988-93)
	Síppal, dobbal, nádihegedűvel (2000)
Kurtág, György (1923-)	Játékok for piano (since 1973, 8 volumes as of 2010)
	Hommage à Mihály András - 12 microludes for string quartet (1977-1978)
	Kafka-Fragmente for soprano and violin (1985-1987)
	...quasi una fantasia... for piano and spatialized instrumental groups (1987-1988)
Nono, Luigi (1924-1990)	Il canto sospeso, cantata (1955-56)
	Intolleranza 1960, opera (1960)
	Fragmente—Stille, an Diotima for string quartet (1980)
Berio, Luciano (1925-2003)	Sequenza-series (1958-2004)
	Sinfonia for eight solo voices and orchestra (1968); incorporates O King (1968); the version that premiered in 1968 was in four movements, a fifth was added in 1969
	Folk Songs for mezzosoprano and seven instruments (1964); arrangement for mezzosoprano and orchestra (1973)

Henze, Hans Werner (1926-2012)	Elegy for Young Lovers (1959-61, première 1961; revised 1987)
	El Cimarrón (1970-1971)
Feldman, Morton (1926-1987)	The Viola in My Life IV for viola and orchestra (1971)
	Rothko Chapel for soprano, alto, choir, percussion, celesta and viola (1971)
Boulez, Pierre (1925-2016)	Le marteau sans maître for alto voice and six instruments (1953-55; revised 1957)
	Structures II for two pianos (1961)
	Anthèmes II for violin and live electronics (1997)
	Sur incises for three pianos, three harps and three percussionists (1996-98)
Stockhausen, Karlheinz (1928-2007)	Gruppen for 3 orchestras, Nr.6 (1955-57)
	Kontakte for electronic sounds, Nr.12 (1958-60)
	Mantra for 2 pianists (with wood blocks and antique cymbals) and electronics, Nr.32 (1970)
	In Freundschaft for clarinet, Nr.46 (1977)
Crumb, George (1929-)	Madrigals, Book I-IV (1965-1969)
	Black Angels for electric string quartet (1970)
	Ancient Voices of Children for mezzo-soprano, boysoprano, oboe, mandolin, harp, amplified piano (and toy piano), and percussion (three players) (1970)
	Makrokosmos, volume I for amplified piano (1972)
	Makrokosmos, volume II for amplified piano (1973)
Halffter, Cristobál (1930-)	Elegía de la muerte de tres poetas españoles (1975)
	Violin Concerto No.1 (1979)
	Cello Concerto No.2 - No queda más que el silencio (1985)
Takemitsu, Toru (1930-1996)	November Steps (1967)
	Orion for cello and piano (1984)
	Between Tides for violin, cello and piano (1993)
Gubaidulina, Sofia (1931-)	Offertorium, concerto for violin and orchestra (1980, rev. 1982, 1986)
	Sieben Worte for cello, bayan, and strings (1982)
	Johannes-Passion for soprano, tenor, baritone, bass, two mixed choirs, organ, and large orchestra (2000)
Kagel, Mauricio (1931-2008)	Staatstheater (1967/70)

	Rrrrrrr..., six duos for two percussionists (1982)
Nørgård, Per (1932-)	I Ching (1982)
	Nuit des Hommes (1996)
Górecki, Henryk (1933-2010)	Symphony No. 3 - Symphony of Sorrowful Songs, op. 36, for soprano and orchestra (1976)
Kim, Chung-Gil 김정길 (1933-2012)	추초문 for 8 players (1979)
Penderecki, Krzysztof (1933-)	Threnody to the Victims of Hiroshima for 52 string instruments (1960)
	Polishes Requiem (1980-84, revised and expanded 1993, expanded 2005 after Pope John Paul II's death)
	Cadenza, for solo viola (1984)
	Symphony No.7 - "Seven Gates of Jerusalem" for soloists, speaker, triple chorus and orchestra (1996)
	Sextet (2000)
	Capriccio for solo violin (2008)
Schnittke, Alfred (1934-1998)	Concerto Grosso No.1 for two violins, prepared piano, harpsichord and 21 strings (1977)
	String Trio (1985, also arranged as piano trio, 1992)
	Concerto for piano four hands and chamber orchestra (1988)
Kang, Sukhi 강석희 (1934-)	Buru for voice and 5 players (1976)
	Nong for flute and piano (1978)
Lachenmann, Helmut (1935-)	Intérieur I for one percussionist (1966)
	Guero, piano study (1970)
	Das Mädchen mit den Schwefelhölzern Musik mit Bildern (Musiktheater), for very large orchestra and soloists (1988-96)
	NUN for flute, trombone, male choir and orchestra (1999)
Pärt, Arvo (1935-)	Tabula Rasa, double concerto for two violins, string orchestra, and prepared piano (1977)
	Fratres (1977-1992)
	Spiegel im Spiegel for violin or viola or cello and piano (1978)
	Te Deum for chorus, string orchestra and tape (1984-1985/1992)
Reich, Steve (1936-)	Piano Phase for two pianos, or two marimbas (1967)
	Drumming for 4 pairs of tuned bongo drums, 3

	marimbas, 3 glockenspiels, 2 female voices, whistling and piccolo (1970/1971)
	Tehillim for voices and ensemble (1981)
	City Life for amplified ensemble (1995)
	Triple Quartet for amplified string quartet (with prerecorded tape), or three string quartets, or string orchestra (1998)
Paik, Byung Dong 백병동 (1936-)	Un-series (1970-2014)
	여울목 for strings (1982)
	Passacaglia for violin (1997)
Glass, Philip (1937-)	Einstein on the Beach for the Philip Glass Ensemble (1975-1976, with Robert Wilson)
	String Quartet No.2 - Company, composed for a dramatization of Samuel Beckett's novella (1983)
	La Belle et la Bête for voices and the Philip Glass Ensemble or chamber orchestra, after the film by Jean Cocteau (1994)
Corigliano, John (1938-)	Fantasia on an Ostinato for piano (1985)
	The Red Violin: Chaconne for violin and orchestra (1997)
	Phantasmagoria, Suite from The Ghosts of Versailles for orchestra (2000)
Rzewski, Frederic (1938-)	36 Variations on 'The People United Will Never Be Defeated!' for piano (1975)
Harvey, Jonathan (1939-2012)	Mortuos plango, vivos voco (1980)
	Bhakti for 15 players and quadrophonic tape (1982)
Ung, Chinary (1942-)	Child Song for alto flute, viola and harp (1985)
	Spiral VI for clarinet, violin, cello, and piano (1992)
Ferneyhough, Brian (1943-)	Second String Quartet (1980)
	Etudes Transcendantes for soprano and chamber ensemble (1982-1985)
Nyman, Michael (1944-)	The Michael Nyman Song book, A collection of songs based on texts by Paul Celan, Wolfgang Amadeus Mozart, William Shakespeare, and Arthur Rimbaud and recorded with vocalist Ute Lemper (1991)
	Facing Goya, opera; libretto by Victoria Hardie (2000)
Pagh-Paan, Younghi 박영희 (1945-)	PA-MUN (1971)
	MA-UM (1990/91)
	U-MUL (1992)
Aperghis, George	Récitations for solo voice (1977-78)

(1945-)	Le Corps à Corps for solo percussion (voice with Zarb) (1978)
Grisey, Gérard (1946-1998)	Dérives for 2 orchestral groups (1973-74)
	Talea for violin, cello, flute, clarinet and piano (1986)
	Vortex temporum for piano, clarinet (bass, Bb and A), flute (bass, C and picc.), violin, viola and cello (1994-96)
	Quatre chants pour franchir le seuil for soprano and fifteen instruments (1997-98)
Adams, John (1947-)	Shaker Loops for string orchestra (1983)
	Harmonielehre for orchestra (1985)
	Nixon in China, opera (1987)
Murail, Tristan (1947-)	L'Esprit des dunes for ensemble (1994)
	Feuilles à travers les cloches, from «Portulan» for flute, violin, cello and piano (1998)
Sciarrino, Salvatore (1947-)	Lo spazio inverso (1985)
	Luci mie traditrici (1996-1998)
	Shadow of sound (2005)
Tiensuu, Jukka (1948-)	Fantango for any keyboard instrument (1984)
	Musica ambigua for recorder, violin, viol and harpsichord (1998)
Vivier, Claude (1948-1983)	Zipangu for string orchestra (1980)
	Lonely Child for soprano and orchestra (1980)
	Prologue pour un Marco Polo for thirteen instruments, four voices and narrator (1981)
Chen, Qigang (1951-)	Reflet d'un Temps Disparu for violoncello and orchestra (1995-1996)
	Iris Devoilée, concerted suite for grand orchestra, three female voices and three traditional Chinese instruments (2001)
	Invisible Voices for 6 mixte voices and grand orchestra (2005)
Rihm, Wolfgang (1952-)	Klavierstücke nos.1-7 (1970-80)
	Die Hamletmaschine (1983-86)
Saariaho, Kaija (1952-)	Nymphéa for string quartet and electronics (1987)
	L'Amour de loin, opera (2000)
Haas, Georg Friedrich (1953-)	String Quartet No.2 (1998)
	Koma, opera (2015)
Furrer, Beat (1954-)	Nuun for 2 pianos and ensemble (1996)
	Intorno al blanco for clarinet and string quartet (2016)

Dusapin, Pascal (1955-)	Trio Rombach for piano, violin or clarinet and cello (1997)
	Aufgang, violin concerto (2011-2012)
Hosokawa, Toshio (1955-)	Silent Flowers for string quartet (1998)
	Circulating Ocean (2005)
Dun, Tan (1957-)	Eight Colors for string quartet (1986)
	Ghost Opera (1994)
	Water Passion (2000)
Jarrell, Michael (1958-)	Cassandre, opera (1994)
	…Nachlese… for soprano and string quartet (2007)
Lindberg, Magnus (1958-)	Aura (In memoriam Witold Lutosławski) (1994)
	Clarinet Concerto (2002)
Benjamin, George (1960-)	A Mind of Winter (text by Wallace Stevens) (1981)
	Viola, Viola, duo for 2 violas (1996)
	Written on Skin, opera (2010-12)
Golijov, Osvaldo (1960-)	Yiddishbbuk for string quartet (1992)
	Ayre a song cycle for soprano and ensemble (2004)
Chin, Unsuk 진은숙 (1961-)	Akrostichon-Wortspiel for soprano and ensemble (1991/93)
	Piano Concerto (1996-97)
	Šu for sheng and orchestra (2009)
	Gougalōn - Scenes from a Street Theater for ensemble (2009/2011)

석사과정 논문제출자격시험 음악감상 목록 (지휘)

작곡가	곡 명
Bach, Johann Sebastian	Musical Offering, BWV 1079
	Brandenburg Concerto No.4 in G Major, BWV 1049
Handel, George Frideric	Oratorio “Messiah”, HWV 56
Haydn, Joseph	Oratorio ‘Die Schöpfung(The Creation)’, Hob.XXI:2
	Symphony No. 94 in G Major, Hob.I:94, "The Surprise"
Mozart, Wolfgang Amadeus	Opera "Le Nozze di Figaro", K.492
	Opera "Don Giovanni", K.527
	Opera “Die Zauberflöte”, K.620
	Symphony No.39 in EbMajor, K.543
	Symphony No.40 in G minor, K.550
	Symphony No. 41 in C Major, K. 551, "Jupiter"
Beethoven, Ludwig van	Symphony No.1 in C Major, Op.21
	Symphony No.2 in D Major, Op.36
	Symphony No.3 in E ♭ Major, Op.55, “Eroica”
	Symphony No.4 in B ♭ Major, Op.60
	Symphony No.5 in C minor, Op.67
	Symphony No.6 in F Major, Op.68, "Pastoral"
	Symphony No.7 in A Major, Op.92
	Symphony No.8 in F Major, Op.93
Schubert, Franz Peter	Symphony No.9 in D minor, Op.125, "Choral"
	Song cycle 'Die Winterreise', Op.89, D.911
	Symphony No.8 in B minor, D.759, "Unfinished"
Berlioz, Hector	Symphony No.9 in C Major, D.944, "The Great"
	Symphonie fantastique, op.14

Mendelssohn, Felix	Symphony No.3 in A minor, Op.56, "Scottish"
	Symphony No.4 in A Major, Op.90, "Italian"
Schumann, Robert	Song cycle 'Dichterliebe', Op.48
	Symphony No.3 in E ♭ Major, Op.97, "Rhenish"
	Symphony No.4 in D minor, Op.120
Listz, Franz	Les préludes, S.97/R414
Verdi, Giuseppe	Opera "La traviata"
Wagner, Richard	Overture Opera "Die Meistersinger von Nurnberg"
	Overture Opera "Tannhauser"
	Prelude and Libestod, Opera "Tristan und Isolde"
Bruckner, Anton	Symphony No.3 in D minor, WAB 103
	Symphony No.4 in E ♭ Major, WAB 104
	Symphony No.5 in B ♭ Major, WAB 105
	Symphony No.6 in A Major, WAB 106
	Symphony No.7 in E Major, WAB 107
	Symphony No.8 in C minor, WAB 108
	Symphony No.9 in D minor, WAB 109
Brahms, Johannes	A German Requiem, Op.45
	Violin Concerto in D Major, Op.77
	Piano Concerto No.1 in D minor, Op.15
	Symphony No.1 in C minor, Op.68
	Symphony No.2 in D Major, Op.73
	Symphony No.3 in F Major, Op.90
	Symphony No.4 in E minor, Op.98
Tchaikovsky, Pyotr Ilyich	Symphony No.4 in F minor, Op.36
	Symphony No.5 in E minor, Op.64
	Symphony No.6 in B minor, Op.74, "Pathétique"
Dvořák, Antonín	Symphony No.8 in G Major, Op.88

	Symphony No.9 in E minor, Op.95, "from the New World"
Puccini, Giacomo	Opera "La Boheme"
	Opera "Tosca"
	Opera "Madama Butterfly"
Mahler, Gustav	Lieder "eines Fahrenden Gesellen"
	Das Lied von der Erde
	Symphony No.1 in D Major, "Titan"
	Symphony No.2 in C minor, "Resurrection"
	Symphony No.3 in D minor,
	Symphony No.4 in G Major
	Symphony No.5 in C# minor
	Symphony No.6 in A minor, "Tragic"
	Symphony No.7 in E minor
	Symphony No.8 in E♭ Major, "Symphony of a Thousand"
	Symphony No.9 in D minor
Debussy, Claude	Prélude à l'après-midi d'un faune, L.86
	La mer, L.109
Strauss, Richard	Don Juan, Op.20, TrV 156
	Also sprach Zarathustra, Op.30, TrV 176
	Eine Alpensinfonie, Op.64
	Ein Heldenleben, Op.40
Sibelius, Jean	Violin Concerto in D minor, Op.47
	Symphony No.2 in D Major, Op.43
Rachmaninoff, Sergei	Piano Concerto No.2 in C minor, Op.18
	Piano Concerto No.3 in D minor, Op.30
	Symphony No.2 in E minor, Op.27
Stravinsky, Igor	L'Histoire du soldat (The Soldier's Tale)
	Ballet suite "Petrouchka"
	Ballet suite "The Firebird"

	Ballet suite "Le sacre du printemps(The Rite of Spring)"
Prokofiev, Sergei	Ballet suite "Romeo and Juliet"
Shostakovich, Dmitri	Symphony No.5 in D minor Op.47
	Cello Concerto No.1 in E ♭ Major, Op.107
Schönberg, Arnold	Verklärte Nacht, Op.4
	6 Little piano pieces, Op.19
	Pierrot Lunaire, Op.21
	A Survivor from Warsaw, Op.46
Berg, Alban	Violin Concerto
	Opera "Wozzeck", Op.7
Webern, Anton	Passacaglia for Orchestra, Op.1
	Six pieces for Orchestra, Op.6
	Five Movements for string quartet, Op.1
Messiaen, Olivier	Turangalila Symphony
	Catalogue d'oiseaux for piano
	"Quatuor pour la fin du temps(Quartet for the End of Time)" for violin, cello, clarinet and piano
Schnittke, Alfred	Concerto Grosso No.1 for two violins, prepared piano, harpsichord and 21 strings
Yun, Isang 윤이상	Rèak for large orchestra
	Piri for oboe solo
Kang, Sukhi 강석희	Buru for voice and 5 players
Paik, Byung Dong 백병동	여울목 for strings