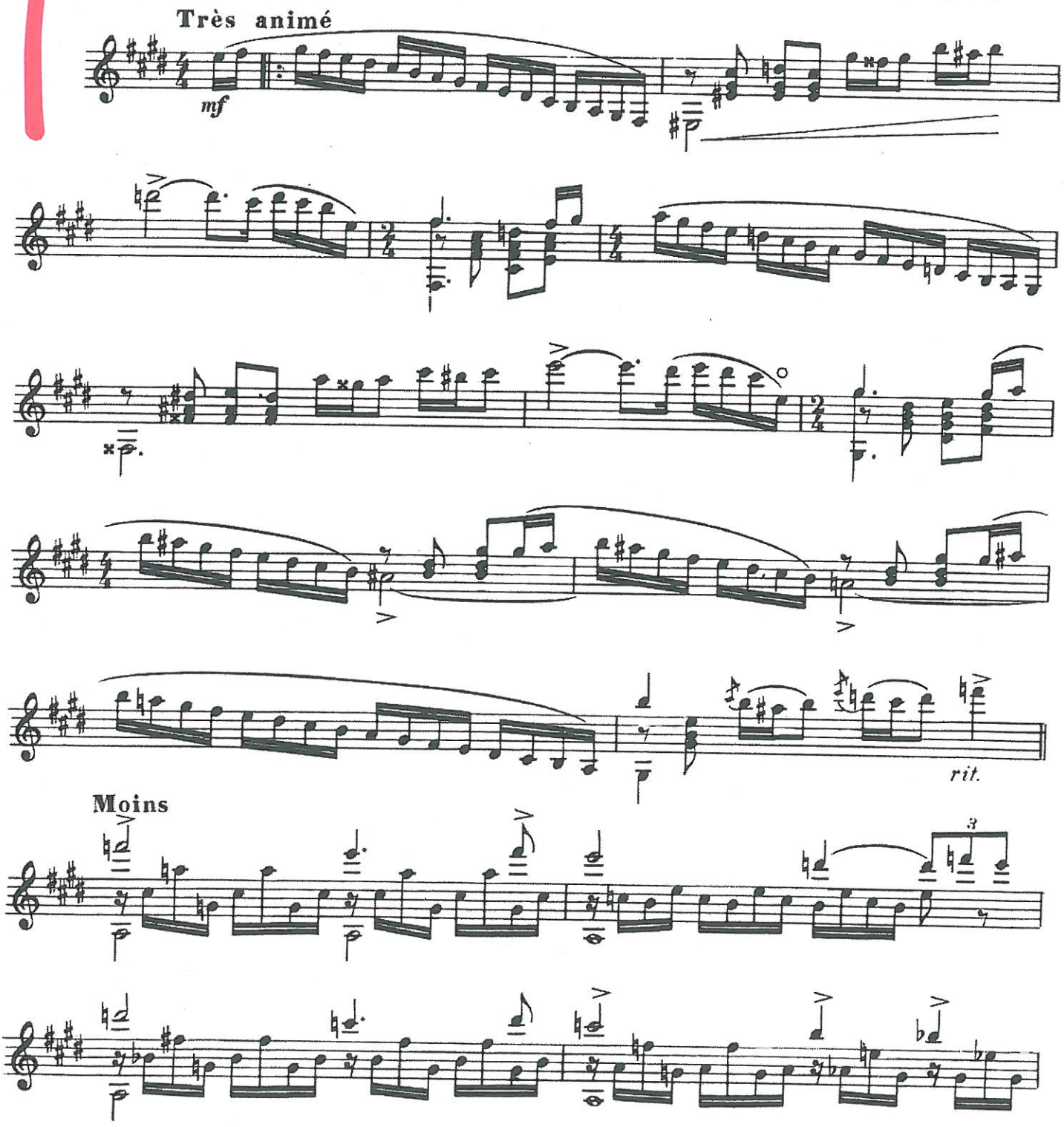
Etude Nº 7

시작 * 반복없이 연주

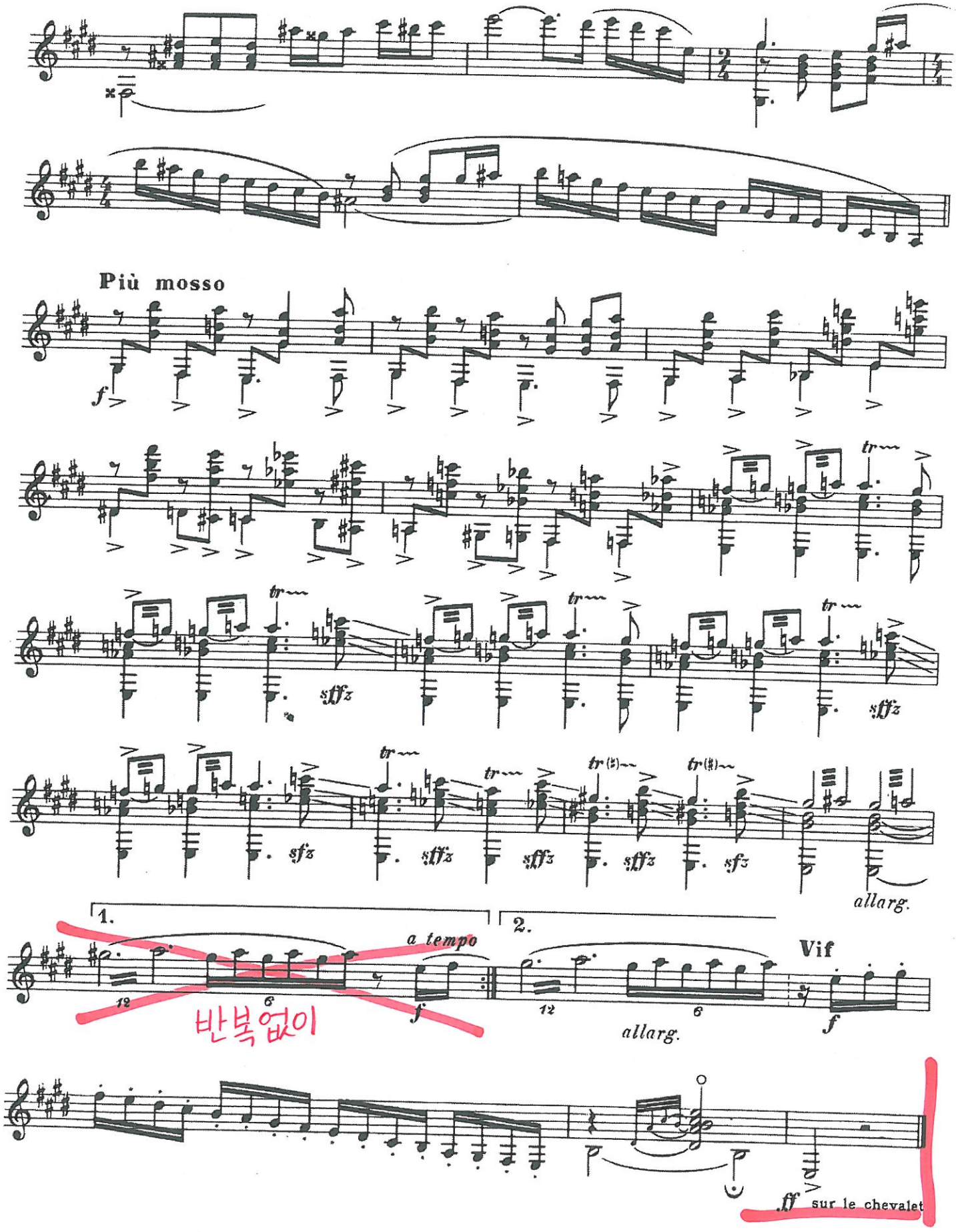
H. VILLA-LOBOS
(Paris, 1929)



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gliss.
gliss.
gliss.
gliss.
gliss.
gliss.
gliss.
allarg.
allarg.


Più mosso
allarg.
1.
2.
a tempo
반복없이
allarg.
Vif
sur le chevalet

A Alirio Díaz

Invocación y danza

Homenaje a Manuel de Falla

Nueva revisión y digitación
Pepe ROMERO
(1997)

Joaquín RODRIGO
1901 - 1999



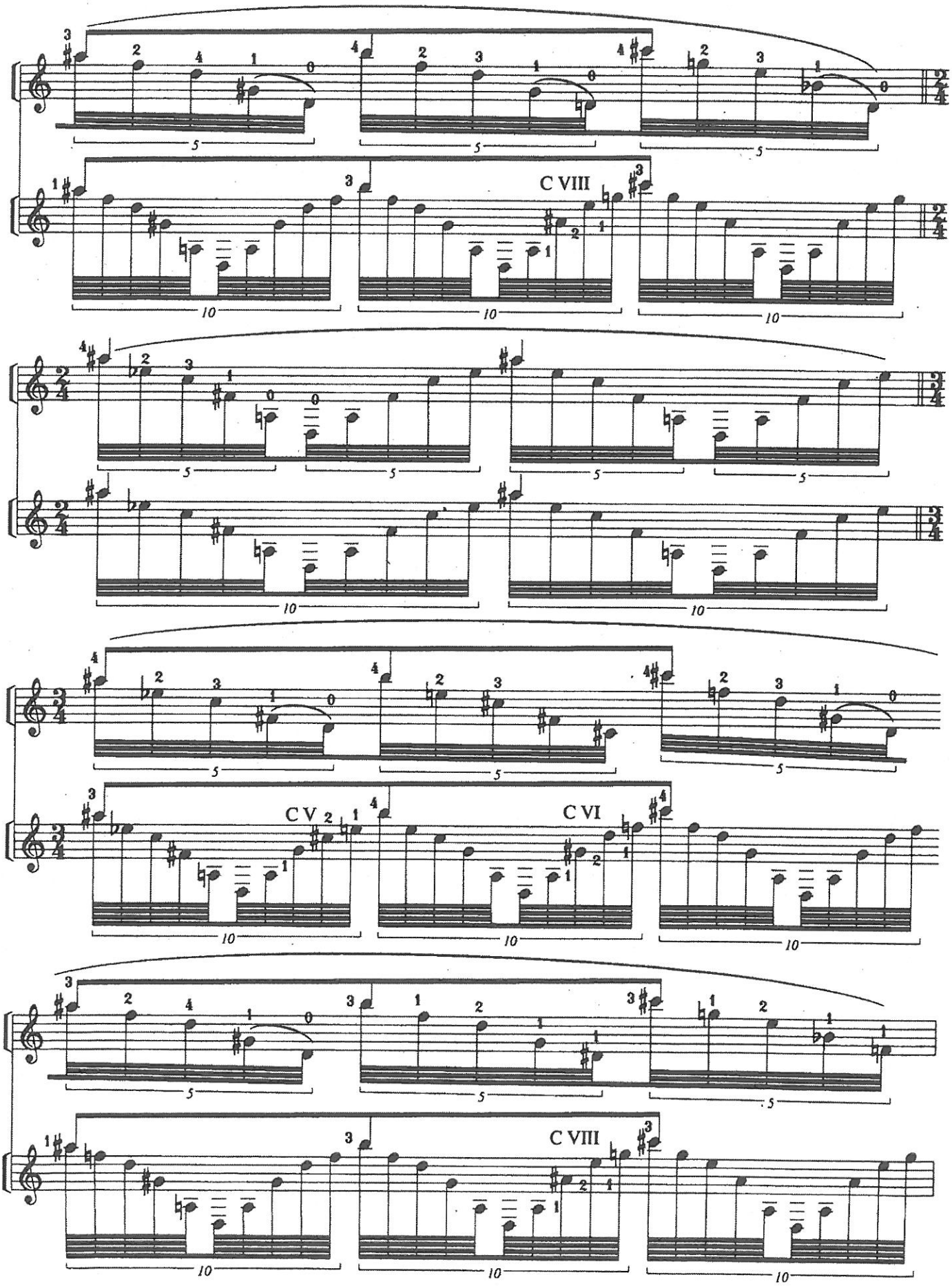
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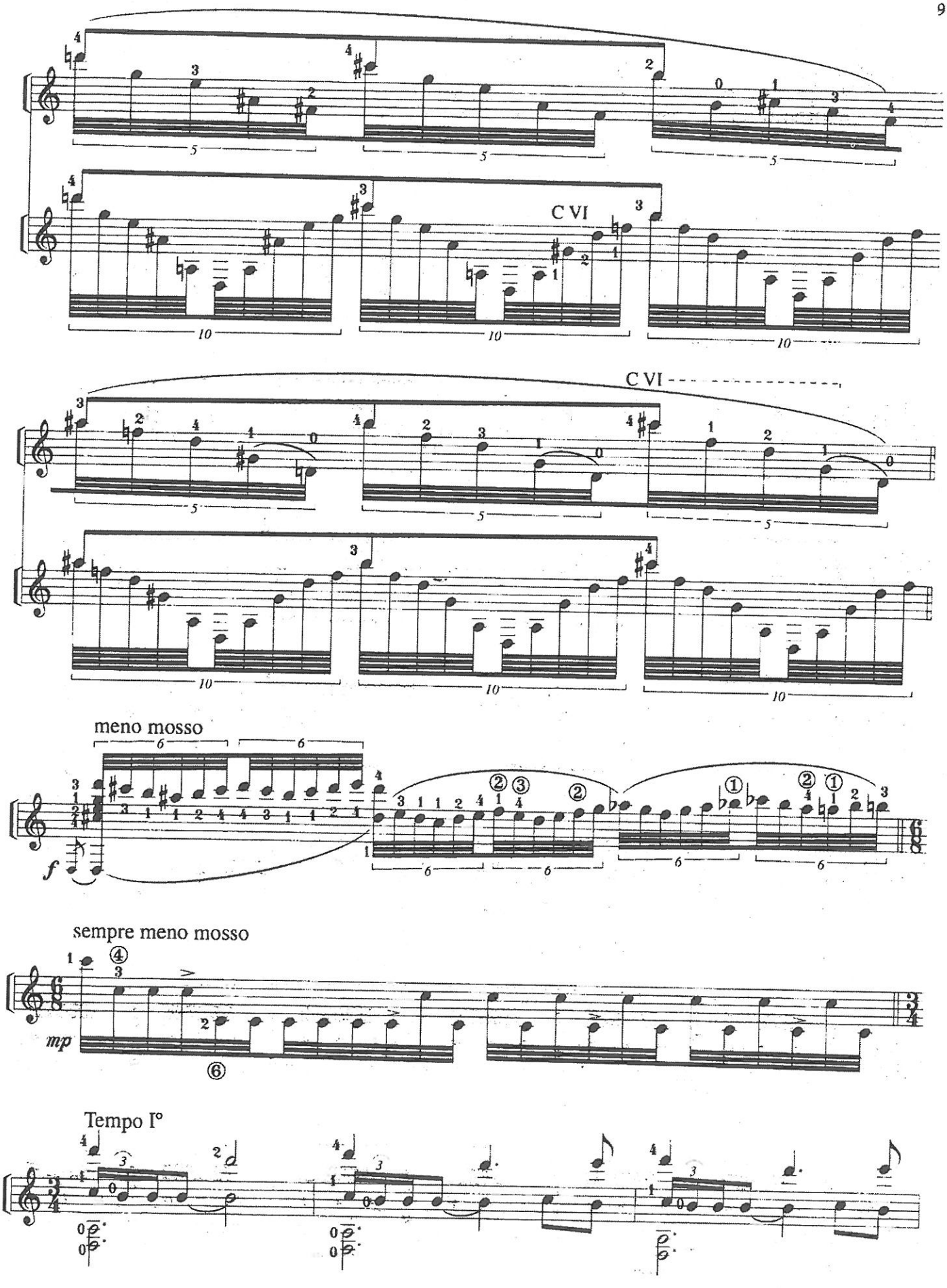

C I
C III
p
f
più mosso
i
f
p i p i p i etc.
mp profundo


CV
CV
p i p i p etc.
CI
p
i m i m
p cresc.
f
Pesante
f

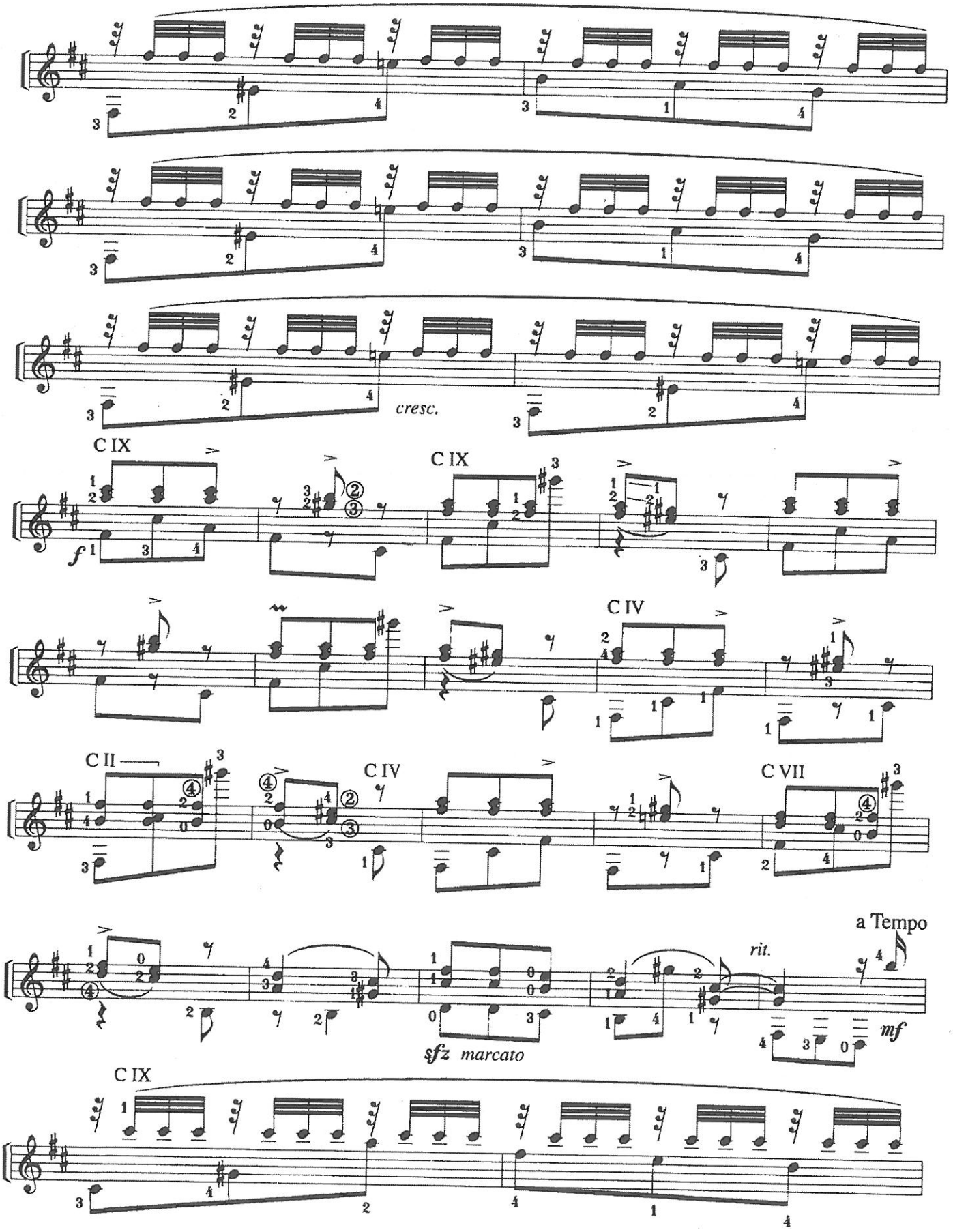

p leggiero
p i m a etc.
a m i p
(ossia)
C I
C II
p p i m a etc.

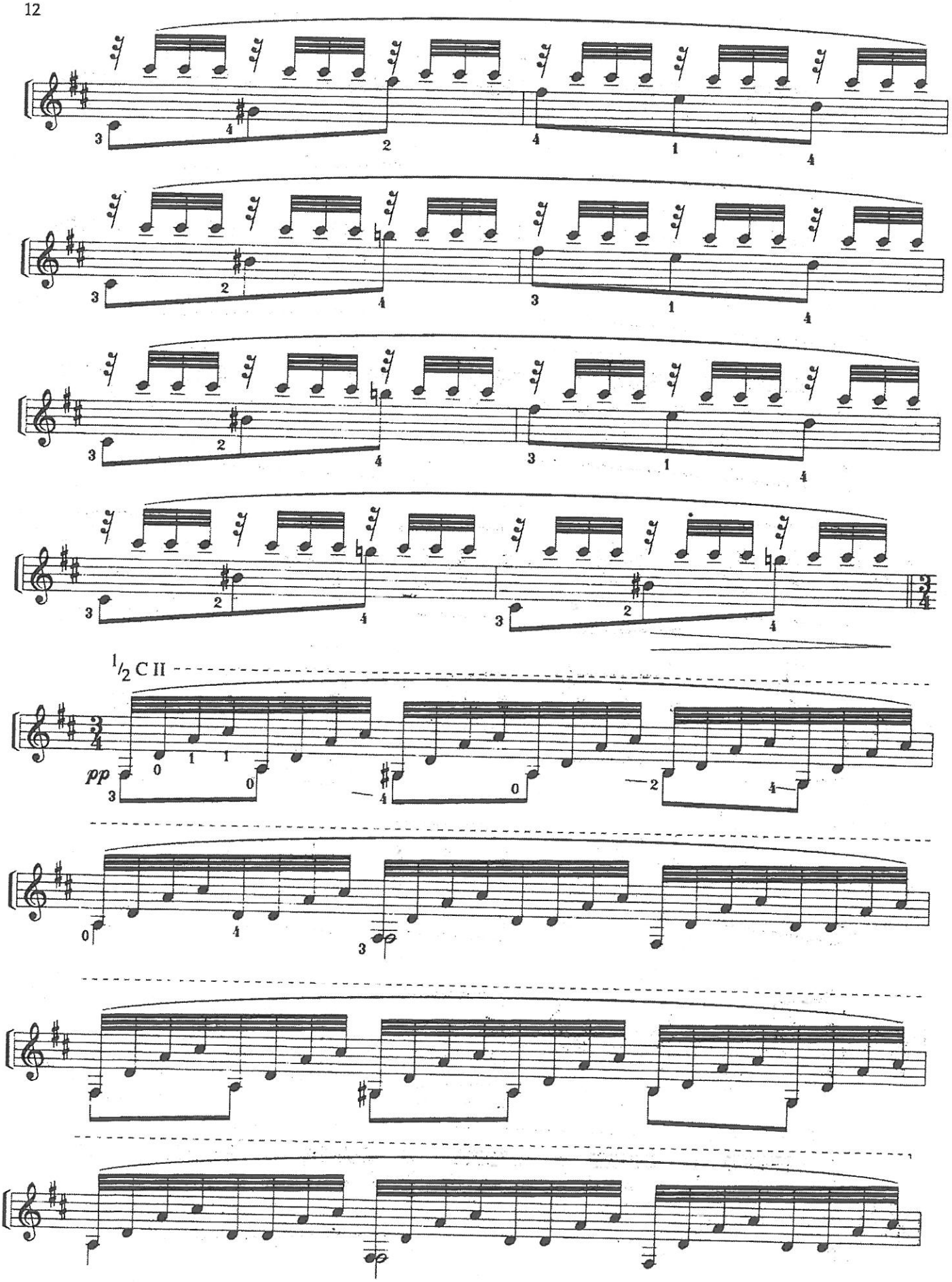

C I
C II
C III
C V
C VI

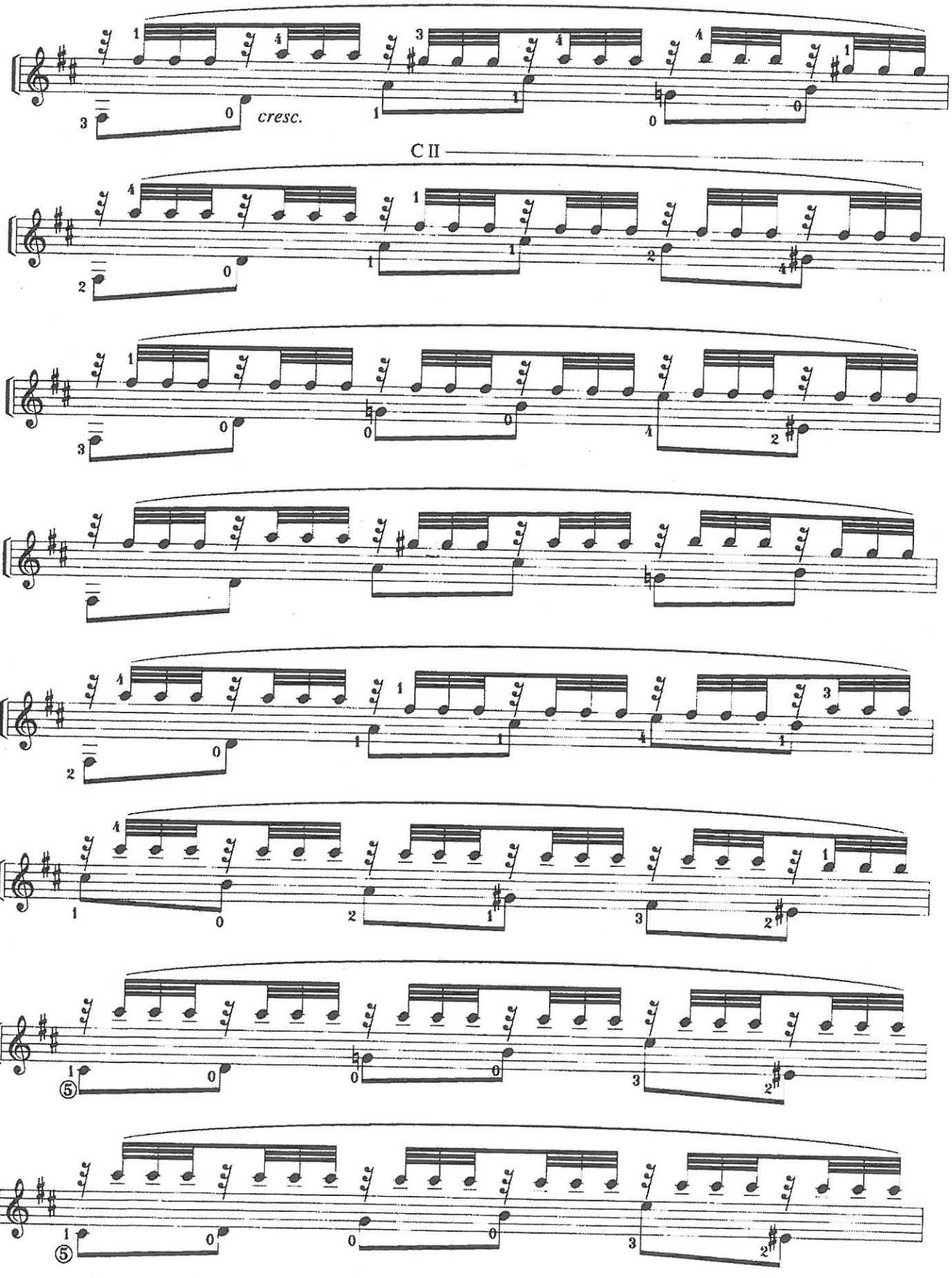

C VIII
C V
C VI
C VIII

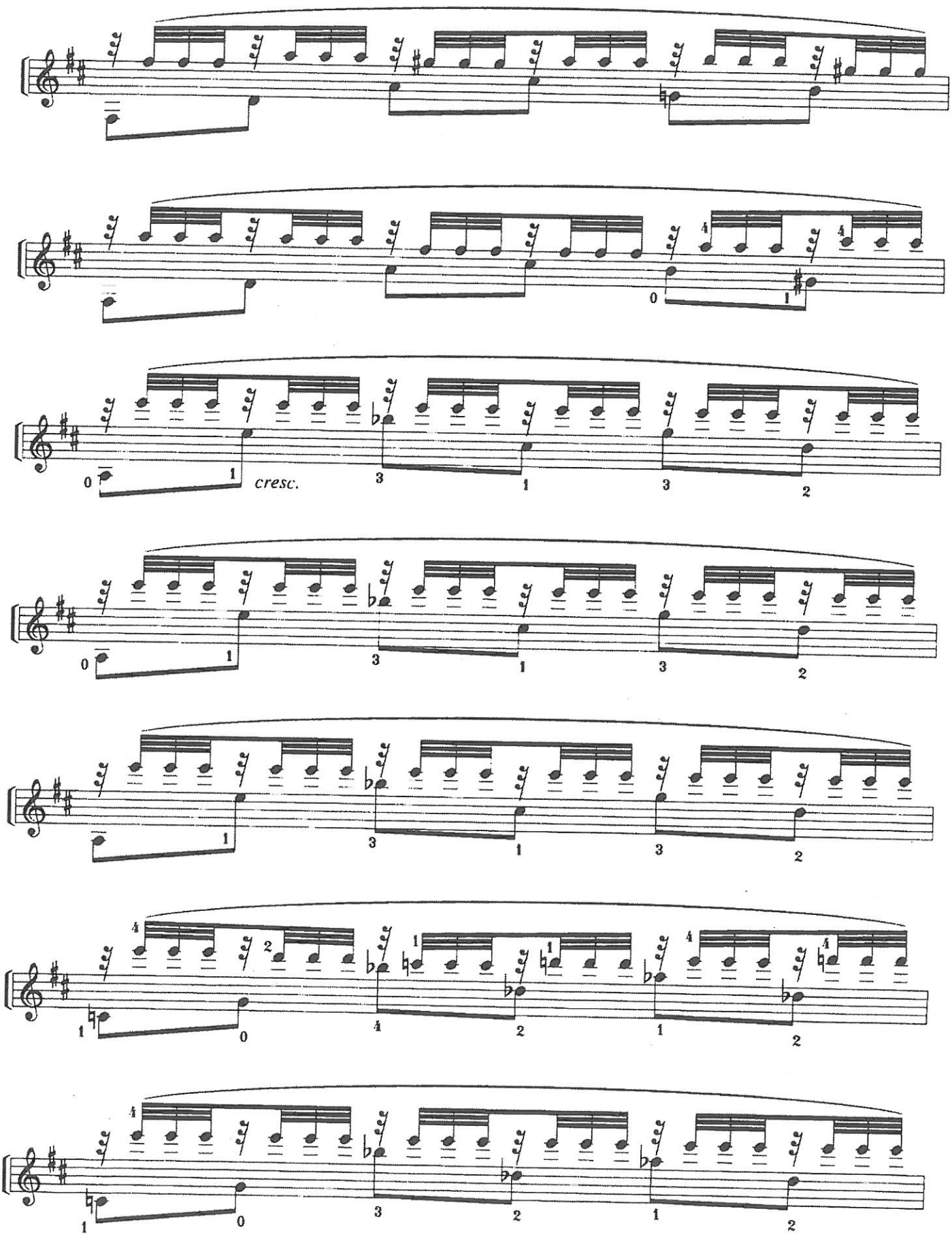

C VI
C VI
meno mosso
f
sempre meno mosso
mp
Tempo I°


Allegro Moderato Polo ♪ = 168
C VII
mf molto ritmico
C II
rit.
a Tempo
C IV
C II
sfz marcato
C II
mf

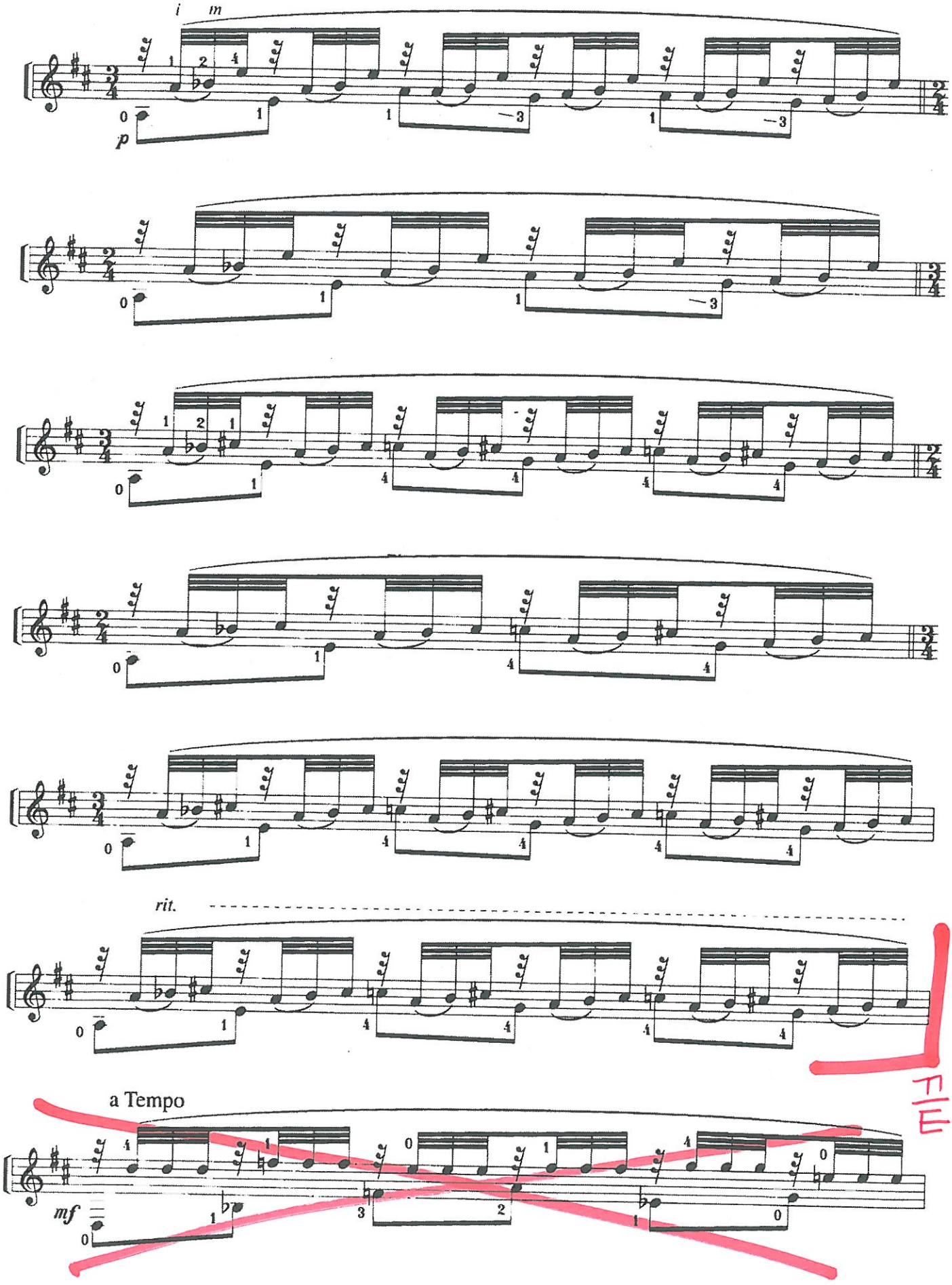

cresc.
C IX
C IX
C IV
C II
C IV
C VII
a Tempo
rit.
sfz marcato
mf
C IX

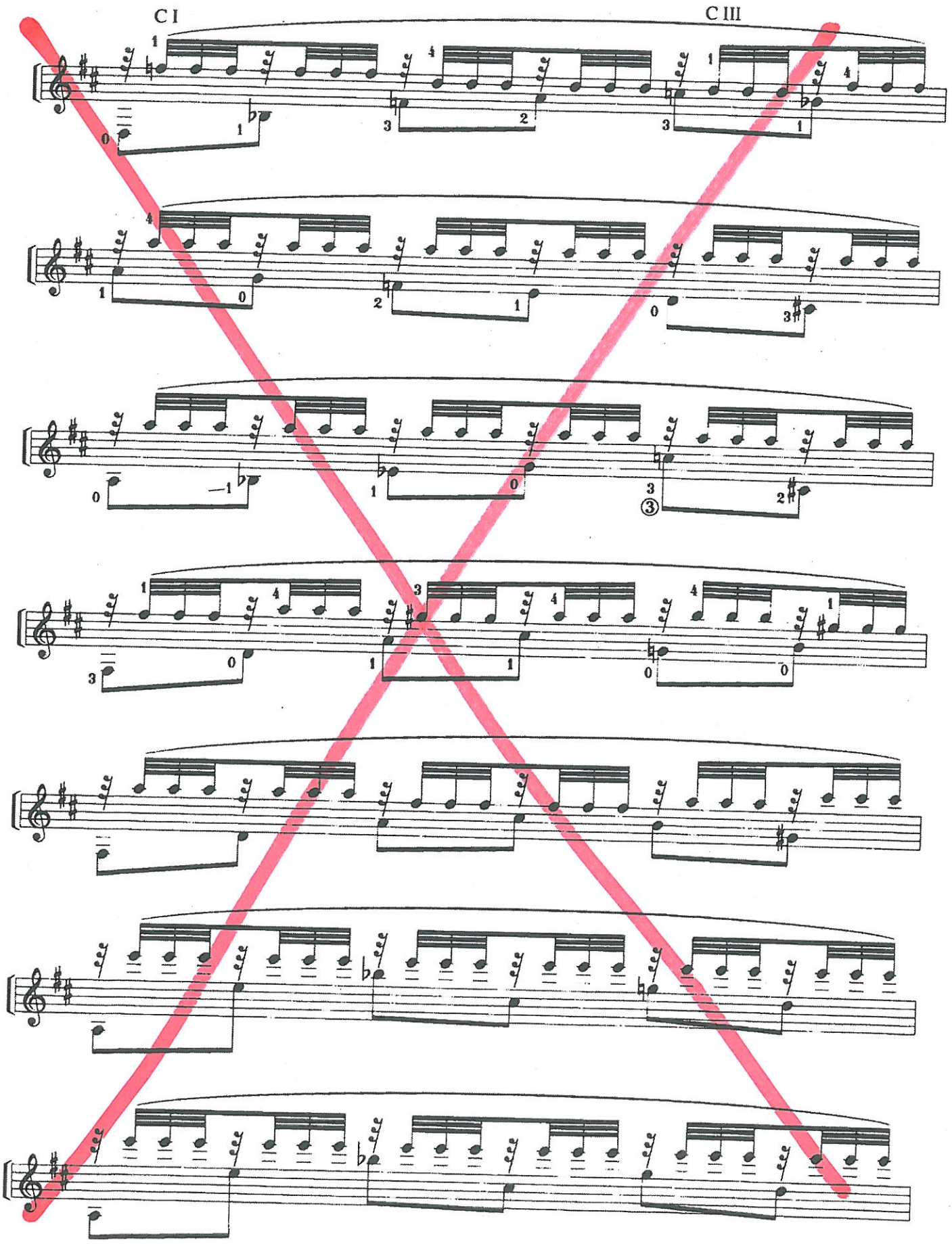

½ C II
pp

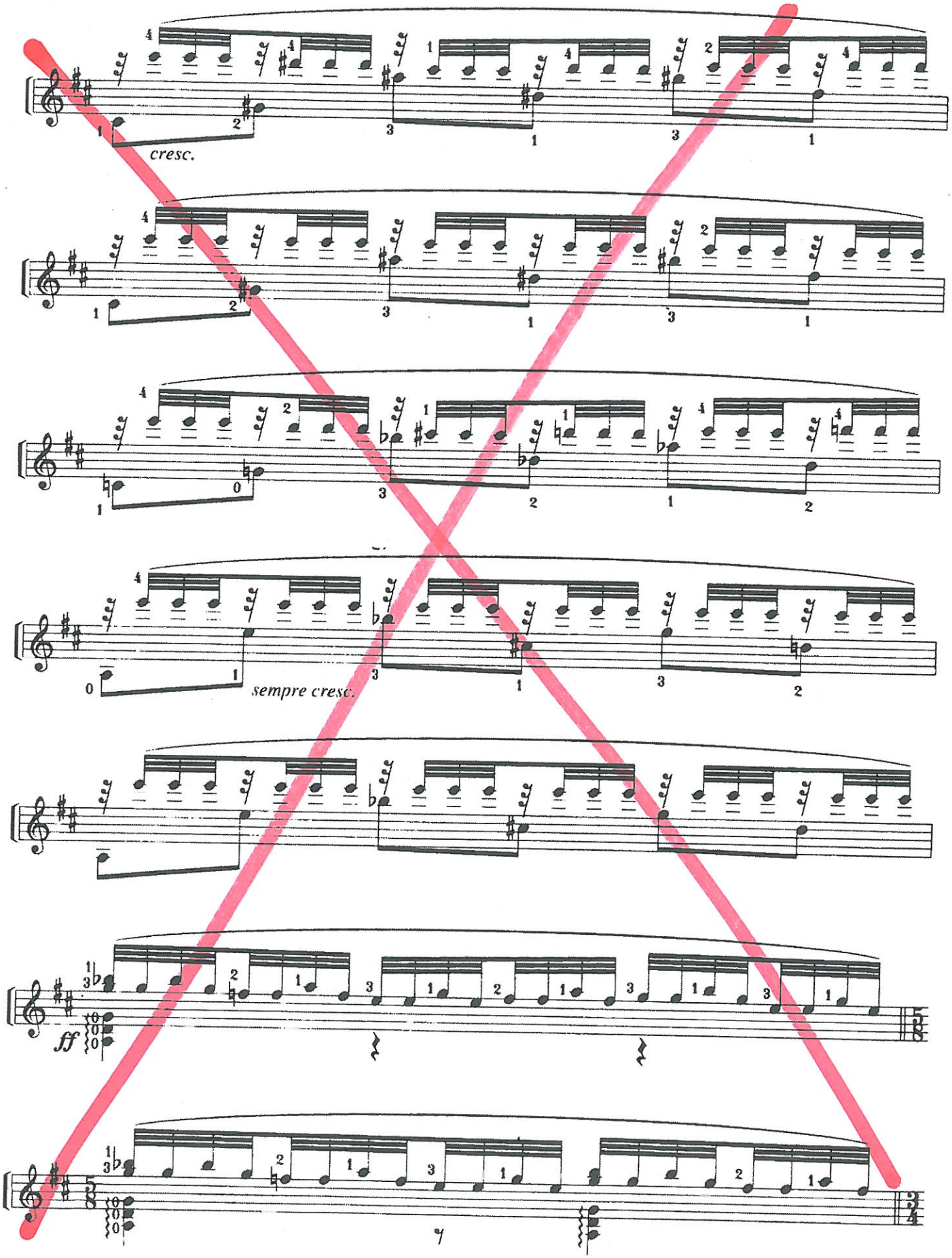

cresc.
C II


cresc.


sempre cresc.
rasg.
i m i p i m i
ff
dim.


i m
p
rit.
a Tempo
mf


C I
C III


cresc.
sempre cresc.
ff


mf
C III
C III
C II
marcato
rit.
sfz
a Tempo
C V
pp


rall.
a Tempo
pp
Poco meno
C V
p espressivo
a Tempo
pp
perdendosi
rall.